APRIL 1986

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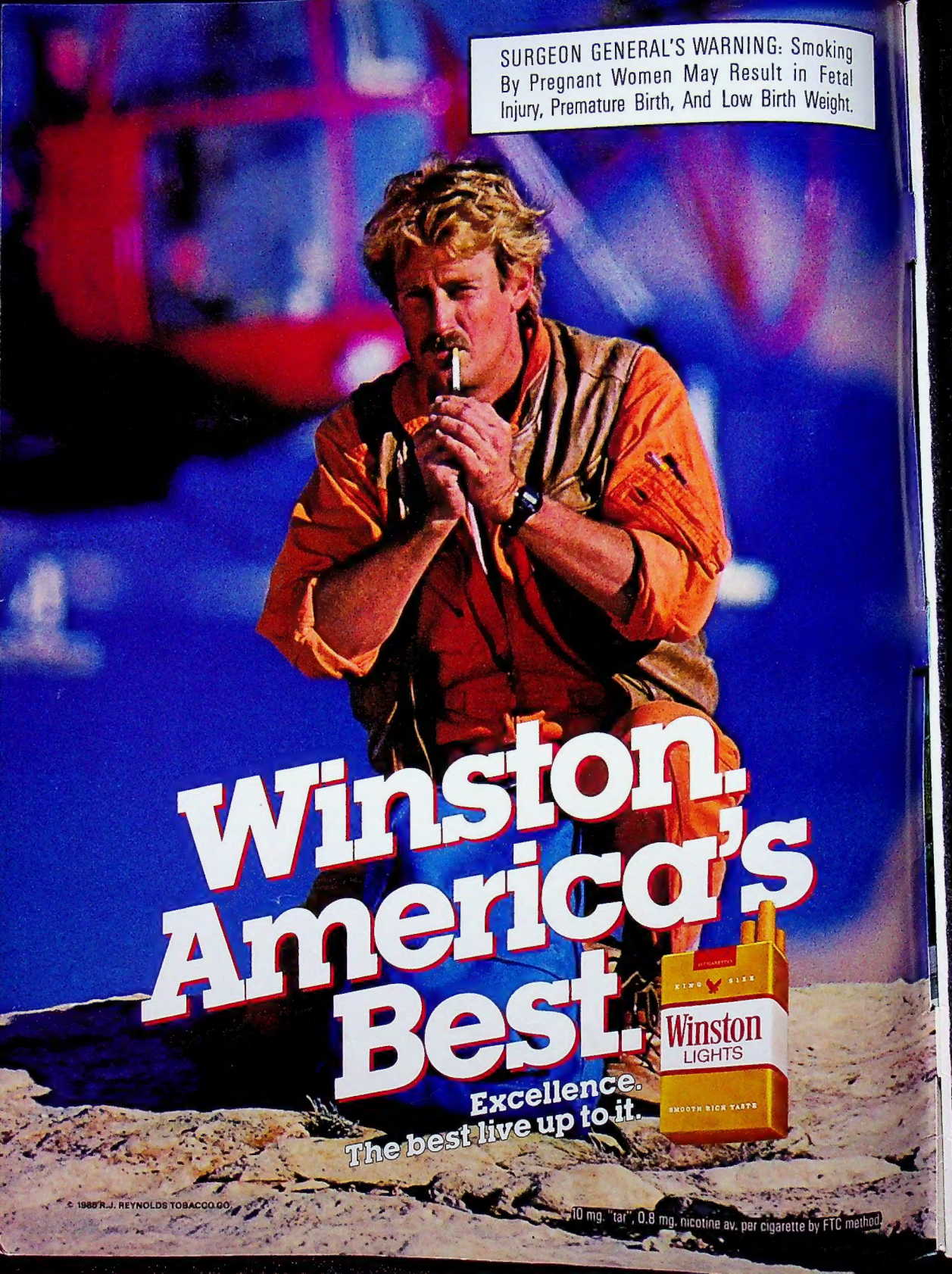
GAMES

There's one more April Fool hidden on this cover. Can you find it?

Hint, page 58 Answer, page 64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APRIL 1986

GAMES

VOL. 10 NO. 4 ISSUE 74

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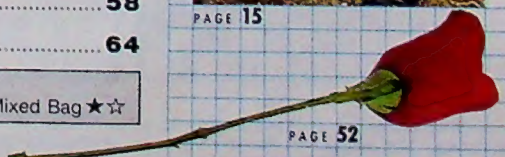
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YOUR MOVE

EDITED BY SCOTT MARLEY

SOME ENCHANTED EVENING ★

The numbers 7 and 11 are, of course, both odd. Without adding, subtracting, multiplying, or dividing, how can you make them both even?

Raymond D. Love
Tucson, AZ

HOME RUNS ★

During a nine-inning baseball game, the home team scored four runs per inning and the visiting team scored three runs per inning. What was the final score?

John Turner
Fairview Park, OH

WORD ALGEBRA ★★

Each unknown below—*w*, *x*, *y*, and *z*—represents a common two-letter word (the same word in all equations). Can you solve all the equations?

$2w$ = extinct bird
$w + x$ = hinged item
$w + y$ = curved roof
$y + z$ = beef or pork
$x + z + x$ = Cicero, for one

Gary Disch
Hull, Quebec

HEARD WORDS ★☆

If a "poet refused entry" is a "barred bard," what sound-alike pairs fit these definitions?

1. Outlandish church sale
2. More audacious rock
3. Superior gambler
4. Added charge on fasteners
5. Oracle's net income
6. Righteous through and through
7. Underground merchant
8. Unemployed object of worship
9. Yawning corporate directors
10. Didn't get rambunctious
11. Unpleasant pheasant
12. Man shaving

W. W. Woodward
Englewood, FL

NO BULL ★☆

None of these animals are what they seem—a prairie dog is not a dog, a guinea pig is not a pig, and so on. The list is instead made up of three rodents, two lizards, two fish, one bat, one seal, and one bird. Can you tell what's what?

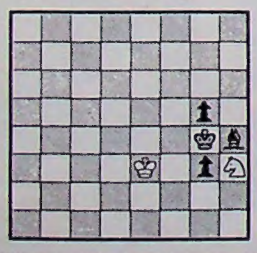
Prairie dog	Guinea pig
Flying fox	Bullhead
Horned toad	Mud puppy
Sea lion	Sea horse
Groundhog	Titmouse

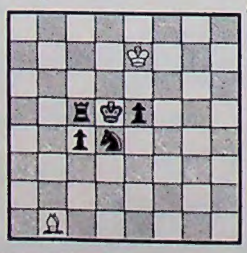
Patricia A. Fipps
Phoenix, AZ

MATE IN TWO ★★★

The brilliant Russian chess player Apollirof faced this position while playing two opponents simultaneously. White makes two moves in a row and checkmates both black kings. How?

Alex Dunne
Sayre, PA





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Your Move is a column of original puzzles and other material submitted by readers. We pay $15 and up for each item we publish. We reserve the right to revise puzzles and edit manuscripts for clarity. None can be returned unless accompanied by a stamped, self-addressed envelope.

GAMES

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LETTERS

ZIPPY CODES

Last April we printed 13 unusual-looking envelopes from the thousands we'd received since launching our "Envelope of the Month" feature in November 1981. The challenge was to guess which oddly addressed envelopes actually arrived at our offices, and which ones we created to fool you. The trick—in our typical April Fools fashion—was that all the envelopes were real.

Upon seeing that collection, GAMES readers rose to new heights, sending us even more cryptically addressed mail—and the eight shown here are just a few of those that arrived. (We've learned that our local post office branch automatically sends all the weird envelopes to GAMES.)

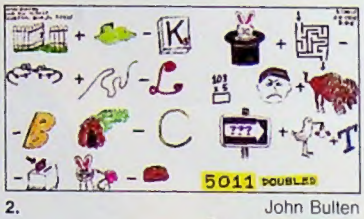
A few readers have pointed out that, in 1930, Congress ordered postal clerks not to deliver such mail, after readers of the Ripley's Believe It or Not cartoon feature had started sending envelopes to Robert Ripley addressed only with question marks, "ripply" lines, or completely blank envelopes with a "rip" in the corner. Still, some very kind postal workers do take the time to solve our readers' codes. Envelope 7, for instance, was delivered with this note handwritten on the back:

"Could not figure out building number—it's either 515 or 616. This was done without any knowledge of international flag code or any type of chart. Cute—but don't do it again!! The Postal Guys of Providence, RI 02904."

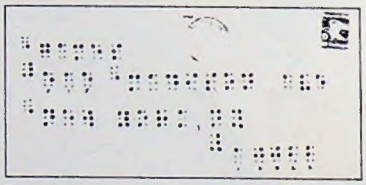
Other senders are not so lucky. Envelope 4, from B. J. Straker (a three-time Envelope of the Month winner) was stamped "Address Incomplete" and returned to him. Ironically, his illustrated envelope was one of the easiest to decipher. On the reverse side, a series of handwritten exchanges tells of the letter's travels to and from the post office.

Lest this page challenge readers to go to new lengths to test the system, be forewarned: GAMES is scheduled to move its editorial offices soon, and a new, less playful postal crew might decide to relegate deadly difficult codes to the Dead-Letter office. For an explanation of the codes used here, see page 58. —R. L.

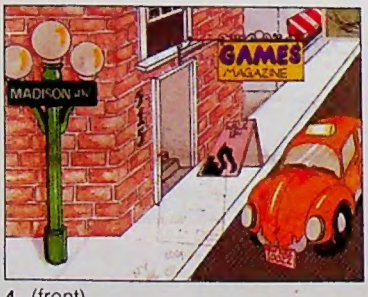
1. Jennifer McGrath
Rye, NY



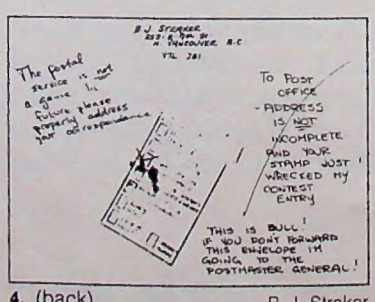
2. John Bulten
Boynton Beach, FL



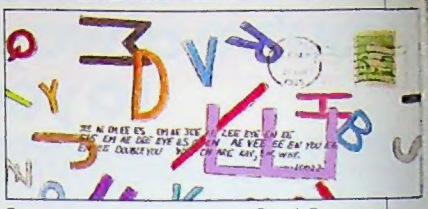
3. Michael Tompkins
Columbia, MD



4. (front)

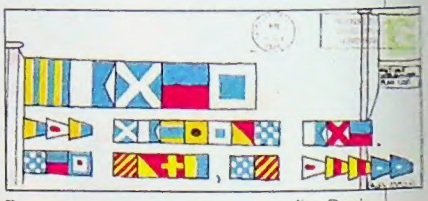

B J STRAKER
N VANCOUVER B.C
The postal service is not a game
To POST OFFICE - ADDRESS IS NOT INCOMPLETE AND YOUR STAMP JUST WRECKED MY CONTEST ENTRY
THIS IS BULL! IF YOU DONT FORWARD THIS ENVELOPE IM GOING TO THE POSTMASTER GENERAL!

4. (back) B. J. Straker
N. Vancouver, British Columbia

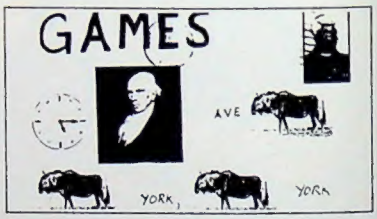


5. Boyd Grayson
Dallas, TX

6. Jason McDaniel
Life Scout Troop 873
Houston, TX



7. Jim Davis
Nashville, TN



8. James L. Edwards
Antioch, CA

LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

MISTAKES: FEBRUARY

In the crossword "Something's Brewing" (page 29), the clue for 40-Across is "spore cluster," singular, but the answer is SORI, plural.

Edward E. Chaney
Silver Spring, MD

In the Ornery Crossword (page 37), the Hard Clue for 92-Across reads "Slippery Rock, for one," and the answer is STATE COLLEGE. Slippery Rock State College became Slippery Rock University of Pennsylvania a few years ago.

Colleen A. Cooke
S.R.U. Class of '84
Pittsburgh, PA

Hard Clue 127-Down in the Ornery Crossword reads "Velodrome vehicle," with the answer given as TENSPEED. Track bicycles have neither gears nor brakes.

Matthew Fleischer
Matawan, NJ

Attributing only seven children to John Tyler in "John Hancock III" (page 43) is hardly giving the 10th U.S. President due credit. Actually, he was the father of 15 children, remarkable even in the era of large families. Perhaps he was trying to upstage George Washington as father of his country?

Mary Wardwell
Greenfield, MA

In "Downhill Mazer" (page 44), the times required for lift trips are shown in black, not red as the directions stated.

G. Chandler Collison
Wilmington, DE

In "The World's Easiest Quiz II" (Wild Cards, page 55), you say that a Douglas fir is a pine. Though the Douglas fir is in the pine family, it is neither a true pine nor a fir. It is in a genus of its own, *Pseudotsuga*, and so the correct answer would have been that a Douglas fir is simply a Douglas fir.

Earl Miller
Kalamazoo, MI

According to your "World's Easiest Quiz II," Jacksonville, Florida, with 827 square miles, is the largest city in the U.S. But *The World Book Encyclopedia* says that Juneau, Alaska, is largest, with 3,108 square miles.

Richard Guinn
Radford, VA

The art credit for the illustrations in "How Not to Make a Crossword" (February, page 15) should have read "Glenn Dodds."

EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.

CHESS Masters and amateurs are welcome in both of these tournaments:

- The National High School Chess Championship, in King of Prussia, Pennsylvania (near Philadelphia), April 4–6, will award trophies and college scholarships. The top four players from each high school constitute one team. Divisions are championship and novice. Contact: U.S. Chess Federation, 186 Route 9W, New Windsor, NY 12550, or call (914) 562-8350.
- The New York 1986 Chess Championship, at the Penta Hotel in Manhattan, offers a total of $130,000 in cash prizes. Amateurs (players rated under 2400) play April 3–6; the International Section is March 29 through April 7. Contact: New York Open, Inc., Rm. 1004, 21 W. 46th St., New York, NY 10036, or call (212) 719-4204.

CONTEST Sharp-eyed magazine readers of all ages are invited to take part in this Fifth Annual April event (announced on page 1) to be held from now until April 30. As in past years, 20 GAMES T-shirts will be awarded to winners chosen by random draw. To qualify, entrants must send something phony to April G. Ames, Sixth Floor, 515 Madison Avenue, New York, NY 10022.

CRIBBAGE Four tournaments sanctioned by the American Cribbage Congress take place this month:

- Tri-Cities Open, Marinette, Wisconsin, April 5–6. Contact: Mick Michaelis, 1120 Pierce Ave., Marinette, WI 54143.
- Palmetto Cribbage Classic, Columbia, South Carolina, April 19–20. Contact: Al Odom, 1042 Indigo Ave., Cayce, SC 29033.
- Greater Hermiston Open, Hermiston, Oregon, April 25–27. Contact: Jeanie Hill, 1290 W. Poplar, Hermiston, OR 97838.
- Rhode Island Cribbage Open, Warwick, Rhode Island, April 27. Contact: John Chambers at (401) 232-1638.

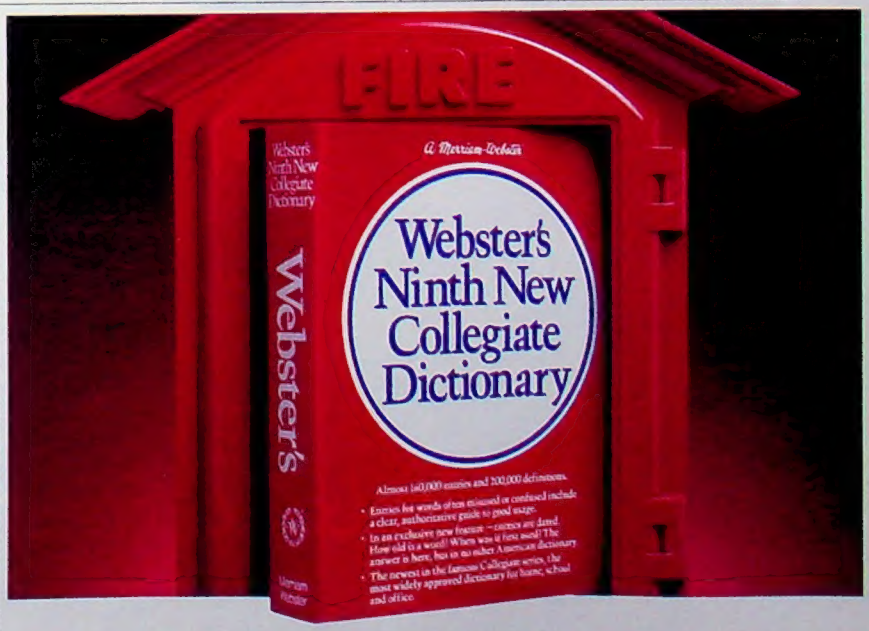
SHOGI Players of all levels are welcome to compete in the Eighth London International Shogi Tournament, to be held April 5–6 at the Charing Cross Hotel in London. A Japanese professional will give a simultaneous exhibition. Contact: The Shogi Association, P.O. Box 77, Bromley, Kent, England.

TRIVIA Contestants in the 1986 World Almaniac Trivia Contest compete in an open-book play-by-mail competition. After sending in the entry fee, competitors receive instructions, questions, and a 1986 world almanac containing all the answers; the challenge is to find them without being diverted by trick questions. Prizes go to top winners. Entries will be sent to applicants in April. Contact: The Almaniac, Box 53, La Canada, CA 91011.

RESULTS

DRIVING RALLY *Seventh Annual Cold Turkey Driving Rallye*: Ira Shulman and driving partner Steve Lurya tied for first place with John Jones and his partners Greg and Phil Farr in this three-hour road rally, judged on written answers to clues and completion of the road course. Trophies were awarded to them and to navigators of 22 other cars. All proceeds went to the Children's Hospital of Los Angeles. (Encino, California, November 30, 1985)

DARTS *International Lucky Lights Challenge of Champions:* John Lowe, of Chesterfield, England, defeated Rick Ney, of Pine Grove, Pennsylvania, for $10,000 and first place in the men's division; Kathy Maloney, of Tampa, Florida, defeated Terry Marcello, of Morrisville, Pennsylvania, for the women's title and $5,000. (Atlantic City, New Jersey, December 12–13, 1985)



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GAMEBITS

EDITED BY CURTIS SLEPIAN

You name it, the Flying Karamazov Brothers can juggle it.

IN THE JUGGLER VEIN

Last winter, the Flying Karamazov Brothers touched down in New York to attend a screening party for the movie *The Jewel of the Nile*. In this sequel to *Romancing the Stone*, they play members of a desert tribe bent on throwing the corrupt ruler of an imaginary Arab nation out of office.

For the Flying Karamazov Brothers—Paul David Magid, Howard Jay Patterson, Sam Williamson, Timothy Furst, and Randy Nelson—who have been juggling professionally since 1976, throwing things is second nature. But juggling is only part of their act. The quintet (as their individual names indicate, the Karamazov Brothers are neither Karamazovs nor brothers) resembles the Marx Brothers with Indian clubs, and in their show they toss witticisms and puns as nimbly as they do balls and a variety of seemingly unjuggleable objects.

When we met them for an interview, it quickly became apparent that the team's penchant for wordplay doesn't end when the curtain drops. To answer our question, "When did you get together?" one shot back, "We're not together now." We tried again: "How did you start originally?" "You'll have to ask my father," was the instant reply.

Playfulness of the can-you-top-this variety is clearly an essential element of the Brothers' collective personality. During each performance, for example, the team challenges the audience to bring to the stage three objects. If one of the Brothers juggles them successfully, he earns a standing ovation; if he fails, he gets a pie in the face. Among the items that have gotten them pie-eyed were a bucket of squid, a two-by-four with projecting nails, a small anvil, a bowling ball, a typewriter, and a broken guitar inhabited by a family of dead mice.

What sort of games do they play among themselves? we asked.

"Improvising is a game in itself," says Magid. Patterson explained that their act is peppered with references only they understand, and occasionally these private word-association games "just go spinning off into the applesauce."

The games they play with their audiences offer a new challenge each evening. "In Ireland," says Patterson, "they will play back with you a lot. If we make a pun, it's not uncommon for someone in the audience to yell a pun back. Then you've set up this situation where you've got to top them, and they're really good at it."

Another game they play on stage is improvisational juggling, which resembles jazz jam sessions, in which musicians take turns creating improvisations on a set musical idea. In the Karamazov's act, three "catchers" form a semicircle around the "feeder," who throws them clubs in a predetermined pattern. But unlike jazz musicians, the catchers never know exactly when a club will be thrown, which hand it will be thrown to, how fast it will be spinning, or what its orientation will be. To add to the challenge, they are experimenting by having the catchers and the feeder switch positions while juggling, circling one another like dancers.

This last fillip may not be part of their next New York show, to be held in April in

the Vivian Beaumont Theater in Lincoln Center. But another new, hi-tech routine should be ready. In this one, the jugglers will cover their suits with electronic drums, which, when struck by clubs and balls, will provide a unique musical accompaniment. But then, these jugglers have always marched to the beat of a different drummer. —C. S.

GIVE THAT MAN A HAND

The cleverest sales pitch we've heard in a long time was delivered recently by a street vendor in New York. He was selling a dozen realistic-looking human hands, all made of rubber and battery-operated so they opened and closed slightly, like dismembered hands in a George Romero horror movie. To a crowd of potential customers, the salesman barked, "I'm selling them left and right!" —C. S.

JEFF MOORES

RISING STARS

Whenever Clinton Smith and Coralie Romanyshyn dance before an audience, they always rise to the occasion. That's because they do it on stilts.

Last Christmas, Smith and Romanyshyn danced a towering version of "The Nutcracker" in New York's Calvary Episcopal Church. The tall twosome managed to leap, lift, and twirl through the classical choreography while strapped onto wooden stilts nearly a yard long.

"I always wanted longer legs," admits the 5'6" Romanyshyn. "I like dancing on the ground too, but this kept getting more lucrative." Calling themselves "Friends in High Places," she and Smith, a founder of Les Ballets Trocadero de Monte Carlo, highstep their way around the country performing classical and popular dances in concerts and festivals.

Romanyshyn was introduced to stilts by her brother, who performed on them for the Bread and Puppet Theater, an avant-garde theatrical troupe based in Vermont. And now, after more than 20 years of dance training, four of them on stilts, the ballerina says, "This is my main means of support."

These stilt dancers stand tall.

It isn't an easy one. The duo practice on stilts 15 hours a week, but no more than an hour and a half at a time. Their bodies can't take more. Partnering with lifts, lunges, and pirouettes is tough on his shoulders and her lower back.

Despite the rigors, Smith, who is also 5'6", has no problem "getting up" for a performance. And afterward? "We can't stand still," says Romanyshyn, as she and Smith, stilts on, mingle with the audience after the show. "It's not that we're nervous, but if we stop moving, we'll fall over."

—Mark Danna

PONDERING THE IMPONDERABLE

Among the mysteries of human existence, a few stand out as more tormenting than others: For example, why are some pistachio nuts dyed red? And just what is the difference between partly sunny and partly cloudy?

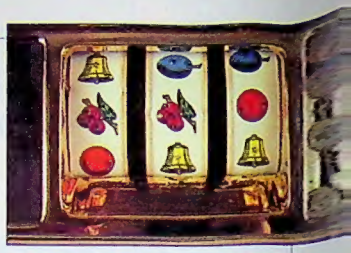
These and other knotty questions are answered in *Imponderables* (William Morrow and Company, $12.95). Covering ground similar to *The Straight Dope* (Gamebits, March 1985), author David Feldman has set out to reveal the truly profound secrets of everyday life, the kind whose answers can't readily be found in the *Encyclopedia Britannica* or the *Critique of Pure Reason*. *Imponderables* grapples with a wide range of tantalizing problems, such as "Which fruits are in Juicy Fruit chewing gum?" (lemon, orange, pineapple, and banana), "Why aren't there seat belts in taxi cabs?" (there are, but they're usually buried under the seat cushion), and "We have seen signs saying ALL MAJOR CREDIT CARDS. What is a minor credit card?" ("Whichever credit card you happen to be carrying that they won't accept.")

Ultimately, a few questions prove elusive even for Feldman, such as "Why do we itch?" and "Why do most men part their hair on the left?" But there is one major problem he avoids probing altogether: How can *Miami Vice*'s Philip Michael Thomas conceal a shotgun under his tight-fitting Armani suits?

How much do *you* know about the mysteries of ordinary life? To find out, take this tiny-but-terrible test adapted from *Imponderables*. —Saul T. Prince

1. Why can't you buy fresh sardines in a fish market?
   a) There are no such fish as sardines.
   b) They spoil too quickly.
   c) The sardine canners buy them all up.
2. If you hear bells going off in a movie, are you going crazy?
   a) No, the theater is testing its fire drill system.
   b) No, they are alerting the projectionist to change the film reels.
   c) Yes, paying $6 a ticket has driven you insane.
3. Why aren't cashews ever sold in their shells?
   a) Cashew shells are larger than walnut shells.
   b) Their tough shells can only be cracked open by machine.
   c) They don't have shells.
4. Why don't professional wine tasters get drunk on the job?
   a) They can all hold their liquor.
   b) They don't swallow any wine.
   c) They do get drunk.
5. How can cats see in the dark?
   a) They can't.
   b) They use flashlights.
   c) They can see infrared light.

ANSWERS, PAGE 58



THE GOLDEN RULE

Hit the jackpot at Las Vegas and want to splurge on something expensive? Then how about the gold-plated slot machine (above), a bargain at $1,000,000. Less pricey is the jewel-encrusted yo-yo (below), which goes for a mere $10,000.

These and other trinkets can be found at the Sidney Mobell Jewelry Shop, a San Francisco treat that attracts movie stars, sheiks, and anyone else who qualifies for *Lifestyles of the Rich and Famous*. Only those folks could afford a marble chessboard with solid gold and sterling silver pieces ($1,000,000), a Frisbee with a diamond set in its middle ($18,000), and a gold and platinum backgammon set ($500,000).

In addition to more conventional baubles, the store

JOEL RIEMAN

sells such whimsical items as a solid gold mousetrap with diamonds for bait ($12,000), a gold hourglass filled with cut diamonds instead of sand ($1,000,000), and a wrought-iron pooper scooper with the name of your dog or cat spelled out in diamonds on the shovel end ($10,000). Of course, if you can afford one of these pooper scoopers, you can probably afford to hire someone to clean up after your pooch. —Joel Rieman

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To enable you to store and protect your cachets, a set of four hardbound cases will be included as part of the collection. And a specially written reference folder will also be provided.

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You will receive your collection at the rate of two coin sets per month. The price for each is $13.95, which includes the mint-fresh coins, cachet, stamp, postmarking fees and all customs charges.

Because of the difficulty of obtaining a sufficient supply of *mint-fresh* coins from every country, promptness in ordering is essential. Send your application to The Franklin Mint, Franklin Center, PA 19091, by April 30, 1986.

Since governments on rare occasions authorize revisions on short notice, some of the coins shown in this announcement may be subject to change. The stamps illustrated will not necessarily be those affixed to the cachets.

Benson & Hedges

Win one of the hottest cars of the year, or an exciting trip to Hollywood in this year's Benson & Hedges 100 Sweepstakes. You might try for blue-chip stocks or argyle socks, a satellite dish or a set of china. Each prize is a separate sweepstakes by itself. Enter as often as you like, once, twice, or a hundred times.

No matter how your taste runs, trendy or traditional, this year we've selected prizes to spark everyone's interest. So start browsing.

Whether your favorite is jewelry or jelly beans, sirloins or sardines, we've got a prize for you.

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Benson & Hedges
America's Favorite 100 Sweepstakes

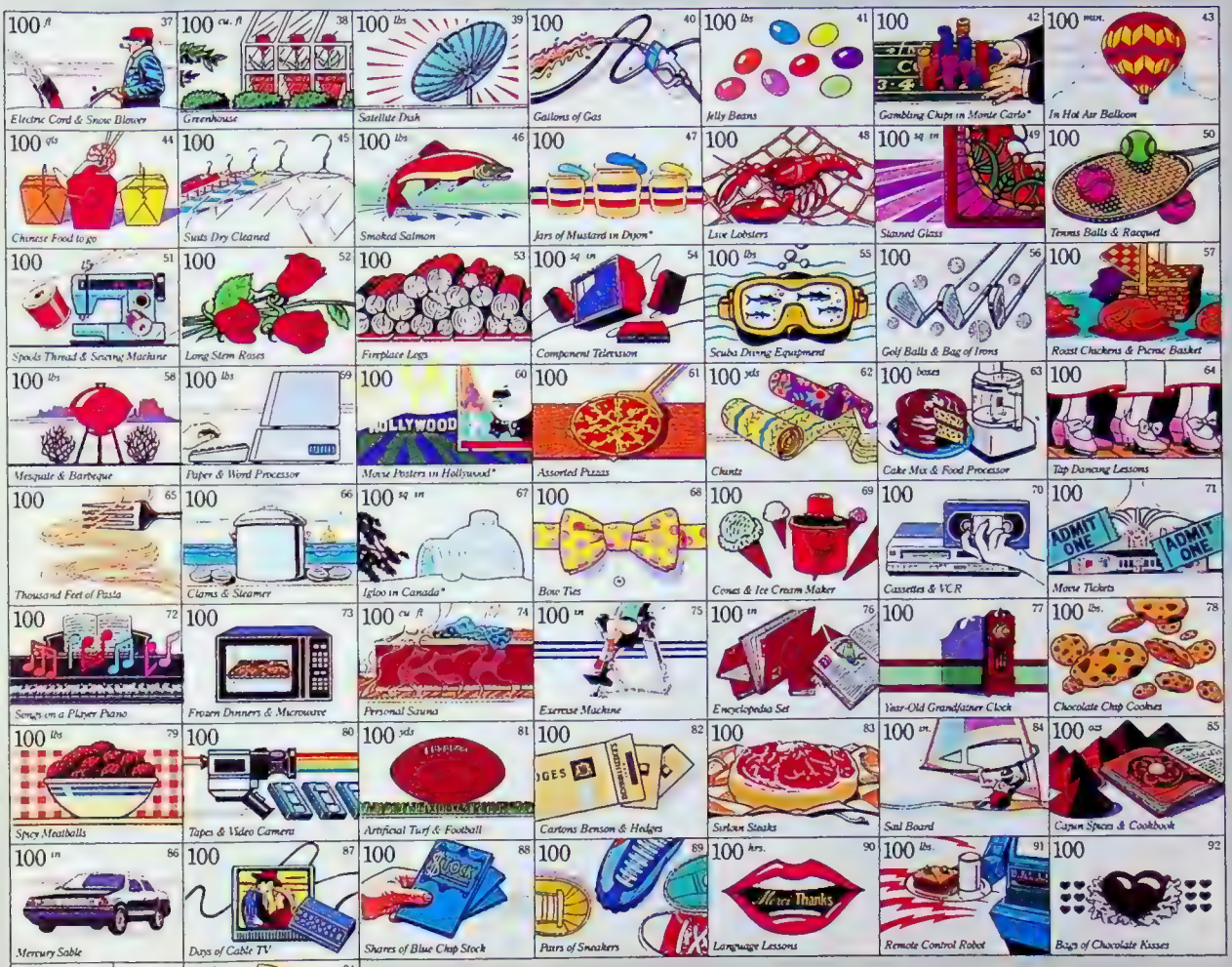
100 1 Pieces of Crystal Stemware
100 2 Tortillas in Puerto Vallarta*
100 3 Chalks & Pool Table
100 4 Records & Juke Box
100 lbs. 5 Canoe
100 6 Boxes of Phloxes
100 7 Pairs of Argyle Socks
100 8 Dim Sum in Hong Kong*
100 9 Bottles of California Wine
100 10 Power Telescope
100 11 Cultured Yogurts
100 12 British pounds in London*
100 13 Ties & Tie Bar
100 14 Kegs of Beer & Bag of Pretzels
100 15 Boomerangs in Australia*
100 hrs 16 Horseback Riding
100 grams 17 Gold Watch
100 18 Packs of Pickled Peppers
100 19 Pairs of Designer Stockings
100 pts. 20 Diamond Earrings
100 21 Tropical Fish & Tank
100 22 Pieces of Red China
100 mm. 23 Lens & 35mm Camera
100 24 Bagels with Cream Cheese & Lox
100 25 Discs & Compact Disc Player
100 sq. in. 26 Your Name in Neon
100 27 Message Answering Machine
100 lbs. 28 Popcorn & Popper
100 29 Imported Cigars & Humidor
100 30 Piece Tool Kit
100 31 Tins of Norwegian Sardines
100 32 Crosswords & Thesaurus
100 mi. 33 Radius Cellular Car Phone
100 34 Trout Flies & Rod & Reel
100 35 Mystery Novels & Trench Coat
100 lbs. 36 Birdseed & Bird Bath

10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Feb. '85.

© Philip Morris 1985

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

100 Sweepstakes



*Trip for two includes travel and hotel accommodations.

OFFICIAL RULES—NO PURCHASE NECESSARY

1. Write the number of the sweepstakes you wish to enter in the space provided on the official entry blank, or on a plain 3" x 5" piece of paper.

2. Hand print your name, address and zip code on your entry, include with it the bottom panels from two packs of Benson & Hedges 100's, Benson & Hedges Lights or Benson & Hedges Deluxe Ultra Lights, Regular or Menthol, or the words "BENSON & HEDGES 100 SWEEPSTAKES" hand printed on a plain piece of paper.

3. Enter as often as you wish, but you may enter only one sweepstakes per envelope. Each envelope must be mailed separately to: BENSON & HEDGES 100 SWEEPSTAKES, P.O. Box 3090, Syosset, N.Y. 11775. Entries must be received by July 31, 1986

4. IMPORTANT: You must write the number of the sweepstakes you are entering on the outside of the envelope, in the lower left-hand corner.

5. Winners will be selected in random drawings conducted by National Judging Institute, Inc., an independent judging organization whose decisions are final. Winners will be asked to execute an affidavit of release and eligibility. All prizes will be awarded. One prize to a family. Tax liability is responsibility of individual winners. In lieu of prize, winner may elect to receive a cash award of $200. No responsibility is assumed for lost, late or misdirected mail.

6. Sweepstakes open to U.S. residents over 21 years of age, as of March 1, 1986 except employees of PHILIP MORRIS INC., and their families, its advertising agencies, and DON JAGODA ASSOCIATES, INC. Subject to all federal, state and local laws. Void in Michigan and wherever else prohibited, restricted or taxed

7. For a list of winners, send a stamped, self-addressed envelope to: Benson & Hedges Winners List, P.O. Box 3493, Syosset, N.Y. 11775.

Benson & Hedges

America's Favorite 100 Sweepstakes

P.O. Box 3090, Syosset, New York 11775

I've read the rules carefully and chosen my favorite Sweepstakes:

The Sweepstakes number is_____

The prize is_____

Name (Please Print)

Address

City State Zip

☐ I am a smoker, 21 or over and I am interested in a special coupon offer from Benson & Hedges.

Complete name of current brand

BY EMILY COX AND HENRY RATHVON

Killer

The 13th Annual International Bad Guys' Convention and Clambake was a game-filled affair this year, opening enthusiastically with Crack the Whip, closing with a few rounds of Hangman, and highlighted by the ever-popular Killer.

In this parlor game, players select slips of paper, one of which is marked with a "K" to secretly designate the "killer." Players then sit in a circle so that they can make eye contact with one another, and the killer attempts to "kill" other players one at a time by winking at them as they exchange direct gazes. A winked-at victim, after a moment's pause, must "die" (traditionally in a flamboyant manner) and drop out of the game. Of course, the killer must avoid being caught in the act of winking by any player other than his victim, or he will be sentenced to solitaire for life and a new round will begin.

Reconstructed above is an instant during a game of Killer, featuring eight players: gangster Scarface Malone, sea pirate Captain Krudd, sultan Abdul the Obnoxious, Wild West Outlaw "Black Hat" Ratt, Viking marauder Sigurd the Sinister, bandito Cucaracha Jalapeño, Indian warrior Big Chief Slithering Snake, and Chinese mastermind Fang Chu Yu.

In this instant, the killer has just completed his first wink and nobody's gaze has yet shifted, nor has the victim reacted. The seven frames represent the viewpoints of each player *except* the victim. By studying these views, can you identify the killer and his victim?

Be guided by this rule: A player can see three people—the player he's gazing at directly, plus one person on either side of that player—unless he's looking directly at a player seated right next to himself, in which case he will see just that player and one player beyond.

ANSWER, PAGE 62

TOM CUSHWA

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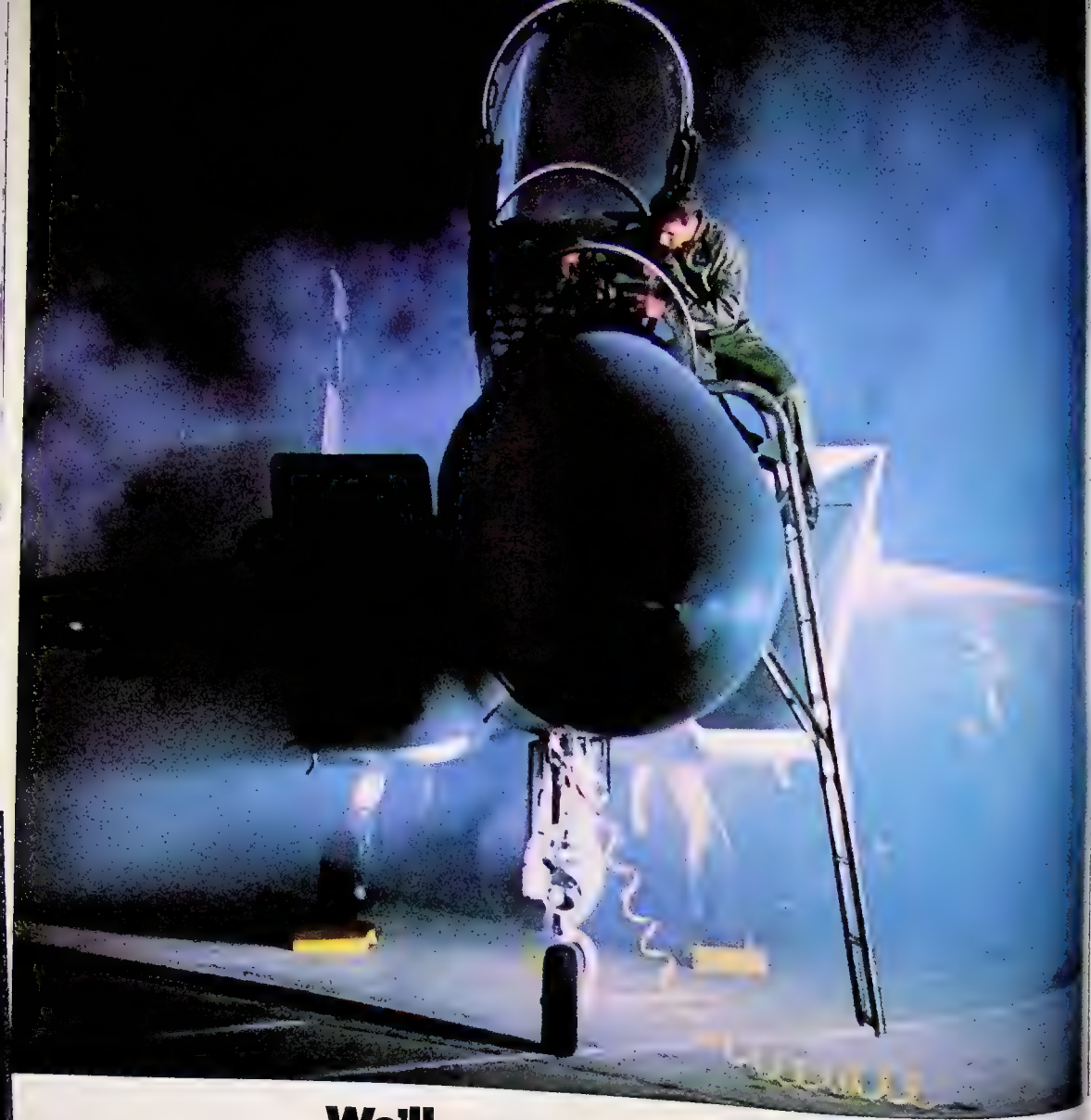

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AIR FORCE

THE APRIL PAPERS

Dec. 9, 1985

GAMES FOR INTEROFFICE CORRESPONDENCE

TO: Curt

FROM: Wayne

Really liked the way the March feature on those magicians turned out. Nice job! Speaking of features, the deadline for April is 12/20. What's cooking?

Dec. 10, 1985

GAMES FOR INTEROFFICE CORRESPONDENCE

TO: Wayne

FROM: Curt

Funny you should mention the April feature. Just this morning the freelancer working on "The Sound and the Fury: A Brief History of the Whoopie Cushion" called to tell me he can't hand it in yet--the copy is flat. As for the piece on clocks and time, the writer said he forgot the piece on clocks But not to worry. I have a folder full of inventory articles for just such emergencies. I'll dig something out.

Dec. 11, 1985

CONFESSIONS OF A HACKER HOOD
by "X"

Wayne, I'm quite enthusiastic about this. what think? Curt

I'm a computer crook, the Willie Sutton of hackers. I break into computer systems for fun--and profit. To me, the Apple is the forbidden fruit.

It all began in fifth grade, when a friend showed me how to use my home computer to break into any computer program in the country. Immediately, I shifted $3 million from corporate accounts in Chase Manhattan to my Christmas Club account. Later, I hooked into the Strategic Air Command and put them on red alert (guess whose exploits WarGames was based on). I've fiddled around with IRS records (which is the reason the tax returns were all screwed up in 1985). I've peeked at the secret dossiers of the National Security Council (know why Reagan really wants the Sandanistas out of Nicaragua? Because they shut down the only candy factory in the world that could supply the Prez with papaya-flavored jelly beans).

But anyone can break into computer systems. It only takes a telephone, a modem, and five minutes of programming on your home computer. Here's how:

1) Look up the "Target Program's" secret access code, which I list below.

IBM.....PC-2.00.2-J.R.
NASA (Space Shuttle).....321..ZOOM-ROGER
CIA (Langley, Virginia).....BGK-IN/LOCK

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HTST8

GAMES FOR INTEROFFICE CORRESPONDENCE

TO: *Playboy Legal Dept./ Chicago*

FROM: *R. Wayne Schmittberger*

Dec. 12, 1985

Enclosed is a photocopy of a proposed feature article by a computer hacker for our April issue. Are there any legal problems, fellas?

Dec. 13, 1985

Curt,

Last night I received a visit at home from two agents of some unspecified government agency. They said if we published the computer article we'd jeopardize national security. We'd be condoning illicit activities - and mainly everyone in the office, right down to the cleaning lady and the guy who delivers the bottled water would be "terminated with extreme prejudice."

Their reasoned arguments convince me we'd better ~~kill~~ decline the piece. What else do you have? Only two days till deadline.

(By the way, destroy this note after reading.)

Wayne.

Wayne,
You win some, you lose some.
But I think you're gonna love this one.
(FYI--I'm going to Central Park with a photographer tomorrow afternoon to play-test the Doubleganger.
I think it's great!)
Curt

Dec. 16, 1985

HAVING A BALLS

By Tony Mitochondria

Move over, Frisbee. Get out of the way, Hacky Sack. The Doubleganger is here. This strange new object, consisting of two solid rubber balls tied together by an elastic band, may revolutionize game playing in America.

Former falafel vendors in Marin County, identical twin brothers, Jim and Jake Breeder, are the inventors of the Doubleganger. Jim (or is it Jake?) remembers the moment when the idea for it hit him: "I was watching a baseball game and I thought to myself, 'Hey, if playing with one ball is fun, playing with two ought to be twice as fun.'" The Breeders think the two-ball system will soon replace the antiquated single ball in such sports as tennis, football, golf, and bowling.

"But just throwing the darn thing is a kick," says Jake (or is it Jim?). "The way it wraps itself around your arm or leg is kinetic. Maybe even synergistic. It's a beautiful experience."

The Breeders are thinking big. In the works are Doubleganger instructional video tapes, newsletters, bumper stickers ("It Takes Two Balls"), tournaments, and leagues. And the Breeders hope eventually to make the Doubleganger a demonstration sport in the 1992 Olympics.

Right now, the Doubleganger

For Wayne

Date 12/17/85 Time 4:30

WHILE YOU WERE OUT

M Curt

From

Phone No. 555-6878
Area Code Number Extension

TELEPHONED	X	URGENT	X
PLEASE CALL	X	WANTS TO SEE YOU	
WILL CALL AGAIN		CAME TO SEE YOU	
RETURNED YOUR CALL			

Message Says he's at Midtown North Precinct house, under arrest for assault with a deadly weapon. Plse send someone to bail him out.

Operator

Dec. 17, 1985

Dec. 18, 1985

GAMES FOR INTEROFFICE CORRESPONDENCE

TO: Wayne

FROM: Curt

Thanks for getting me out of that detention cell. Glad the guy said he'd settle with the magazine out of court instead of pressing charges. I agree with you about scrapping the Doubleganger article. That thing is a menace. Fortunately, I have a replacement: My personal collection of restaurant place mats with game themes. They'll make a magnificent spread--and they're doable, too!

GAMES FOR IN

TO: RWS

FROM: CS

Dec. 19, 1985

Sorry you feel that way about the place mats. I must object to the condition in which you returned them--they had great sentimental value. In any event, to answer your question, yes, I know tomorrow is the deadline. However, this April Bedlam Press is publishing a book called "Winning At All Costs," and I think only a nitpicking nincompoop would deny that an excerpt from this book would make a perfect April feature. Here's a publicity sheet from the publisher.

News from BEDLAM PRESS

Dec. 19, 1985

WINNING AT ALL COSTS BY DR. FRED BRAMST

THIS INSIGHTFUL GUIDE TO LIVING A SUCCESSFUL LIFE CAPTURES THE CUT-THROAT SPIRIT OF THE EIGHTIES, WHERE WINNING IS THE NAME OF THE GAME. WHETHER YOU PURSUE CHESS, POOL, OR GETTING AHEAD IN THE WORLD, DR. BRAMST WILL TEACH YOU HOW TO GET THE UPPER HAND ON ANY OPPONENT. HERE ARE JUST TWO OF MANY TIPS FOR DOMINATING GAME SITUATIONS.

* IF PLAYING IN CLOSE PROXIMITY TO AN OPPONENT, DO NOT BRUSH YOUR TEETH OR SHOWER FOR AT LEAST ONE WEEK BEFOREHAND.
* CASUALLY MENTION TO OPPONENTS THAT YOU ARE HOLDING A MEMBER OF THEIR FAMILY "IN A SAFE PLACE" AND WILL CONSIDER RELEASING HIM OR HER WHEN THE GAME IS OVER.

OTHER SECTIONS OF THE BOOK DESCRIBE WAYS OF COMING OUT ON TOP IN INTERPERSONAL RELATIONSHIPS AND SOCIAL SITUATIONS BY THE USE OF SUCH TECHNIQUES AS CAJOLING AND COMPLAINING, AS WELL AS VERBAL INTIMIDATION, PHYSICAL ABUSE, BLACKMAIL, AND MUCH, MUCH MORE! FOR EXAMPLE, AT THE OFFICE, SHOW YOUR BOSS YOU CAN'T BE PUSHED AROUND BY STARING INTO HIS EYES WHILE MAKING SNARLING, BESTIAL NOISES. YOU'LL GAIN RESPEC

GAMES FOR INTEROFFICE CORRESPONDENCE

TO: CS

FROM: RWS

Dec. 20, 1985

Apologies for hitting you on the head with the Scotch tape dispenser. Nothing personal, I just don't like to be snarled at. Needless to say, I can't see publishing the "Winning At All Costs" excerpt. And I don't think any of your other ideas are worth pursuing--not "The Inner Game of Bingo," certainly not "Brooke Shields's Favorite Party Games," and not even "Snowmobile Polo in Saskatoon." You've really put us in a hole. Unless...I've got it! How about an April article about how we couldn't come up with an article for April?

CS → RWS You can't be serious.

STEAL TRAP ★★

by R. Wayne Schmittberger

TO CATCH A THIEF, LEARN TO BE ONE

When it comes to art, some people can take it or leave it. At the Guggentate Museum, somebody's been taking it

To stop the rash of ripoffs, the museum's directors have decided to hire a new chief of security. And to help them decide which of the new applicants is best suited for the job, they've devised a practical test: The one who can steal 10 designated *objets d'art* in the shortest time will get the job.

As one of the applicants taking the test, you must hide in the museum until it closes for the night, and then pick up all 10 treasures and get to any exit with them. Fortunately, your standard-issue burglar's sack can hold all of the objects at once, so you don't have to carry them one-by-one to the exit.

The floor plans for the museum's two levels are shown below and right. You'll begin by hiding amid the dinosaur skeletons on the first floor (marked START). Rooms are connected by doors, some of which are locked (the ones that are closed). The floors are connected by three elevators (marked E) and one stairway. The 10 treasures are identified by red dots. The test is in two parts:

Part 1 Using Timetable I at right, pick up all 10 objects and take them to a room with an exit as quickly as you can. (You need not actually leave the museum with the loot—in fact, the directors strongly prefer that you don't.) Our best score: 97 minutes.

Part 2 If you're allowed to disconnect the alarm and/or use the keys to open the locked doors, how much faster can you do it? This time, use *both* Timetables I and II. Our best score: 82 minutes

For the routes used to get our best scores, see the Answers on page 64.

TIMETABLES

Keep a running tally of minutes as you go through the museum, scoring yourself by the following rules. (Use Timetable I for Part 1, and both timetables for Part 2.)

TIMETABLE I

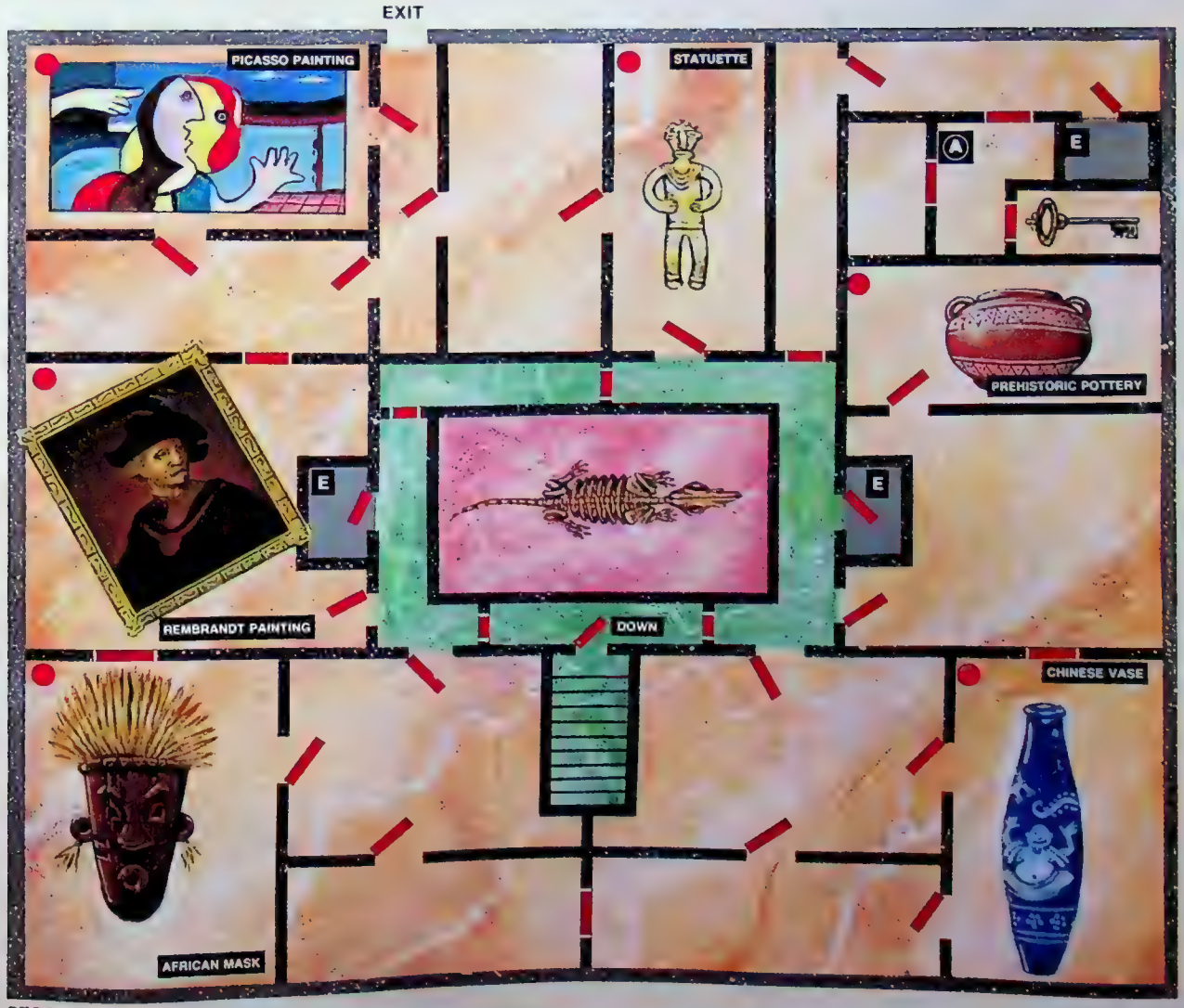
1. Add 1 minute each time you go through an open door. (That's how long it takes to cross the previous room and to make sure there are no guards around.) Though using elevators adds no time to your score, be sure to count the doors leading into and out of them
2. Add 5 minutes each time you go through a *locked* door. (That's how long it takes to pick the lock.) Once unlocked, a door remains open, so add only 1 minute every time you go through it again.
3. Add 5 minutes each time you pick up a treasure. (It takes that long to check for hidden alarms.)

TIMETABLE II

4. If you have the key to a locked door, add only 2 minutes (instead of 5) the first time you go through it. Add just 1 minute each additional time you go through a door you've already unlocked (it remains open). Of course, before you can use a key, you must first get it, and until you do, it still takes 5 minutes to open a locked door. IMPORTANT: Each floor has its own key, which opens all the doors *on that floor only*. (Picking up a key, unlike picking up a treasure, does not add any time to your score.)
5. Add 15 minutes if you decide to disconnect the alarm system. To do this, you must first reach the alarm room on the second floor. Disconnecting the alarm allows you to pick up treasures at no cost in time. (But any treasures you pick up *before* disconnecting the alarm cost 5 minutes each, as in Timetable I.)

LEGEND

- TREASURE
- OPEN DOOR
- LOCKED DOOR
- E ..... ELEVATOR
- STAIRWAY
- KEY
- A ..... ALARM



SECOND FLOOR

A PUNNY THING HAPPENED ★☆

BY MARY ELLEN SLATE

The door may have closed on "knock-knocks," and the sun slowly set on "swifties," but the lowly pun lives on. The stories that follow are missing their last lines—all of which contain puns that are sure to make you groan. We've provided the first letter of each word, followed by blanks to indicate the number of missing letters.

As an illustration, the first answer has been filled in. Can you supply the other missing *pun*chlines?

ANSWERS, PAGE 58

Example: **BRIDAL GROOMING**

Two days before her wedding, Betsy Tatlock still had a couple of important matters to take care of. This day she had the final fitting on her wedding dress; on the next day, she was to get a permanent. However, as Betsy was about to go out to be fitted, the beauty salon phoned her to say that there had been a foul-up. If she wanted her permanent, she would have to come in that afternoon.

Betsy called the dressmaker, who fortunately agreed to reschedule the fitting for the next day. Relieved, Betsy wrote herself a reminder that read:

"HAIR TODAY, GOWN TOMORROW."

1. A HOT TIP

Ernie Slattery was an inept cab driver, but he had a lot of charm. So what if, occasionally, a passenger who wanted to go to Brooklyn wound up in the Bronx? Listening to Ernie's delightful palaver was worth the detour. No matter how roundabout a route Ernie took, he could make any fare smile. Well, almost any fare.

One day, as a woman was getting into Ernie's cab, a disgruntled-looking man grabbed her arm.

"I am a former passenger of Ernie's," he said, "and I think you should know that S_ _ _ _ _ _ _ W_ _ _ G_ _ Y_ _ N_ _ _ _ _ _."

2. BOTTLE CRY

A man who had been out of the country for 10 years entered Greg's Grog, the liquor store he had formerly patronized.

"Show me where you keep your quarts of scotch," he said to the clerk.

"I'm sorry, we don't carry quarts," the clerk answered.

"Well, how about a fifth?"

"We don't have that either," replied the clerk.

"A pint?" the customer asked. But before the clerk could say no, a light dawned.

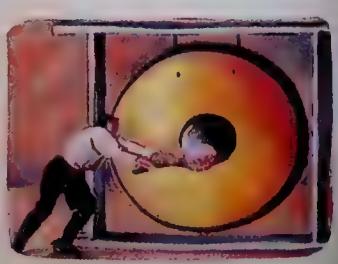
"Never mind," the customer said, "Just T_ _ _ M_ T_ Y_ _ _ L_ _ _ _."

3. GOING TO THE DOGS

For reasons unknown, the dog population in Munich, Germany, was exploding. First there were twice as many dogs, then thrice. The situation was so upsetting that a special Commission for Dog Control was appointed.

The problem, however, went unabated and great troops of dogs not only roamed the streets of Munich but began invading the outlying suburbs. Finally, one day, the Head Commissioner took a telephone call from the owner of a factory in a nearby town. "You've got to send help," said the caller. "The M_ _ _ _ A_ _ A_ _ _ _ W_ _ _ T_ _ H_ _ _ _ _ O_ M_ _ _ _ _."

4. ESTATE OF THE ART

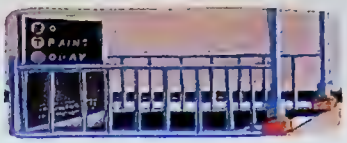


Marcia Landon went to see her old friend, Hayley Beakins, who had just gotten a job at a very successful real estate office.

As they were sitting at Hayley's desk, Marcia kept hearing bells, some loud as a gong, some like little tinkly notes.

"What in the world are those bells?" she asked Hayley.

"That's the communications system they use here to let us know how sales are going. Big bongs mean a house was sold, L_ _ _ _ _ T_ _ _ _ M_ _ _ A L_ _."



5. NOTES FROM THE UNDERGROUND

Buddy Wilson planned on taking a train to meet his girlfriend Gloria for lunch one Sunday, but both the subway system and some of the city's telephone lines had suddenly broken down. To cancel the date, he had to send her a wire saying: "S_ _ _ T_ _ _ _ _ _, G_ _ _ _ _. M_ _ _ _ _?"

6. GARBO BALKS

The International Banking Commission decided to stage a large costume party. To enliven the scene they sent invitations and costumes to a group of celebrities. Roger Moore was to come as a convertible bond; Mickey Rooney as a short-term investor; Miss Piggy as a pork belly future; and Jack Nicklaus was to be At Par.

Greta Garbo was sent the "accrued interest" costume but she called the organizing committee and said, "I don't vish to be accrued interest. I V_ _ _ T_ B_ A L_ _ _."

7. WINGING IT

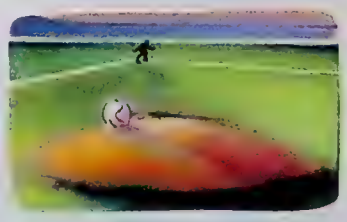
A happily married man for the most part, Frank Greenfield resented only one thing about his wife Myra—her proclivity for finding ailing birds and nursing them back to health.

One cold and sleety evening in November, Frank came home to discover a raven with a splint on its beak sitting on his TV chair. On the dining room table a feverish eaglet was pecking at an aspirin tablet, while in the kitchen Myra was gently picking bits of ice off a shivering wren.

Frank dropped his briefcase and walked over to where his wife was toweling down the cold little bird. "Myra!" he shouted, "I can't take it any more. We've got to get rid of all these da—. . ."

Myra held up her hand and cut Frank off in mid-curse. "Please, dear," she said. "Not I_ F_ _ _ _ O_ T_ _ C_ _ _ _ _ _ W_ _ _."

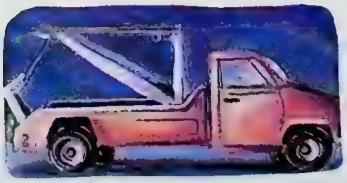
8. SORRY, I DIDN'T CATCH THAT



The new young pitcher just up from the minors was a phenom. He threw a 90 m.p.h. fastball, he had good control, he fielded well—but he was very shy, and press conferences were torture.

Unable to hear the phenom's soft-spoken answers to his questions, the TV announcer turned to the team manager. "I can't make out a word he says."

"I'm sorry," the manager replied, "but T_ _ _'_ T_ _ W_ _ T_ _ R_ _ _ _ _ M_ _ _ _ _ _."

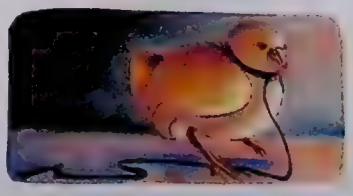


9. CAR TREK

Milt Haberstraw was just sitting down to dinner when the phone rang. It was his assistant at the garage calling to say that a car belonging to one of their best customers kept stopping, starting, and then stopping again. The customer had finally left it parked some miles away and wanted Milt's garage to pick it up.

"Sorry about the dinner, babe," Milt said to his wife, "but I have to go and F_ _ _ _ A S_ _ _ _ _ _ _ C_ _."

10. LOTS OF CLUCK



Fred Houston had been given a little chicken as a pet. He loved it so much that he laboriously wrote his name on it in India ink.

When the chicken grew older, it became necessary to send it to a large nearby chicken farm. Whenever Fred passed the farm he would fondly look over the field of chickens and say, "Somewhere out there is a P_ _ _ _ _ W_ _ _ M_ N_ _ _ O_ I_."

11. BACKS TO THE FUTURE

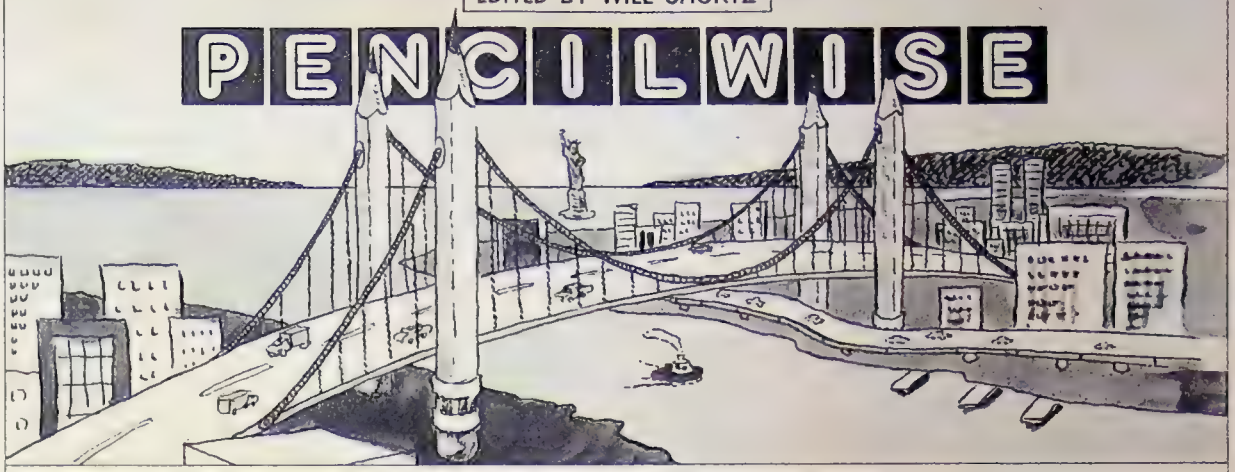
A medical researcher developed the original theory that back disorders can be diagnosed by carefully watching the patient's features. For example, a wiggly nose is the sign of a slipped disk; blinking eyes signal sciatica.

The diagnostic technique not only saved time and money, but actually pushed orthopedics into a new dimension. When he wrote his pioneering paper for a medical journal, he titled it "F_ _ _, T_ _ S_ _ _ _ _ F_ _ _ _ _ _ _ _."

MERIT
Merit
The low tar flavor break.
Get a taste of it.
Box Kings: 8 mg "tar," 0.6 mg nicotine av. per cigarette, by FTC method.
SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.
Philip Morris Inc. 1986

EDITED BY WILL SHORTZ

PENCILWISE



CONNECT-A-WORD ★★

BY WILL SHORTZ

When the grid below is correctly completed, each pair of adjacent boxes will contain a compound word or a familiar two-word phrase. Clues are identified by the numbers in the boxes, and the answers are to be entered left to right and top to bottom. The answer to 1–2 Across, SHORTHAND ("Secretary's scribble"), has been filled in as an example. Now you know that the first part of 1–6 Down is SHORT and that the first part of both 2–3 Across and 2–7 Down is HAND. Every box is part of two or more answers, so if the clue in one direction stumps you, try another connection.

ANSWER, PAGE 62

1 SHORT	2 HAND	3	4	5
6	7	8	9	10
11	12	■	13	■
14	15	16	17	18
19	20	21	22	23
■	24	■	25	26
27	28	29	30	31
32	33	34	35	36

ACROSS

1–2 Secretary's scribble
2–3 Acrobatic flip
3–4 Young person, jocularly
4–5 Insignificant amount of money
6–7 Topple
7–8 Pay-and-a-half
8–9 Athlete's rest period
9–10 Surpass in pugilistic skill
11–12 Montana Indian
14–15 Stage illuminator
15–16 Unit of distance
16–17 For all seasons
17–18 Locomotive repair shop
19–20 Mug or delay
20–21 Overturn
21–22 Furniture item
22–23 Dining surface
25–26 Beginning, as a journey
27–28 Refer to prior records
28–29 One's personal history
29–30 Land-based gun attack
30–31 Kind of chat
32–33 Library chute
33–34 Visit unexpectedly
34–35 Situated
35–36 Field goal try

DOWN

1–6 Deficiency, as of money
2–7 Relinquish control
3–8 When flowers bloom
4–9 Become scared
5–10 Grain receptacle for animals
6–11 Fail unceremoniously
7–12 General business expenses
9–13 Opposite of income
11–14 Policeman
12–15 Auto's "eye"
13–17 Bout
14–19 Secure position
15–20 Start a cigarette
16–21 Late December
17–22 Group discussion
18–23 Roof
20–24 Raise spiritually or emotionally
22–25 Plate, silverware, napkin, etc.
23–26 Refill, as a drink
24–28 Car model with a rear hatch
25–30 Igniting
26–31 Football call
27–32 Item that needs monthly balancing
28–33 Rear stage scene
29–34 Deeply embedded, as dirt
30–35 Site of an andiron
31–36 Tonto, to the Lone Ranger

MICHAEL F. McCANN

RIDDLE-DEE-DEE ★★

BY JAMES GUESTER

A Novelty Word Search

The answers to the 20 riddles at the bottom of the page have been hidden in the word search grid below. As always, each answer may read horizontally, vertically, or diagonally, but always in a straight line. As an aid in solving, the number of words in each answer is indicated in parentheses after the riddle.

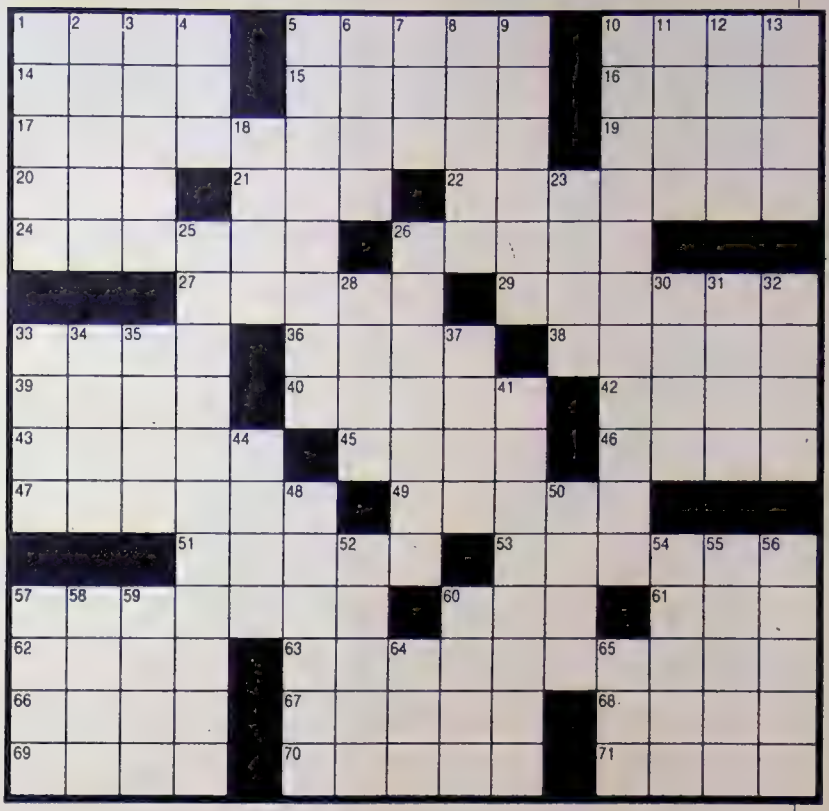
LIST OF RIDDLE ANSWERS, PAGE 60
ANSWER, PAGE 58

N O I T A D N U O F O N D A H S E I R O T S S I H
R O I D D L M E H T S G N I R B K L A T S E H T E
S A I P P E B A R I H N T E C I S I T I N E H W H
E B I T B L E R T T H E H K O B V N R A N A O D N
D A A N A C I E A N H C T S A N A E S K R D I R T
A N N D N S O E R Z A E S S E M M B R A N N E O U
S C A R I P R T S E I W S R E I T E Y I R P S W F
R A N U M B R E L L A L O C M L C E W R A R V R A
N T C E R S T B V O G O I E A T O A H P H E G U A
L I H U L E E O A N N L D A S L H H Y A K I E O S
P E O A R H E C O M O P O E N V E L O P E S N Y E
D Y R R T I D D L P E C S F R S F S O M R I D O D
L E S N A B S N A F Y N A M O S E V A H Y E H T S
A M I L K T R U C K O O K B Y M A R K B R Y A N T

1. What has one horn and gives milk? (3)
2. Where do little ears of corn come from? (4)
3. When can you carry water in a sieve? (4)
4. What must you keep after giving it to someone else? (2)
5. What do rhinos have that no other animals have? (2)
6. What runs without ever getting out of its bed? (2)
7. What word starts with E, ends with E, and has one letter in it? (1)
8. Why did the lying architect's building crumble? (5)
9. Where in a ballpark are the whitest clothes? (3)
10. What part of the fish weighs the most? (2)
11. What invention do we use to see through a wall? (2)
12. What person can hold up a car with one hand? (2)
13. What is the best material for a kite? (1)
14. What can you fill a bucket with to make it weigh less? (1)
15. Why do movie stars stay cool? (5)
16. What takes two people to hold yet weighs nothing? (2)
17. What do you drop when you need it and take back when you don't? (2)
18. What is harder to catch the faster you run? (2)
19. What does Brazil produce more of than any other nation? (1)
20. What is most useful when it is used up? (2)

FISHY DOINGS ★

BY EMILY COX AND HENRY RATHVON



ANSWER, PAGE 62

ACROSS

1 Atlas contents
5 Roly-poly
10 Edge of a hat
14 Inter ___ (among others)
15 Juliet's beau
16 Insolent
17 Fishermen?: 2 wds.
19 Classic paintings
20 NYC subway: Abbr.
21 Swiss mountain
22 Gases used for fuel
24 Baseball arenas
26 Biblical king of Judea
27 Preface
29 America's Cup entries
33 Domed part of a church
36 Has some chow
38 Pay increase
39 Sword handle
40 "Get lost!"
42 Word before dash, happy, or stick
43 Standoffish
45 Nut-bearing tree
46 Civil wrong
47 ___ up (made stronger)
49 Thick, as population
51 Unwanted garden plants
53 A lot to listen to
57 Skateboard's forerunner
60 Volkswagen nickname
61 Out ___ limb: 2 wds.
62 Happy cat's sound
63 Where fishing lines are stored?: 2 wds.
66 Newspaper bit
67 Dodge
68 Landed
69 Loch ___ monster
70 More modern
71 Sandwich breads

DOWN

1 Home run king Roger
2 On the ball
3 Michelangelo statue
4 "My Gal ___"
5 High-ranking clergymen
6 Chicago's downtown (with "the")
7 Baseball official
8 Free-for-all
9 Verse
10 Fat fisherman?
11 Collapsed building
12 Not at work
13 Army meal
18 A ___ in the neck
23 Kind of frost
25 Fish food?: 3 wds.
26 Stolen fishing equipment?: 2 wds.
28 ___ one's brains (think hard)
30 Hawaiian port
31 Russian ruler
32 Month after Aug.
33 Captain in *Moby Dick*
34 Heap
35 ___ gin fizz
37 Auction
41 Stratagem
44 Parts of yards
48 Get more profound
50 Epic tale
52 Cattle group
54 Fulton's ___ (steamboat)
55 Remove a knot
56 Endures
57 Brief car ride
58 Adorable, as a teddy bear
59 Mineral rocks
60 *Adam* ___ (George Eliot novel)
64 Rule
65 Mideast land, once: Abbr.

MIDDLE MEN ★☆

BY N. M. MEYER

Fill the blanks in each line below with a three-letter man's name (or nickname) so as to form two six-letter words. The man's name will be the last three letters of one word and the first three letters of the other. For example, the answer to # 1 is ROD, forming the words RAMROD and RODENT.

ANSWERS, PAGE 60

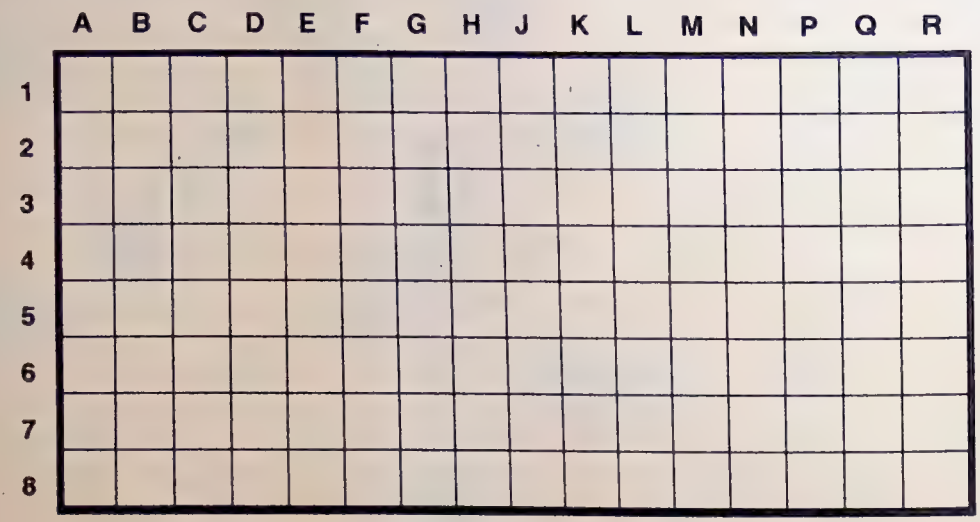
1.	R	A	M	R	O	D	E	N	T	9.	A	T	H	___	___	___	U	S	T
2.	P	A	R	___	___	___	K	E	Y	10.	B	A	L	___	___	___	P	L	E
3.	B	O	T	___	___	___	A	T	O	11.	T	H	W	___	___	___	E	R	Y
4.	C	L	I	___	___	___	I	M	S	12.	M	A	L	___	___	___	I	U	M
5.	W	O	O	___	___	___	G	T	H	13.	E	N	A	___	___	___	O	D	Y
6.	F	U	N	___	___	___	H	E	R	14.	A	W	A	___	___	___	N	E	L
7.	F	I	S	___	___	___	I	C	O	15.	L	E	T	___	___	___	T	E	R
8.	V	I	C	___	___	___	B	E	R	16.	O	O	D	___	___	___	S	O	N

WORD GAMES ★★★

BY SCOTT MARLEY

This puzzle is really five games in one. The clues are presented in five sections, each posing a different challenge. We've given an example in each category below to get you started. First answer as many of the clues as you can. Then enter the letters of the answers in the diagram, as indicated by the letter/number pairs. (Thus, A1 represents the upper left corner square, R8 the lower right corner square, etc.) Many squares are used in more than one answer, so every clue you solve will provide some help toward others. When the puzzle has been completed, you will find a bit of original light verse reading across the diagram, line by line, beginning in square A1.

ANSWER, PAGE 62



Missing Links

Ex. tennis _____ grease: ELBOW
1. better _____ pint: F7 H5 F3 Q5
2. other _____ wise: K6 M2 K8 K3 D4 Q1 E3
3. chain _____ plank: R2 B4 C5 E7
4. legal _____ hearted: D8 J3 B2 A5 C6 Q6
5. Chinese _____ food: M4 L5 M3 J4
6. rock _____ dollar: L8 Q3 G7 D5 G1 D2

Opposites

Ex. white: BLACK
1. out: H5 L8 Q1 C2 B6 N3
2. short: H3 L4 F8 H6 N4 J2 A4
3. his: E7 L3 M2 F2 K5 M6 R4 B1
4. fine: K8 L4 H7 G4 A8 F2
5. rough: H1 J7 G3 D6 Q7 B4 J5
6. blank: R5 P7 M6 R3 J8 A5

Ratios

Ex. rooster : hen :: ram : EWE
1. cup : pint :: bit : P8 K1 J7 H4 M5 F5 J2
2. lain : rowed :: paws : Q7 L1 B5 F6 R6 D8
3. egad : gained :: fits : L2 D7 N1 P5 G4 B7 H6 B8 (2 wds.)
4. diagnose : San Diego :: insertable : D3 D1 E4 G7 K5 R1 N8 K3 E6 P2 (2 wds.)
5. devil : existed :: desserts : J3 G2 Q4 N5 A3 B1 D7 B6 C8 Q2
6. Romeo : Juliet :: H8 B5 H2 K6 M8 M5 E5 F8 : L7 G3 N1 B2 A7 G6 D1 K4 A3

Common Factors

Ex. pipe; flower; wristwatch; wineglass: STEM
1. sleeper pajamas; yardstick; poetry; crows: N6 D3 P5 D5
2. toast; freeway; jazz combo; radio signal: M4 L6 D2
3. coatrack; fishing line; boxer; golf stroke: H8 R7 P6 K2
4. tennis; baseball; contract bridge; movie stunts: Q2 A2 N2 G5 B3 R8 E4
5. sea; beer; shaving cream; seat cushion: H1 A2 J6 R3
6. supermarket; cloakrooms; game chest; Nixon: N7 E8 A7 P1 J4 E2 R5 P3

Lists

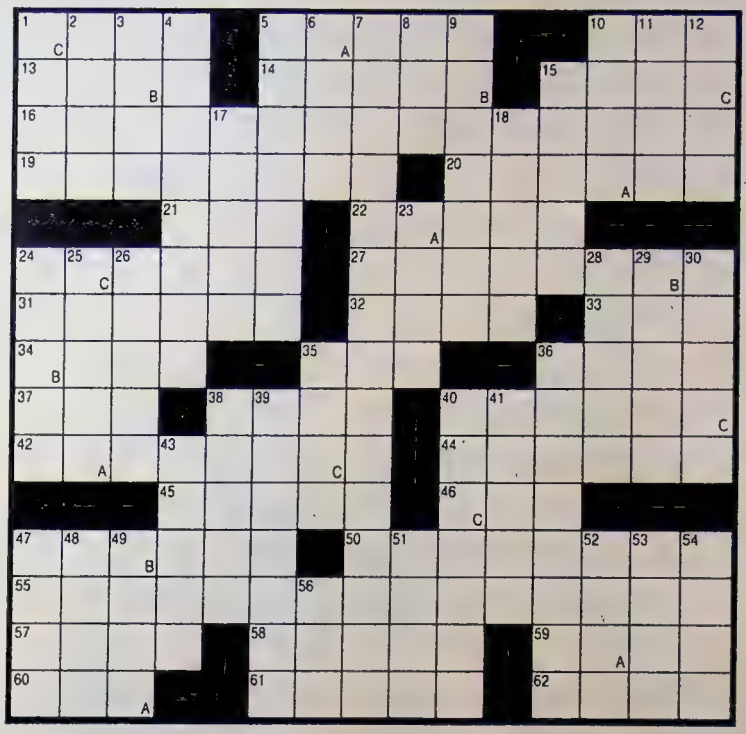
Ex. two; four; six; EIGHT
1. nine; ten; eleven; C4 G1 A6 M3
2. forty; thirty; fifteen; B3 P6 E1 M1
3. Albany; Annapolis; Atlanta; Augusta; A1 Q8 P3 F4 E6 C4
4. bed; grange; mellow; preen; F6 F3 M7 F1
5. scratches the surface; dirt; de Milo; J1 N4 G3 N7 K2 K7 D7 C3 E1 F5 N8
6. cappella; movie; note; day; Q4 C1 K1 Q6 B5 C7 N2 B8 Q8 G8 M7 P4 (2 wds.)

THREE LITTLE WORDS ★★

BY HENRY HOOK

Several of the squares in this crossword have the letter A, B, or C marked in the lower right corner. When the puzzle is completed, the letters in the six squares marked A can be rearranged to form a six-letter word. Similarly, the letters that go in the five B squares can be rearranged to form a five-letter word, and the letters in the C squares can be rearranged to form another six-letter word. After you've discovered the three words, combine them in pairs as indicated at 16-Across, 55-Across, and 7-Down to form the missing clues for those answers.

ANSWER, PAGE 58



ACROSS

1 Point, as on a tooth
5 Mexican homes
10 Annoy
13 Baltimore's partner
14 Completely perplex
15 Le Moko or Le Pew
16 A + B: 3 wds.
19 1979 Jon Voight movie: 2 wds.
20 Printed calico
21 Bond's *On ___ Majesty's Secret Service*
22 Off-Broadway's "Tonys"
24 "Fast" condition
27 At the end of the line
31 Woos
32 *A ___ of Two Cities*
33 Kanga's kid
34 Rolaids' rival
35 Central
36 ___ avis
37 Sugar suffix
38 TV's Philip Drummond
40 Trained, as a horse
42 Engine trouble?
44 Carson stand-in
45 Like old Norse writing
46 Bionic Woman's org.
47 Portside: 2 wds.
50 Wealth
55 B + C: 3 wds.
57 Lip service?
58 Venture a notion
59 Word scramble: Abbr.
60 Verily
61 Lyricist Hammerstein
62 Having "It"

DOWN

1 Price
2 "Oops!"
3 Half of a record
4 Trespassing hunters
5 They're below Ds, musically: 2 wds.
6 Minute particle
7 C + A: 2 wds.
8 Electric guitar accessory
9 Supermarket bargain
10 Lived
11 ___ the crack of dawn: 2 wds.
12 Saxophonist Stan
15 Spectrum maker
17 Member of the quire
18 "Done at last!"
23 Rosary component
24 Hollywood worker
25 The first of March?
26 *Network* director Sidney
28 Take to the soapbox
29 More peeved
30 Frogs' cousins
35 Skirt of the '60s
36 Coastal resorts
38 Poker ploy
39 1966 Temptations hit "___ Proud to Beg": 2 wds.
40 Rockfish
41 "Two on the ___" (ticket request)
43 Kilmer masterwork
47 Columnist Van Buren
48 "T" on a test
49 *Mona* ___
51 *Nijinsky* star George de la ___
52 Fellini-based Broadway smash
53 Talk into
54 Irritable
56 Recording rate: Abbr.

SPEED READING ★★

BY REBECCA NAPIERSKI

And now for something completely novel. Each line below contains the name of a well-known book and its author, with all the main words replaced by their initials. For example, "The H. of the S. G. — by N. H." would be *The House of the Seven Gables* by Nathaniel Hawthorne. How many of the following titles can you write down in, say, 5 minutes?

ANSWERS, PAGE 62

1. For W. the B. T. — by E. H. _____
2. M. on the O. E. — by A. C. _____
3. D. J. and M. H. — by R. L. S. _____
4. In C. B. — by T. C. _____
5. P. and P. — by J. A. _____
6. The H. of N. D. — by V. H. _____
7. The G. of W. — by J. S. _____
8. The H. of the B. — by A. C. D. _____
9. F. of F. — by E. J. _____
10. The L. of the M. — by J. F. C. _____
11. The R. B. of C. — by S. C. _____
12. A. the W. in E. D. — by J. V. _____

DSZQUPHSBNT! ★☆

BY ROBERT LEIGHTON

Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher to the next, and the level of difficulty increases as you progress. An asterisk (*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

ANSWERS, PAGE 62

1. CRYPTOON

GXP ASSR TPHL QL, VSI'FP N LIFDFQLQTAZV LIYGZP DQUCDSUCPG. GXP YNR TPHL QL, Q'B NT PEINZZV LIYGZP ITRPFUSJPF DSZQUPHSBNT.

2. SPARKS FLY

DYN BNNDVQJ HP DAH ENSUHQZCVDVNU VU CVIN DYN LHQDZLD HP DAH LYNBVLZC UFKUDZQLNU: VP DYNSN VU ZQR SNZLDVHQ, KHDY ZSN DSZQUPHSBNT.

—*LZSC *WFQJ

3. MIXED MEANINGS

DSZQUPHSBNT: QRJU RD ROP SBLUTZRPT, RP ZQU JRJUBZ SDZUP NSN ZPKIT NREB ZQU TZSKPT RB CROP PRHHUP TVSZU.

4. QUIT HANGING AROUND

DSJQEZNBBNL, IJEXQZI BQJNT EK RNQZI DSZQUPHSBNT EZ BFN CER, HEZI KEJ XEJA XQBF ZE LBJQZIL SBBSMFNT.

5. MIND OVER BODY

KZBGMK *ZTSJSN *VMORZV-*LZUV, UZQSVW RZ OSV ZJMK UNVXHZFM HBSMVRSHR, HMKMVNXMH USF OSRU "TMR'H WMR DSZQUPHSBNT."

6. BACKFIRE

USSJTHSB ZJIIQCZHUNP UHCQY DSZQUPHSBNT ZJDNY ZUDPQ HSADCHUOQY ZJSPDIQCP OJ UMJHY OKQ VCJYDZO UYMQCOHPQY.

7. SPECIAL TALENT

MSNUF SHNUTNT, WSUZTNSOT SN DSZQUPHSBNT BSUHT, PSZ SNNSUZ MHUGGUSZN XHSLDUPT EUND NDUT BSWUGUSH *WSGSOSZ TFUGG.

TIPS AND CLUES

Cipher 1: A single letter followed by an apostrophe is usually an I. Try I'M for Q'B. The single ciphertext letter N represents A.

Cipher 2: Compare ciphertext DYN and DYNSN. DYN- is likely to represent THE-.

Cipher 3: Compare ciphertext ROP, RP, and CROP. Try OUR, OR, and YOUR.

Cipher 4: The only common words fitting the reversed bigrams EZ and ZE are ON and NO.

Cipher 5: Ciphertext M, appearing 10 times, is a good bet to be an E. Bonus hint: Ciphertext H = S.

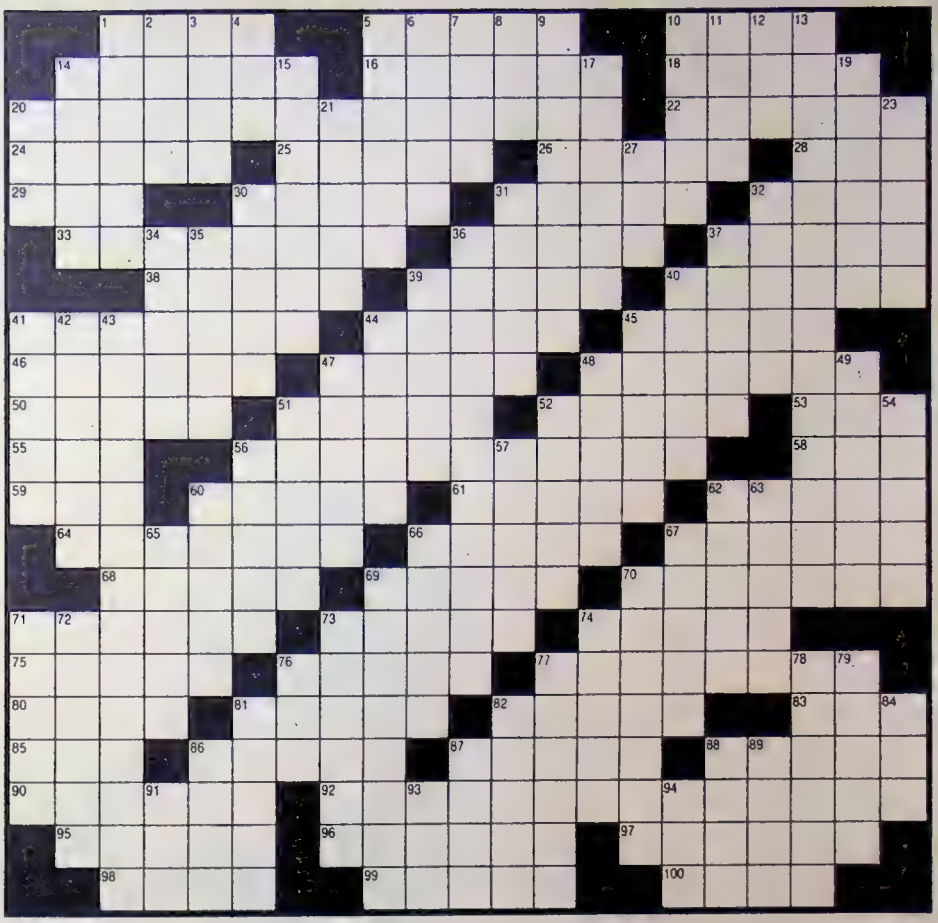
Cipher 6: Note the repeated ciphertext ending -QY, which appears three times. Try -ED.

Cipher 7: The vowels E, O, and U do not appear in this cryptogram.

KEITH BENDIS

TO PUT IT ANOTHER WAY ★★★

BY NORMA STEINBERG



ANSWER, PAGE 62

ACROSS

1 Okay, but not great
5 Nannies' needs
10 Boxing motions
14 Rote work
16 Freshen
18 Taking advantage of
20 ANTISCORE
22 Flea market
24 Stand
25 Stowe heroine
26 Pie nut
28 ___ *v. Wade* (noted 1973 decision)
29 "Okay!"
30 Obdurate
31 Summer's end?
32 *Vogue* competitor
33 Kind of block or gate
36 Dish served with kraut
37 Farm family?
38 Singer Frankie
39 Subsequently
40 Long-time Cowboy coach
41 Catwalk feature
44 Koran's creator
45 "Hush!"
46 Astray
47 June celebrants
48 Look ___ (eye viciously)
50 Barker, e.g.
51 Hockey site
52 Bruises
53 Big Board initials
55 Burrows of Broadway
56 RUBMEN
58 Douglas, e.g.
59 Glutton
60 Historic event
61 Eskimo
62 Sam of *Ben Casey* fame
64 Architectural domes
66 Wallop, once
67 "Like a Virgin," perhaps
68 Candy to a baby
69 Wraps
70 Regulates
71 Dry-tasting
73 Pitcher of fame
74 Disappears à la Frosty
75 Sprees
76 Targets of splicing
77 Louvre acquisitions
80 Middle name at Menlo Park
81 Ultimate diets?
82 Light lunch
83 Stockade workers, for short
85 ___ *du Diable* (Devil's Island)
86 Bicuspid's neighbor
87 Light-powered
88 Quick
90 Safer on TV
92 ECNALG
95 Tipping the scales
96 "___ a river over you"
97 "The ___ of Silence" (1966 hit)
98 Ride the wind
99 Preston's *Victor/Victoria* role
100 Potage Saint-Germain ingredient

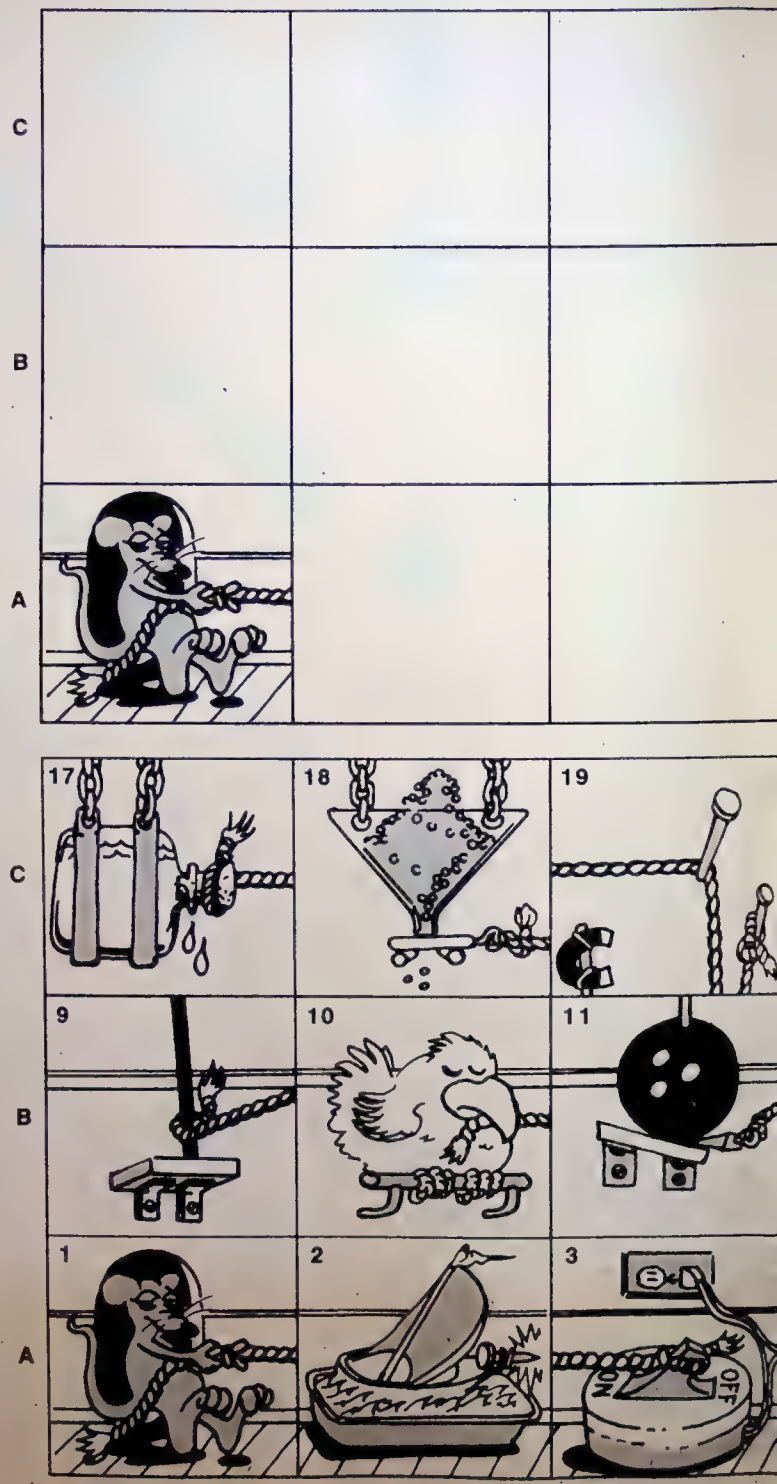
DOWN

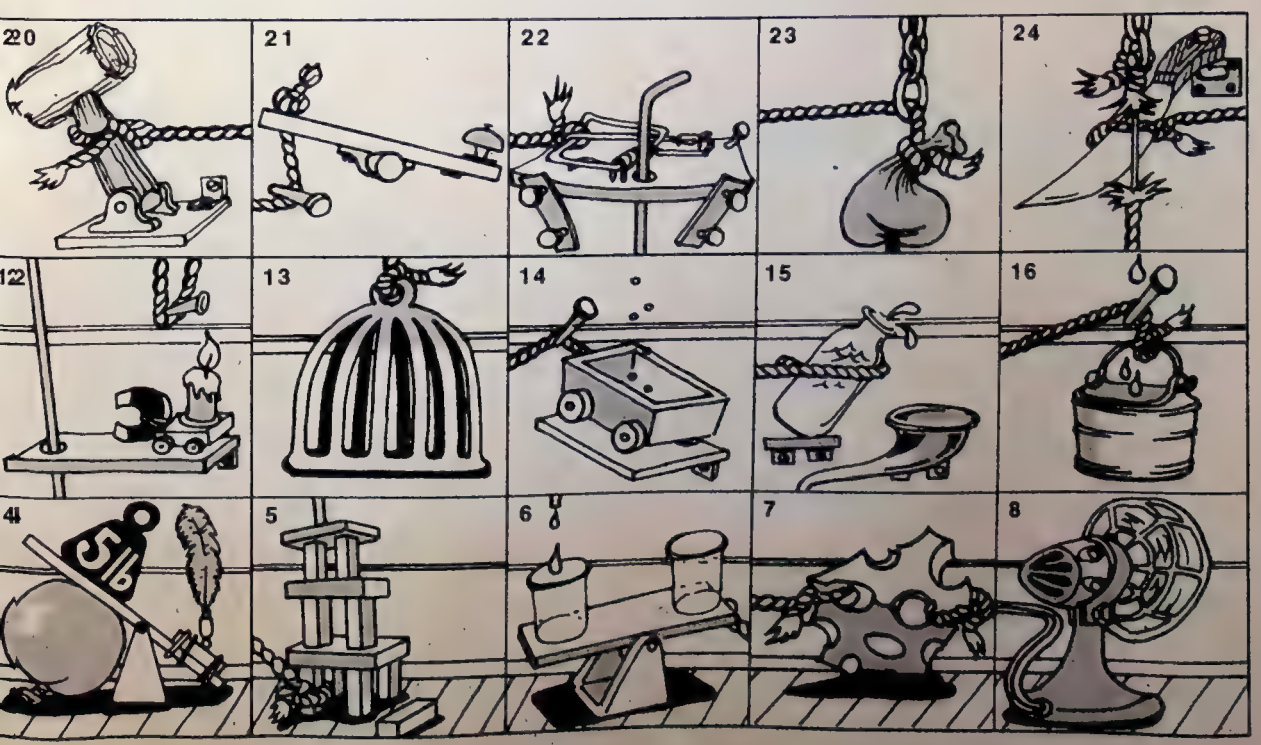
1 Adjective for 59-Across
2 Hugo's ___ *et Poésies Diverses*
3 Kind of bar or car
4 "... ___ daily bread"
5 Waiting room activity
6 Posh
7 Birgit Nillson song
8 Low
9 Veranda
10 Confederate general Early
11 Strong ___ ox
12 Entertainer's world, with "the"
13 FIRFACT
14 Flags
15 Board room event
17 It might make you sleepy
19 Newgate worker
20 Has the green light
21 Peerless
23 Frail
27 Tom, for one
30 "The Dream of the Blue Turtles" singer
31 Bluefin and skipjack
32 Bert's TV sidekick
34 Pooped
35 Inclement
36 MINALAS
37 Forehead fringe
39 Loose talk?
40 Beer hall choice
41 Quick run-through
42 Bedouin, e.g.
43 BEVRS
44 "___ we devils?"
45 Gemologist's unit
47 Yucky
48 Maynard G.'s pal
49 Silence
51 Panoply
52 South African statesman Jan
54 Larches and lindens
56 Dahl's ___ Wonka
57 Solidarity
60 Ladies and gents
62 Leaves at the altar
63 Out of kilter
65 Dance in 2/4 time
66 They're found underfoot
67 Credit-worthy
69 Bridge type
70 Medieval explosives
71 Insurance office form
72 Hunter's greeting
73 Minnesota range
74 Of the cheek
76 Guy's date
77 Illness
78 Corrects copy
79 Marks copy
81 Entry hall
82 Scattered
84 Agnes or Catherine: Abbr.
86 Butte's big brother
87 Copter runner
88 Chimney part
89 Turner of films
91 MGM's mascot
93 ___-Magnon
94 Party in the White House?

A BETTER MOUSETRAP ★★

No one's beating a path to this inventor's door, but someone may come around when his "better mousetrap" is properly assembled. Each row of this Rube Goldberg-style mousetrap has been cut apart and its pieces scrambled. The parts in each row always remain in that row. Can you return them to their proper order so they form a working mousetrap?

Solving hint: In the solution, each action pictured causes a reaction in an adjacent box (above, below, or at the side). Try to fit the jigsaw pieces together to form a coherent series of events. The first piece has been placed for you. ANSWER, PAGE 62




20
21
22
23
24
12
13
14
15
16
4
5
6
7
8
5lb

Five Puzzles That Can't Be Solved

"There are some half-dozen puzzles, as old as the hills, that are perpetually cropping up," wrote the British puzzlist Henry Dudeney in 1917, "and there is hardly a month in the year that does not bring inquiries as to their solution."

How little has changed in 70 years! At GAMES we constantly get requests from readers to solve certain puzzles they've read or heard somewhere and couldn't do. Often these are the same puzzles that plagued Dudeney. Why are they so popular? Because readers incorrectly assume that the puzzles actually have solutions.

On this page are the five problems that we at GAMES get asked about most. None can be solved using a normal interpretation of the instructions. You might enjoy discovering why. Then perhaps you can suggest a way around the difficulties. We'd like to hear your solutions, if any. Our answers appear on page 64.

1. THREE UTILITIES

"I have received an extraordinary number of letters," wrote Dudeney, "respecting the ancient puzzle that I have called 'Water, Gas, and Electricity.' It is much older than electric lighting, or even gas, but the new dress brings it up to date."

The illustration shows three houses and three utilities (W, G, and E). The object is to connect each house with each utility without any line crossing another.

2. IN JUST ONE LINE

This brainteaser has also been baffling solvers for years. A newspaper in 1921 reported: "A dozen readers have inquired for the resolution of the following."

The illustration shows a plan for a five-room house. Draw a continuous line that passes through each of the 16 wall segments once and only once.

3. HUNGRY AND ANGRY

This puzzle, frequently heard on the radio, is of fairly recent vintage.

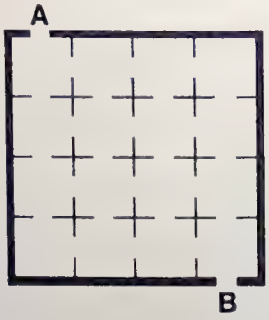
Three common words in the English language end in the letters -GRY. Two of them are "hungry" and "angry." What is the third?

4. THE ROYAL GARDENS

This puzzle was apparently invented by Dudeney himself.

The illustration shows the plan of the royal gardens outside an old castle. They are divided into 16 compartments by high walls, as shown. Openings allow passage from one garden to another, but only two different means of entrance or exit (A and B).

A prisoner, fleeing the king, needs to pass through the gardens, entering by gate A and leaving by gate B. But as gardeners are coming and going about their work, he has to slip agilely from one garden to another so as not to be seen. This he is able to do, managing in the process to enter every one of the 16 gardens once and only once before exiting at B. How could the prisoner have effected such an escape?



5. THE 14-15 PUZZLE

Finally, here is the king of all impossible puzzles. It was invented in the 1870s by the American puzzlemaster Sam Loyd, and became a worldwide craze.

To set it up, arrange 15 blocks in a square box in numerical order, but with the 14 and 15 reversed, as shown in the illustration. (Numbered cardboard squares on a paper grid may also be used.) Now slide the blocks one at a time so as to get all the blocks, including the 14 and 15, in numerical order.

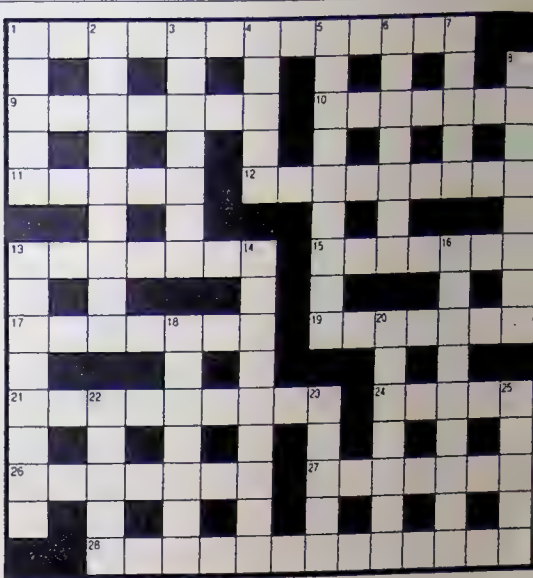
1	2	3	4
5	6	7	8
9	10	11	12
13	15	14	

CRYPTIC CROSSWORDS ★★★

Each clue in a cryptic crossword contains two parts: a definition of the answer and a second description of it through wordplay. Finding the dividing point between parts is the key to solving. Watch for anagrams, hidden words, charades two or more smaller words, and other language tricks. Puzzl 2 is harder than Puzzle 1.

ANSWERS, PAGE

PUZZLE 1 BY MIKE SHENK



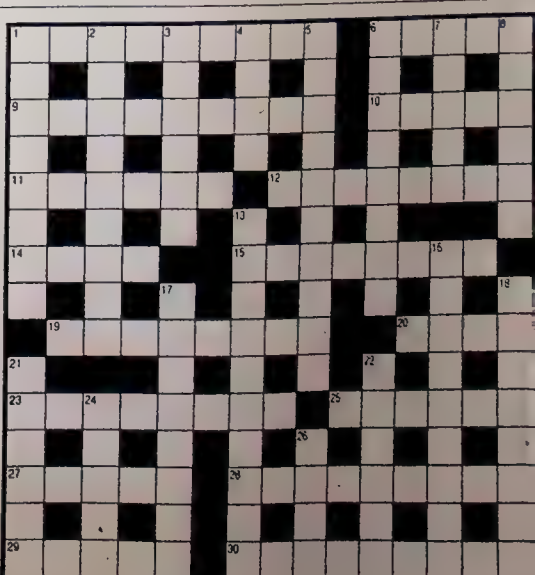
ACROSS

1 "April Fool" from Foolish April Jacket Co. (9,4)
9 Fill a conical section to the point (7)
10 Adolescent let loose, "Gee, neat!" (7)
11 Shower after time for exercise (5)
12 Strange end to case stories (9)
13 Single payment for 50 referees at University of Michigan (4,3)
15 Yield to impulse for wild dueling (7)
17 Pro title overturned by boxer George (7)
19 Recover from damage to vertebrae (3,4)
20 Expedition refining oil in African city (7)
21 Rang up ten bucks for repellent (9)
22 Dog collars in poster (5)
23 It's climbing risk in Himalayan land (5)
24 Fold isn't around eastern part of map (5)
25 Soundly squeeze giant (5)
26 Give money to groom-to-be around beginning of nuptials (7)
27 Fight about sad tire mishap (7)
28 Free: any stock! (April Fools) (5,1,5,2)

DOWN

1 One in scheme with aviator (5)
2 He praises a church's leader working miracle (9)
3 Temporary structures housing an apartment's residents (7)
4 Two companies with one beverage (5)
5 Putting soap on shop tool with circular part (9)
6 Opera composer, in love duet's beginning, went too far (7)
7 Pass a bill with change of a cent (5)
8 What can I buy at a haberdashery? Answer me correctly (8)
13 Buoyancy holds passenger up in emergency boat (4,4)
14 Lions tear snags in manes (3–6)
16 One article of clothing covered with bit of hair from cattle (9)
18 Violet's mother catching spy (7)

PUZZLE 2 BY MERL REAGLE



ACROSS

1 *Return to Oz* is custom-made for outlandish outfits (4,5)
6 Encountered milder coffee briefly on the way back (5)
9 Dad easily excited by discount event (6,3)
10 Japanese watch company left to Dust Bowl victims (5)
11 Hotel had food—that's natural (6)
12 Pretending to hit nine gift horses around (8)
14 *Webster* is Number One hit (4)
15 I mention bananas briefly (2,2,4)
19 Pagans hang hairpieces, keeping spirit away (8)
20 Left in marijuana garden (4)
23 Beware of wild cow at hut (5,3)
25 Indian leader and youth finally caught by soldier (6)
27 *PT 109* and others based on a true story, initially (5)
28 *Time* ran contest in ship (9)
29 Conveyed to Kennedy (5)
30 Focus of quake makes monumental record (9)

DOWN

1 Taylor returned to *Cats* and *Plenty* (8)
2 *Gonna Shed Tears* poet (5,4)
3 Audibly detect bouquets (6)
4 Racing city is gusty after the start (4)
5 Boy is alone mixing salad dressing ingredient (7,3)
6 Comment below is too often garbled (8)
7 Hearty dish is cold, we hear (5)
8 Note seasoning in doctor's order (6)
13 Hotel suite cast shadow (10)
16 Do martial exercises with klutz (9)
17 Thrilled for The Dunes' renovation (8)
18 More tough critters on the loose (8)
21 Poor Bo turned into a ninny (3–3)
22 Heart of classier girl (6)
24 A lot must be sought by the sound (5)
26 Cab returned at eleven (4)

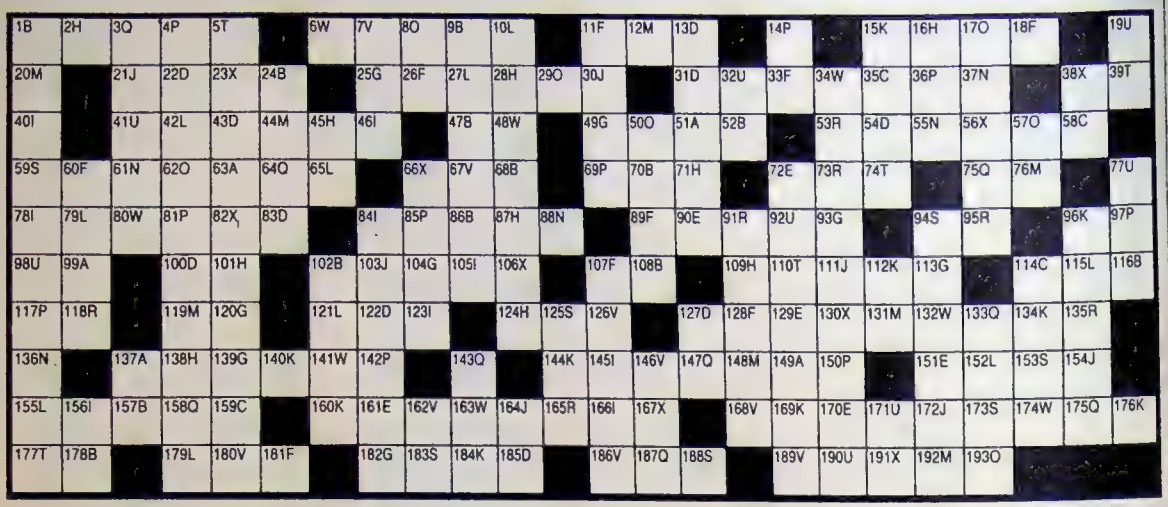
For tips on solving cryptic crosswords, send a stamped return envelope to: "Cryptic Solving Guide," GAMES, 515 Madison Ave., New York, NY 10022.

DOUBLE CROSS ★★

BY MICHAEL ASHLEY

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation.

ANSWER, PAGE 81



A. Film director Louis ___ *(Atlantic City)* — 51 63 99 137 149

B. Star of *Wait Until Dark* (2 wds.) — 47 116 68 157 1 178 9 52 24 / 102 70 108 86

C. Take a break — 35 58 114 159

D. People who are too smart for their own good (hyph.) — 185 83 100 13 54 31 122 43 22 127

E. Jungle drum (hyph.) — 72 90 129 151 161 170

F. Section in the philharmonic — 89 107 128 181 33 60 11 18 26

G. Dame Peggy, best supporting actress of 1984 — 25 49 93 104 113 120 139 182

H. Country formerly part of French West Africa (2 wds.) — 138 2 28 101 71 45 109 124 16 87

I. 1939 Greta Garbo title role — 40 78 166 105 123 84 145 46 156

J. Highly uncomfortable situation (2 wds.) — 111 172 164 21 30 103 154

K. Author of 1984 bestseller *The Name of the Rose* (2 wds.) — 15 96 176 112 160 140 169 134 144 184

L. Gab, chat (3 wds.) — 42 152 65 155 10 27 121 79 179 115

M. Chinese artichoke — 148 192 12 131 76 20 44 119

N. Threatens to capsize — 61 136 88 55 37

O. Chinese appetizer (2 wds.) — 17 193 8 29 50 57 62

P. Became pals with — 69 81 117 4 14 97 150 142 85 36

Q. Person with "I" problems — 3 64 75 133 143 158 187 175 147

R. Shuffles cards — 91 165 95 118 53 73 135

S. Family name of the Princess Anastasia — 173 183 188 153 125 94 59

T. 1984 Barbra Streisand film — 5 39 74 110 177

U. Runner's arch enemy? — 171 190 98 92 77 41 32 19

V. Vietnam, Laos, Thailand, etc. — 7 67 126 162 168 186 146 180 189

W. Most sharply dressed — 6 34 48 80 132 141 163 174

X. Handle contract talks — 106 130 167 191 56 23 66 38 82

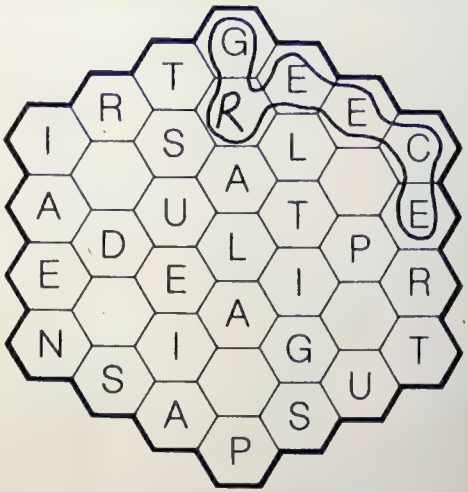
HONEYCOMB HUNT ★★

BY SAMUEL EDGAR

Six related words have been hidden in each honeycomb below, each word spelled out in a winding path of bordering hexagons. Every word, however, is missing a letter, which is for you to discover and fill in. For example, in the first honeycomb, containing the names of six European countries, GREECE has been circled, with the missing R filled in. Every hexagon will be used exactly once. When you've found all six words in a grid, the six added letters can be rearranged to form a seventh member of the grid's category.

ANSWERS, PAGE 58

#1—European Countries



Bonus Word: _____

#2—Elements

Bonus Word: _____

FOLD THIS PAGE

THE WORLD'S MOST ORNERY CROSSWORD

BY ARTHUR SCHULMAN

Something for Everyone

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 39. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 38).

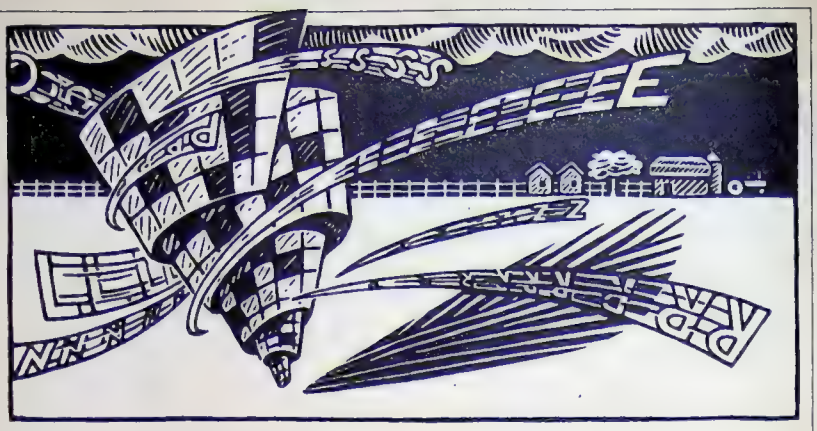
HARD CLUES ★★★

ACROSS

1 Pink Floyd album, with *The*
5 Stomach
10 Ramfis in *Aïda*, e.g.
15 Here, to Octavian
18 Hold out
22 Word in a Latin hymn
23 Everything an author wrote
24 Square
25 Welcomes
27 "Hear ye, hear ye" yellers
29 ___ la Plata
30 Calling
31 Diamond settings
32 Power outage?
35 His work was done by Friday
36 Clydesdale clatter
37 Ill humor
39 Terrible time?
40 Instigates
41 Cry of disgust
43 Top
45 Forbidding
46 American humorist George
47 Sow
49 "Just ___ thought!"
50 Smooth dance step
51 Ball blasters
56 Other things, in Latin
57 Bay
59 Skateboarding mishap
61 *60 Minutes* of the 1950s
62 ___ head (knot type)
64 Pa. or N.J., e.g.
65 Yalies since 1969
66 Share
67 Gandhi garment
68 Preclude, in law
70 Mummenschanz members
71 Amin's predecessor
73 Field marshal?
74 Cambrian to Permian
78 Otorhinolaryngology: Abbr.
79 Candidate, for short
80 Diagonally
82 Have ___ (brawl)
83 Living dangerously
87 ___ *droit* (with justice): Fr.
88 Old-style learning
89 '64 hit for Marvin Gaye & Mary Wells
90 Pouting puss
91 Them, in *Them!*
92 Simultaneously
94 91-Across, e.g.
95 Actor Sid, of *Make Room for Daddy*
97 Bad start?
98 Run up the phone bill
99 Medical manipulators
101 *Printemps* follower
102 Alexis Carrington Colby Dexter, e.g.
104 Ever
106 Cousins of the Otoes
107 Shangri-La land
109 Beethoven's *Minuet* ___
110 Pennsylvania county
111 Anderson's *High* ___
112 Complete
116 Border crosser, maybe
118 "No kidding!"
119 Signature part: Abbr.
121 Brünnhilde's mom
122 Updates the equipment
123 Unit of magnetic induction
124 Action demanding retaliation
126 Banter
128 Rider's right?
129 "Java" jazzman
130 Fertilizer obtained from the oceans
132 ___ *de deux*
133 Civil War battle
137 Aare metropolis
138 Yankee catcher Bill, 1928–1943
139 Bit of thunder
141 As of this writing
142 Banishes
144 Transitory treasures
148 Nymph pursued by Alpheus
150 Lead-in to "know" or "care"
151 1948 Ralph Richardson film (with *The*)
153 Another Civil War battle
154 Futility
155 Tree for basketmakers
156 Drainage pit
157 Galley mark
158 Aurora's alias
159 Fragrant compound
160 Q-T connectors?
161 Fat farms

THE WORLD'S MOST ORNERY CROSSWORD (CONTINUED)

Don't Peek
Until You Read
Page 37!



EASY CLUES

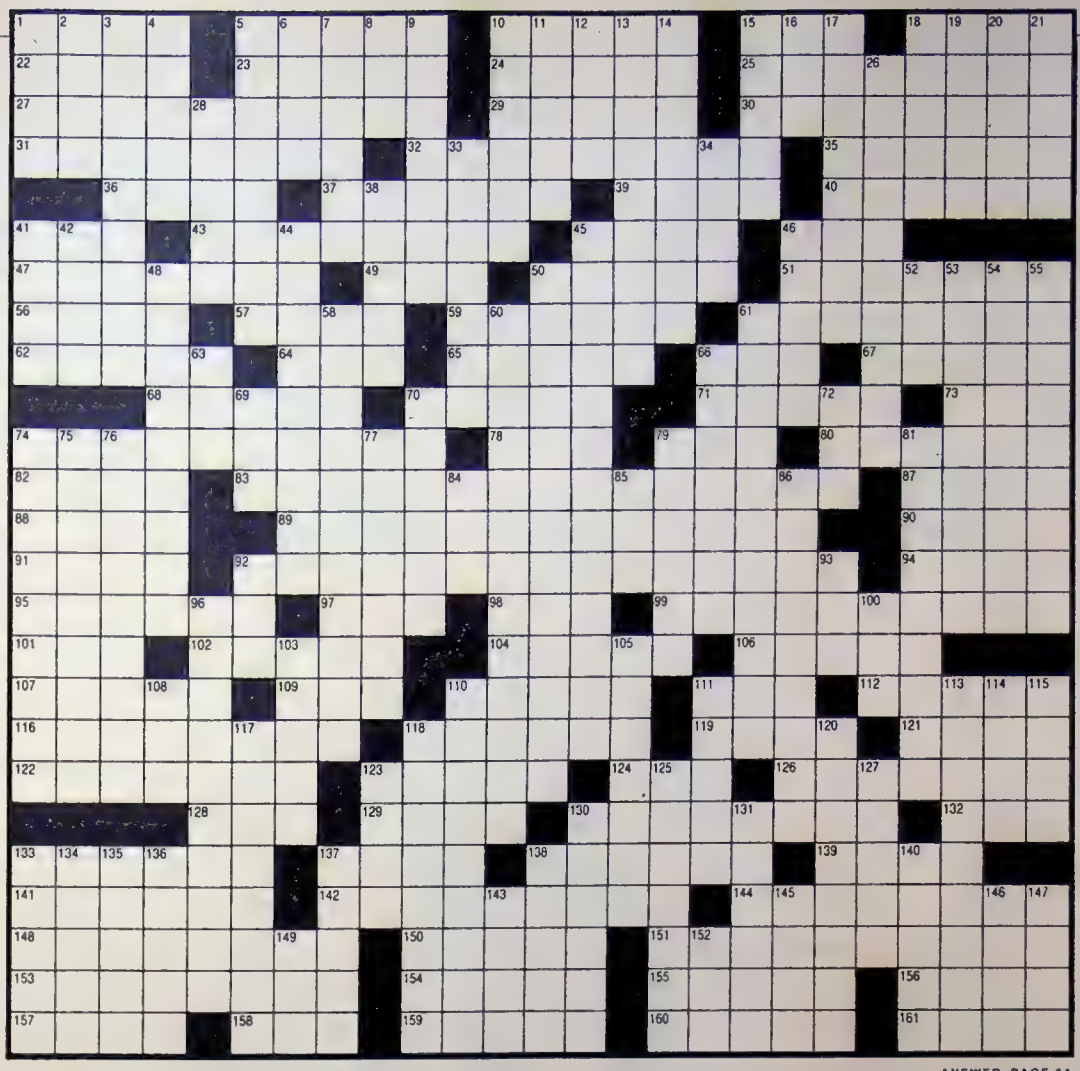
ACROSS

1 ___ Street (New York financial district)
5 Tolerate
10 Low-voiced opera singer
15 Sot's interjection
18 Word before straw or ditch
22 *Dies* ___ (AIRE anag.)
23 Churchly dogma
24 Not "with it"
25 Will accept, as a suggestion: 3 wds.
27 Colonial newscasters: 2 wds.
29 ___ Janeiro: 2 wds.
30 Profession
31 Impromptu ballparks
32 Powerlessness
35 Defoe's *Robinson* ___
36 Hoofbeat sound
37 Organ near the stomach
39 Ark groupings
40 Urges forward
41 "Oom" follower
43 Top part: 2 wds.
45 Somber
46 Summer drink
47 Disperse
49 "___ was saying . . .": 2 wds.
50 Fly without an engine
51 Guns on an old warship
56 Inter ___
57 Reddish horse
59 Abrasion
61 Edward R. Murrow's news show: 3 wds.
62 Istanbulites, e.g.
64 Toll road: Abbr.
65 College women
66 Film director's cry
67 Hindu loincloth (DO HIT anag.)
68 Bar legally
70 Marceau and others
71 Ugandan president, 1966–71 (BE TOO anag.)
73 Ump
74 Era before the Mesozoic
78 Suffix with differ and depend
79 Warsaw's land: Abbr.
80 At an angle
82 Keep ___ (persevere): 2 wds.
83 Taking a big risk: 5 wds.
87 ___ *marché* (cheap): 2 wds., Fr.
88 Mere repetition
89 Fairy tale beginning: 4 wds.
90 Grimace
91 Uninvited picnic guests
92 Without waiting: 4 wds.
94 ___ Bunny
95 Overcoat cloth (MOLTEN anag.)
97 Re's followers
98 Prattle
99 Doctors who knead patients
101 Summer on the Seine
102 Ambulance's alert
104 Under any circumstances: 2 wds.
106 Indians for whom a state was named
107 Himalayan country
109 Participial suffix
110 New York county
111 Rocky hill
112 Say
116 Refugee
118 Trustworthy
119 "What's ___ for me?": 2 wds.
121 Wagnerian earth-goddess (DARE anag.)
122 Gets new machinery
123 German mathematician Karl (SAG US anag.)
124 Make lace
126 Making sport of
128 "Wow!"
129 Trumpeter Al
130 Animal feed obtained from the sea: 2 wds.
132 They're married to mas
133 Tennessee battle site of 1862
137 Swiss capital
138 Detachable shirt front
139 Applaud
141 *From* ___ *Eternity*: 2 wds.
142 Consigns
144 Items of fleeting value
148 Swamp rose orchid (THE AURAS anag.)
150 "Frankly, my dear, ___ . . .": 2 wds.
151 False messiah, when found out: 2 wds.
153 Town near Bull Run
154 Have ___ for. (don't need): 2 wds.
155 Willow twig (ROSIE anag.)
156 Cesspool
157 Opposite of "dele"
158 Dawn goddess (in CREOSOTE)
159 Acid-alcohol compound (STEER anag.)
160 Sally and Ayn
161 Health resorts

DOWN

1 Comical folk
2 Mining town near Caracas (in JAVA ROAST)
3 Sunbather's seat: 2 wds.
4 Ivan of tennis
5 See 34-Down: 2 wds.
6 Worms, minnows, etc.
7 Existing: 2 wds., Lat.
8 Golden, in Grenoble
9 Stores fodder
10 Belched
11 Electronegative particle
12 Fired a gun
13 Off-the-way excursions: 2 wds.
14 Dentist's request: 2 wds.
15 Bees' homes
16 Prefix meaning "equal"
17 Scale insects (ICED COCA anag.)
18 Eased: 2 wds.
19 Liqueur flavoring
20 Pianist's perch
21 Vocal pitches
26 Greek philosopher born about 515 B.C. (MINED PEARS anag.)
28 Influence
33 Concavo-convex lenses (MICE SIN anag.)
34 With 5-Down, fail
38 Practical joke
41 High schooler's exam, for short
42 Libertarian org.
44 Amoeba, e.g.
45 Certain soft luggage: 2 wds.
46 Vinegar. Prefix
48 Try for one's driver's license, e.g.: 3 wds.
50 Unripe "love apples": 2 wds.
52 To the ___ degree
53 Approximately: 3 wds.
54 Insufficient: 2 wds.
55 Speed
58 Date
60 Confront: 3 wds.
61 Rechanneling to a higher purpose
63 U-turn from NNW
66 Rickshaw pullers
69 Clothe
70 Fibber and Molly
72 Actor Hunter
74 Statistical variable
75 Formerly: 3 wds.
76 Small amount: 2 wds.
77 Moving very slowly
79 TV oldie, *Highway* ___
81 Thrashes
84 Suffix with danger or vigor
85 Catch in the act
86 Falling star that fell
92 3-___ Oil
93 By what means?
96 Ancient Germanic tribe
100 French river or commune (UP A anag.)
103 Desudsify?
105 Crossbar framework
108 Id's counterpart
110 Small fillet of tenderloin (UNDER SOOT anag.)
111 Church levy equal to 10%
113 Caused to stumble: 2 wds.
114 ___ St. Vincent Millay
115 Old, old clothes
117 Pub
118 Very thin, as a fracture
120 Some have pets
123 Clarified butter of India (E.G., EH anag.)
125 Requests: 2 wds.
127 Comic actor Steve
130 In better shape
131 Medullary sheath (NY MILE anag.)
133 Fakes
134 Afghanistan city (EARTH anag.)
135 Cara of *Fame* fame
136 "___, *c'est moi*"
137 Chutzpah
138 Stephen King's ___ *Macabre*
140 A mile's equivalent?: 2 wds.
143 Illness akin to arthritis
145 Implored
146 "Arrivederci, ___"
147 Matterhorn's range
149 ___ Paulo, Brazil
152 ___ rule (usually): 2 wds.

BRYAN WIGGINS



ANSWER, PAGE 61

HARD CLUES (CONT'D)

DOWN

1 Cleverness
2 Venezuelan copper town
3 Chaise's relative
4 1985 U.S. Open champ
5 See 34-Down
6 This can get hooked
7 Being, to Brutus
8 *Le Coq* ___
9 Has fodder put away
10 Patted a baby's back
11 Anode seeker
12 Worn to a frazzle
13 Lateral movements?
14 Gape
15 Queens' bailiwicks
16 Bar or tonic starter
17 Mealybugs, e.g.
18 Cessation
19 Cordial ingredient
20 Place for a dairymaid's derrière
21 Shades
26 Eleatic philosopher
28 Homer, for example
33 Crescents
34 With 5-Down, go kablooey
38 Frolic
41 College aspirant's hurdle
42 Rights grp.
44 Bacterium, e.g.
45 Small portmanteaus
46 Sour beginning?
48 Be examined
50 They can be pickled
52 Unknown ordinal
53 Roughly
54 Once, perhaps?
55 Athlete's asset
58 Ordination
60 Face
61 Ennoblement
63 157° 30′
66 Shantung chauffeurs
69 Dress
70 Kin of Cardinal Willie
72 Designate
74 Characteristic element
75 Erst
76 Modicum
77 Progressing slowly
79 Pound a beat
81 Rips into
84 Adjective ending
85 Collar
86 Alien rock
92 Magician's name ending
93 "Greetings, kemo sabe"
96 Theodoric's subjects
100 Birthplace of Henry IV
103 Beauty-shop stuff
105 It's often ivy-covered
108 Movie star's problem
110 French beef entree
111 Decimate, in a way
113 Led into error
114 Mrs. Garrett on *The Facts of Life*
115 Alger's "before"
117 Bar
118 Victim of a recession?
120 1984 Nolte film
123 Indian dairy product
125 Solicits
127 Singing cowboy Rex
130 More appropriate
131 Neural sheath
133 Pretends to be
134 Hari Rud city
135 Ryan or Castle
136 The state of Paris?
137 Pentagon people
138 Saint-Saëns's was *Macabre*
140 Screwed up
143 *"Chacun à son* ___*"*
145 Argued in court
146 City south of Firenze
147 Yodelers' mecca
149 ___ Manuel (Brazilian river)
152 Simile middle

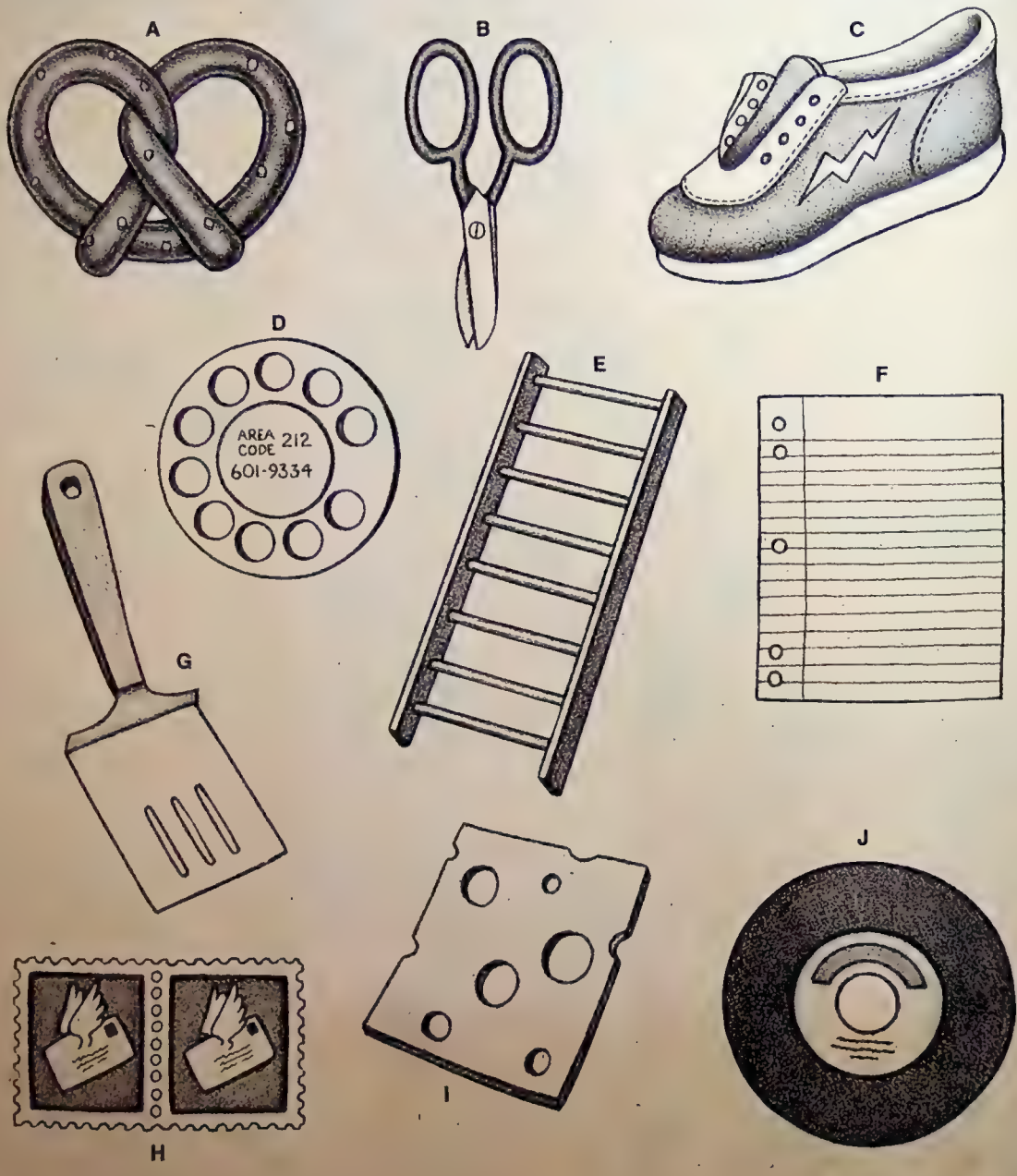
IN WHAT ORDER? ★★

BY MINNIE HOLZ

A Visual Brainteaser

Among the 10 play-testers who tried this puzzle, one solved it in a few seconds, two solved it in a minute, three solved it in 1–5 minutes, and four never solved it at all. The puzzle is to discover how the seemingly disparate objects on this page, labeled A through J, are related, and then to put them in their logical sequence. Hint: The answer has nothing to do with the objects' names.

ANSWER, PAGE 62



The correct order is: _____.

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Lake Loen, Nordfjord, Norway. Photo: Eric Meola.

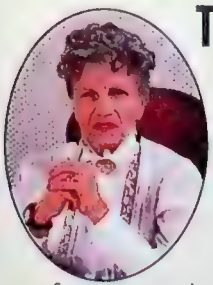
Imported from Norway by Vikin Fjord Importers, White Plains, NY. 80 proof, distilled from potatoes. ©1985

PHOTOCRIME

NO TEARS FOR A TYRANT

STORY BY MARY ELLEN SLATE ★★ PHOTOGRAPHS BY STAN FELLERMAN

When Abigail Chambers pulled the strings, the puppets performed—until the charade ended in death



The somber Chambers mansion loomed, geographically and socially, over the industrial town of Chambersville. The wealthy matriarch of the Chambers family, Abigail, was a recluse and in poor health, but she still ruled her business empire, through a state-of-the-art computer hooked up to the office of her business manager, James McClaren. Though she constantly beleaguered this gentleman with instructions delivered by means of computer printouts, she had never deigned to meet him personally.

Abigail's family, a daughter-in-law and two grandchildren, lived at the mansion in poorly-disguised ingratitude at her parsimony. The sole remainder of a once-large staff of servants was a sly and servile butler, Hampton. This uncongenial group gathered one Saturday evening in hollow celebration of their joint patron's 75th birthday.

After dinner, Abigail dropped a bombshell into her guests' collective lap. "I have decided to give the Chambers Mansion to the city of Chambersville. I realize that this will cause a certain upset for most of you, so I have made generous arrangements for your welfare.

"For you, Lavinia, as the widow of my only son, Selfridge, I have rented an adequate three-room apartment in the Chambers Low-Income Housing Development, which you will share with my granddaughter, Megan.

"Forsythe, my esteemed and only grandson, I have secured a position for you in the mailroom of the Chambers Cat Food Company, where you can work your way up, just as I did.

"Hampton, my faithful butler and companion, I would not overlook you. Even though I know you will live at your sister's house, I insist on providing you with a bonus of $100 a month.

"Finally, James McClaren—well met, sir, at long last. I trust that your bedroom is comfortable. As we discussed this afternoon during your guided tour of my 'little cottage,' I have decided to finalize these changes in my original will tomorrow. Your living arrangements will not be affected, of course, but your business burden will be reduced, as you share the responsibility for managing my estate with the lawyers from the City Council. They will help you reappraise my net worth.

"And you all may as well know too, that I'm leaving the balance of my holdings to the Chambers Charities for Critically Crippled Animals. If you can't win a place in heaven, buy one I say. And now let's all raise our glasses. Happy Birthday to me!"

4 FORSYTHE CHAMBERS
"Do you suppose she knows I'm dealing cocaine? . . . if she hasn't already found my 'head office' in the wine cellar, the City Council surely will . . . and my gambling debts . . . oh, sure, I can pay them off with my new mailroom job . . ."

4 MEGAN CHAMBERS
"There goes my engagement to Derek . . . he's such a snob . . . He wouldn't even *park* his Jag in a 'housing project,' let alone marry a resident . . . all that wasted time playing the 'doting granddaughter' bit and kissing her blotchy old cheek . . . the old crow's lived much too long anyhow . . ."

4 LAVINIA CHAMBERS
"Oh my god, our inheritance just handed over to crippled cats . . . and Megan's debut—I can just see holding a coming-out ball for her in the living room of a low-income apartment . . . talk about agonizing reappraisals . . . speaking of which, they'll find out I sold the precious Chambers emeralds . . . I hate that old woman . . ."

5 HAMPTON
"Live with my sister? . . . and all those brats . . . sleep in the living room with that smelly dog . . . $100 a month! That's a laugh. I made twice that here just through my 'arrangement' with the grocer . . . somebody ought to put that miserly old woman out of her misery . . ."

6 JAMES McCLAREN
"Oh, great . . . wait until those City Council snoops see my doctored books . . . I'll have a new 'living arrangement' all right—courtesy of the state . . . I need to buy some time . . . if only she had pegged out last year when she had that heart attack . . ."

On Sunday morning, the sound of shouting brought the members of the household to Abigail's second-floor study, where they found James McClaren peering through the keyhole. "I brought last night's agreement for Abigail to sign," he said. "But I can't rouse her, and the door is locked. I tried the key to my bedroom door, but it won't work because there's a key on the inside—and this door is the only way in. If someone will get me a newspaper and something to poke with, I may be able to dislodge the key and pull it out from under the door."

After a bit of poking and jiggling and a good healthy shove on the door by McClaren, the group heard the key fall. "Good for you, Mr. McClaren," Lavinia said. "But how strange. Abigail has never locked that door before . . ."

"She's killed herself," McClaren gasped. "I suppose everyone should wait right here while I call the doctor and the sheriff." And so they waited and sighed and grumbled—but no one shed any tears for the old woman.

By now, the attentive observer should be aware of a few important facts. First, Abigail did not commit suicide, but was murdered. Second, there are two important clues that point to the murderer's identity. ANSWERS, PAGE 61

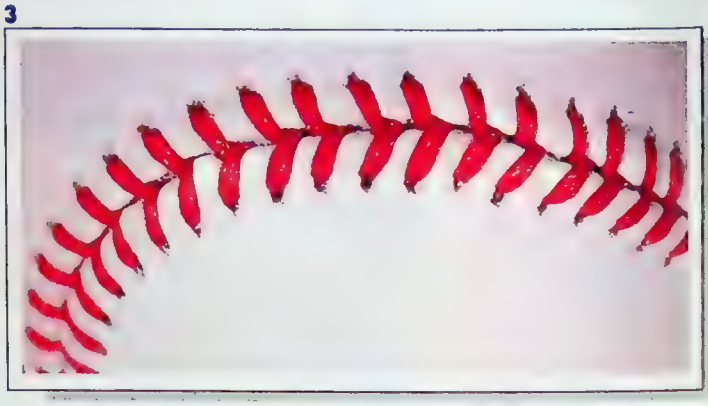
Are You On The Ball?

Find out by identifying these objects. ANSWERS, PAGE 58

1

2

3



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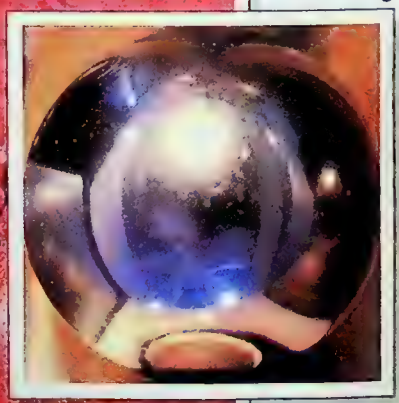

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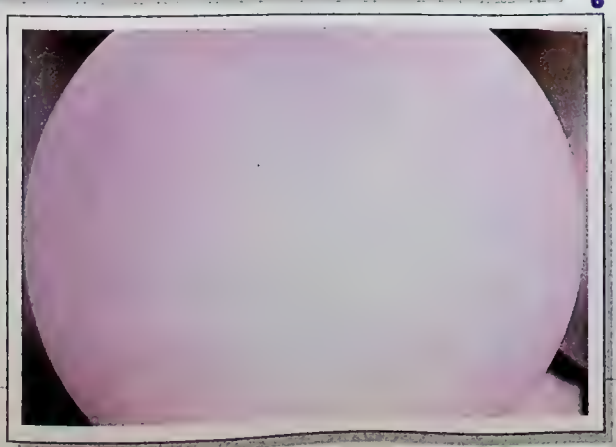

PHOTOGRAPHS BY KIMBERLY BUTLER

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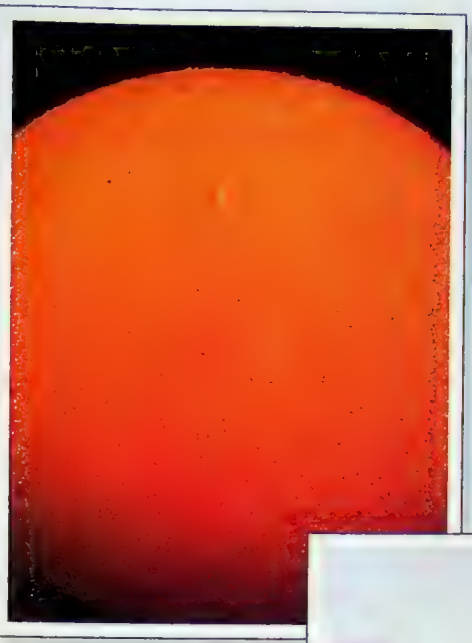

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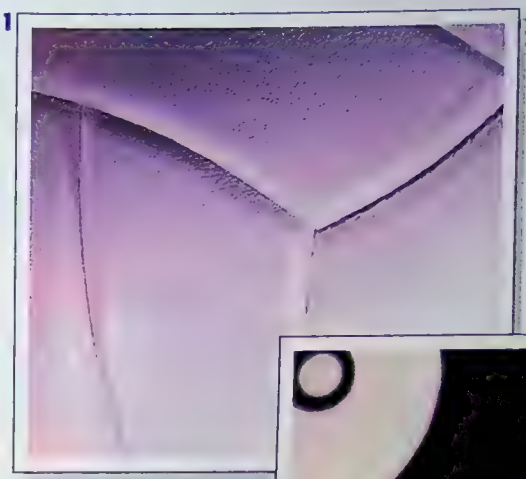

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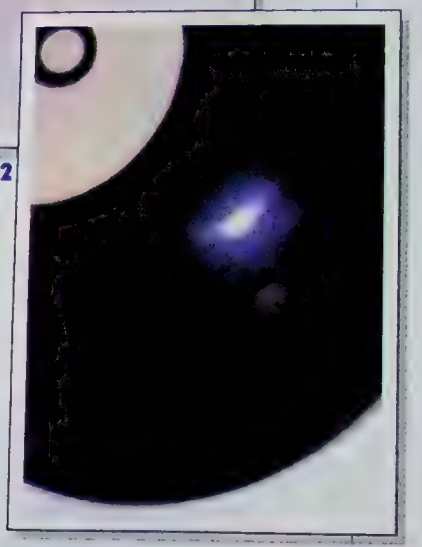

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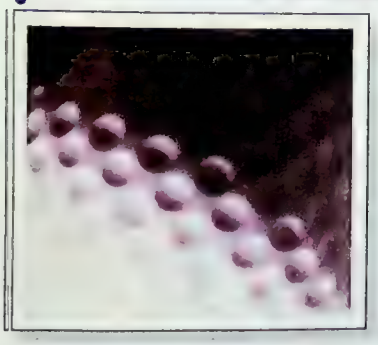

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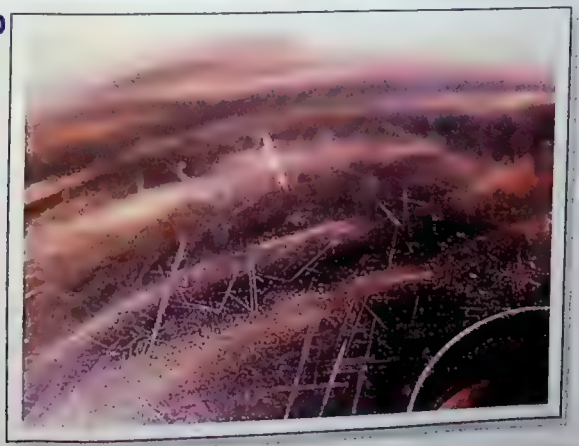

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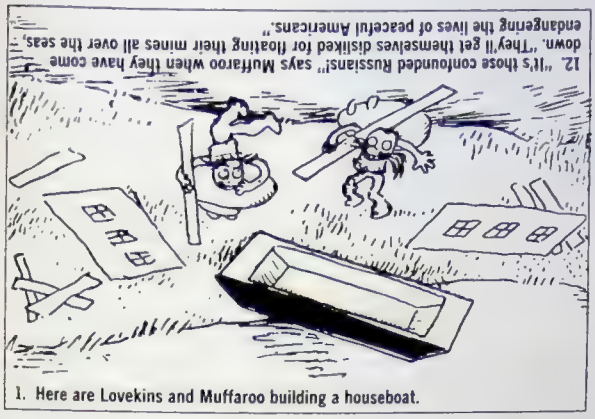
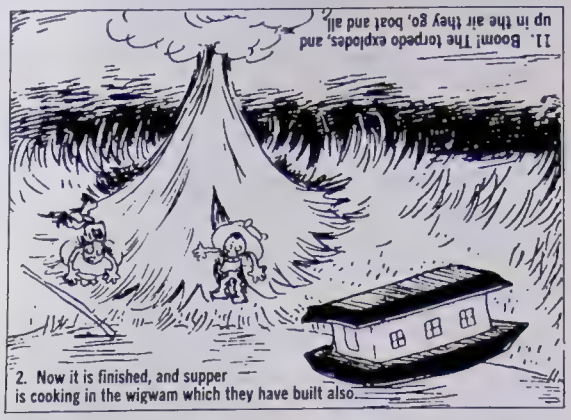
BY GUSTAVE VERBECK

A Topsy-Turvy Tale

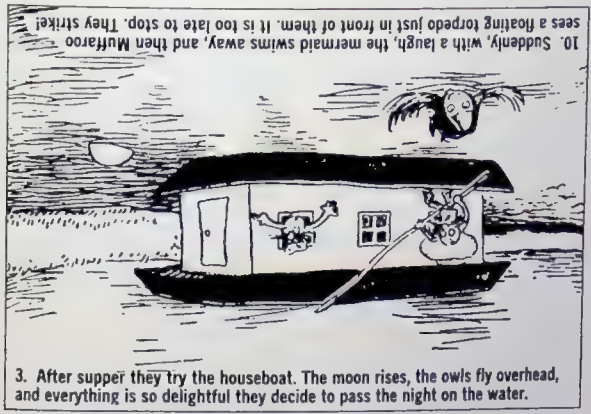
Around 1902, Dutch illustrator Gustave Verbeck created a clever but short-lived series of comic strips called "The Upside Downs," which included this tale of Little Lady Lovekins and Old Man Muffaroo. To follow the story, start with caption 1 (at the bottom of the first panel), read through to caption 6, and then turn the page upside down to finish.



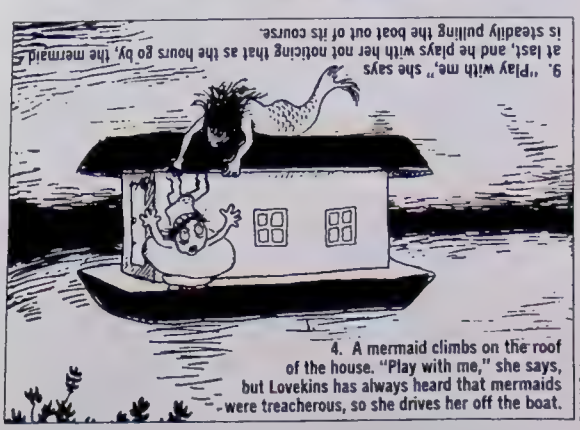
1. Here are Lovekins and Muffaroo building a houseboat.



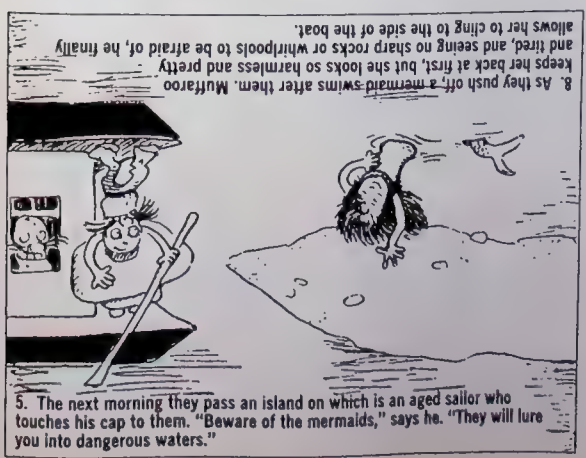
2. Now it is finished, and supper is cooking in the wigwam which they have built also.



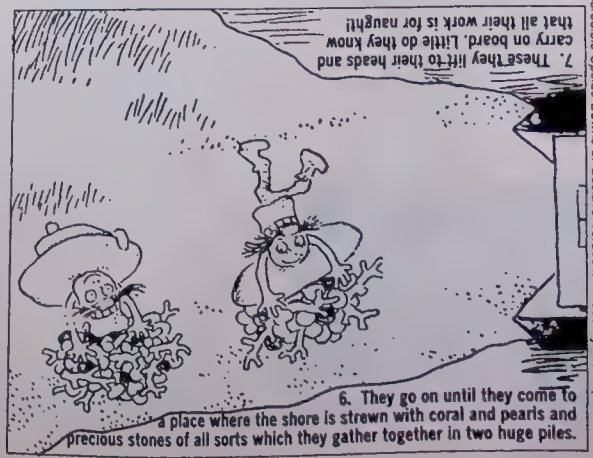
3. After supper they try the houseboat. The moon rises, the owls fly overhead, and everything is so delightful they decide to pass the night on the water.



4. A mermaid climbs on the roof of the house. "Play with me," she says, but Lovekins has always heard that mermaids were treacherous, so she drives her off the boat.



5. The next morning they pass an island on which is an aged sailor who touches his cap to them. "Beware of the mermaids," says he. "They will lure you into dangerous waters."



6. They go on until they come to a place where the shore is strewn with coral and pearls and precious stones of all sorts which they gather together in two huge piles.

7. These they lift to their heads and carry on board. Little do they know that all their work is for naught!

8. As they push off, a mermaid swims after them. Muffaroo keeps her back at first, but she looks so harmless and pretty and tired, and seeing no sharp rocks or whirlpools to be afraid of, he finally allows her to cling to the side of the boat.

9. "Play with me," she says at last, and he plays with her not noticing that as the hours go by, the mermaid is steadily pulling the boat out of its course.

10. Suddenly, with a laugh, the mermaid swims away, and then Muffaroo sees a floating torpedo just in front of them. It is too late to stop. They strike!

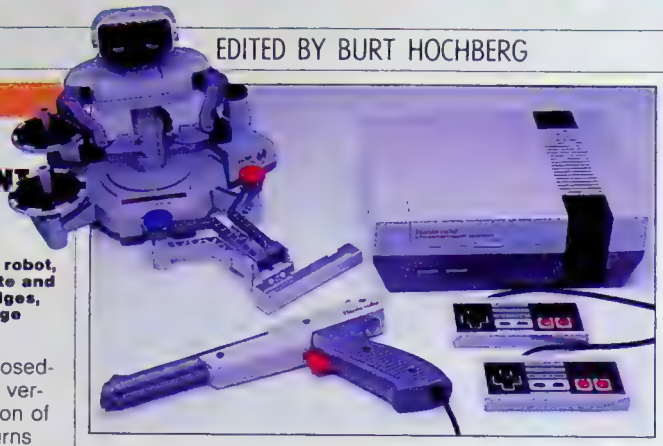
11. Boom! The torpedo explodes, and up in the air they go, boat and all.

12. "It's those confounded Russians!" says Muffaroo when they have come down. "They'll get themselves disliked for floating their mines all over the seas, endangering the lives of peaceful Americans."

From *The Incredible Upside Downs of Gustave Verbeck*. © 1963 by the Rajah Press

GAMES & BOOKS

EDITED BY BURT HOCHBERG



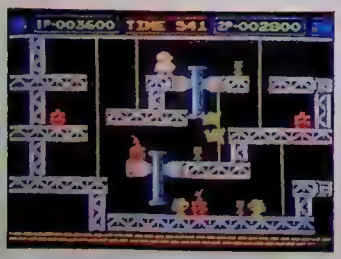
NINTENDO ENTERTAINMENT SYSTEM

Includes control deck, Zapper light gun, R.O.B. robot, two controllers, Gyromite and Duck Hunt game cartridges, under $180; games range from $20 to $35

The video game, supposedly killed by the greater versatility and sophistication of the home computer, turns out not to be dead after all. Nintendo has just reinvented it.

The Nintendo Entertainment System (NES) is the answer to a video-gamer's dream. Its superb graphics, sound, and animation, innovative peripherals, ingenious, thumb-operated controllers, and exciting games—some of which go right to the top of our best-ever list—put it a giant step ahead of any previous video-game system, and, for pure action games, ahead of any home computer.

Two novel peripherals are packaged with the system, and two games to use them with (15 other games are available now, and 10 more are due this spring). R.O.B. ("Robotic Operating Buddy") is a nine-inch-tall wireless robot whose arms rotate and move up and down, and whose hands grab and release objects—all according to electronic signals transmitted by the player to the robot's receptors (his eyes) via the TV screen. R.O.B. follows orders perfectly (if a bit noisily), but we wish he moved faster; two to three seconds per move really add up.



R.O.B.'s best game is **Gyromite** (pictured below left), in which, by using metal gyroscopes as weights to depress the red or blue platforms on a device attached to his body, he lowers matching obstructions on the screen, thus helping your onscreen character move through a maze. To depress both platforms at the same time, he must set one of the gyros spinning in a little machine so that he can put it on one of the platforms and leave it there (it won't fall as long as it's spinning) while he gets the other gyro. It's quite a challenge to work out the logistics of the 40 increasingly complex mazes while maneuvering R.O.B. and also trying to avoid lethal little rodents that are trying to do you in.

The other peripheral, the Zapper light gun, has good heft and balance and accurate sights, and makes a satisfying BLAM! (from your TV's speaker). Some parents will be glad to learn that it's too large for the hand of a small child.

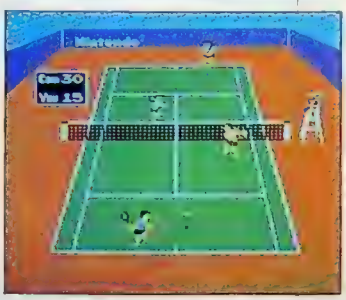
In **Duck Hunt**, you have three shots per round to bag either one or two flying ducks or two clay targets. If you miss the ducks, your dog humiliates you by giggling. The trap-shooting variation, a difficult test of marksmanship, uses the system's 3-D graphics to advantage.

Two other trigger-happy shooting games are available separately. In **Hogan's Alley**, pictures of several people are flashed on the screen, and you have less than a second to shoot the bad guys but not the cops or bystanders. **Wild Gunman** is a quick-draw contest that measures your responses in hundredths of a second.

The robot and the gun are not the NES's only innovations. Another is programmability, which is featured in two games.

In **Excitebike**, a wildly dangerous motorcycle race, you can design your own courses using a remarkably simple design utility. But far more interesting possibilities are offered by **Wrecking Crew**, which even without the design option would be one of our all-time favorite video games. In each of its 100 puzzles, you must demolish doors, walls, and ladders while avoiding various enemies, hazards, and logical pitfalls (for instance, don't knock down the last ladder until you're sure you won't need it). Some puzzles are easy, but others may take dozens of attempts to get the logic and the timing right. Designing new puzzles is just as absorbing as solving the ones in the game, since you can combine the 15 different construction elements in countless ways.

The best of the five NES sports games is **Tennis**, which is also the finest electronic tennis game ever produced. You and your choice of five increasingly tough machine-controlled opponents hit passing shots, half-volleys, smashes, lobs, and service aces in best-of-three matches (with tie-breakers). The strategy and



tactics of play are amazingly lifelike in both singles and doubles play (two players against a machine-controlled duo). The 3-D perspective of the ball, and its shadow, realistically indicate its depth and height.

Clu Clu Land is Nintendo's answer to Pac-Man. In this original arcade-action game, you must uncover a pattern of gold bars within a time limit by passing between posts laid out in a field. You can change the direction of your onscreen character either by bouncing him off a wall or by sticking out his hand to grab a post and swinging him around it. After the first maze the game speeds up

PHOTOGRAPHS BY STAN FELLERMAN

considerably, making it much harder to avoid falling into a pit or running into a deadly beastie. The game is a repeating series of five different mazes, for each of which four possible gold bar patterns appear randomly.

Super Mario Bros. is a tour-de-force of action games. It consists of a certain number of "worlds" (you aren't told how many), each made up of four horizontally scrolling areas that Mario (alternating with Luigi in the two-player mode) must traverse. To find and rescue the princess, Mario has to undergo dozens of tests, outsmart enemies, and discover many secrets, hidden areas, and shortcuts that are emphatically *not* mentioned in the manual. Getting through these fantastic worlds demands the precision and the nerves of a neurosurgeon.

Other games worth investigating are **Stack-Up** (a logic game using R.O.B.), **Golf**, **Pinball**, and **Ice Climber** (an exasperating climbing maze game).

If you are looking for electronic game entertainment, the home computer is no longer your only option. The video game is back, thanks to Nintendo. With its exciting new features and exceptionally fine games, the NES deserves your most serious consideration.

—B. H.

SCREW THE I.R.S.

Century Game Co., around $18

With the ides of April rapidly approaching, this timely card game—created by Judy Laski, a tax accountant, and Margie Haag, a company vice-president—offers two to six taxpayers vicarious revenge.

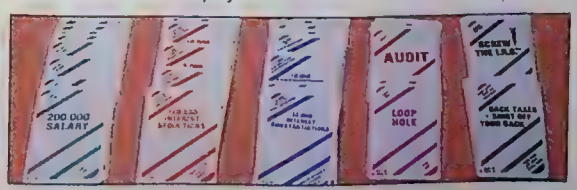
Each player is dealt seven cards from a special 105-card deck, and the remaining cards are placed face down on the table. Players take turns drawing cards from the deck or the discard pile and playing or discarding cards from their hands. The objective is to play (face up in front of you) a "salary card"—from $25,000 to $200,000—and then exactly match it by playing the proper "deduction cards" in subsequent turns. Your salary should be high (to earn a high score), but not higher than the deductions you think you'll be able to claim and substantiate—unless you're a good bluffer.

Should you need a deduction that you can't substantiate (because you don't having matching "substantiation cards"), you can take a chance and claim it anyway. But if an opponent hits you with an "audit card," any deductions you can't substantiate are forfeited and you can't take further deductions until you play a penalty card.

A player whose deductions and salary match and who also has a "Screw the I.R.S." card wins the hand, earning the amount of his salary plus $200,000; the other players score the amounts of the deductions they have played. Play continues until a score of $1 million is reached.

The game's clever meshing of salary, deduction, substantiation, and bluffing require careful choices, especially for law-abiders who like to file scrupulously above-board tax returns. But a finagler who's also a shrewd bluffer can become a millionaire and pay no taxes.

—Sid Sackson



TIME LINE

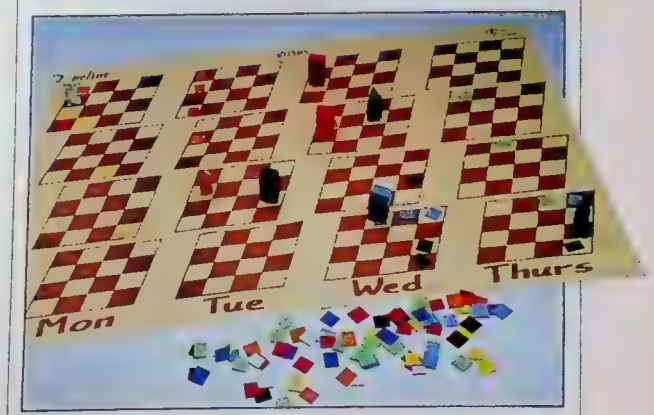
Available from Geo Games, 24 Tupelo, Naperville, IL 60540; $10 includes postage

This two-player strategy game offers a novel mechanism by which captured pieces can be "uncaptured." This occurs when an opposing piece, traveling "through time," intercepts the capturing piece before it performed the capture.

The paper gameboard depicts an area of four-dimensional space-time, represented by a 4 × 4 array of 16 small checkerboards of 16 squares each. Each player has four pieces (made of painted wood): two rooks (which move horizontally or vertically) and two bishops (which move diagonally). These pieces are maneuvered both within the 16 little boards and, following analogous rules of movement, from board to board. One way to visualize the action is to mentally stack the little boards within any row or column to form a three-dimensional volume. The volumes you get by stacking the remaining rows or columns can then be thought of as showing the same volume in different time periods.

On moving a piece, a player records its path of movement by placing a marker on each space it passes through. The eight pieces are each colored differently, and a matching set of paper markers is provided for each. When a piece lands on any marker left behind by an opposing piece, the opposing piece is captured at that square; i.e., at that point in space-time. The captured piece is removed, as are any markers it left on its path beyond the point of capture. Later, if the capturing piece is itself captured at a point in its travels that preceded the original capture, the piece it originally captured is restored to life at the point where its most advanced remaining marker is located.

This sounds more complicated than it is. In resolving captures, it's never necessary to consider whether a piece was traveling forward or backward in time. Each piece creates a history as it moves, which can be traced by the markers it leaves behind. A piece may never return to a square containing one of its own markers; that is, it cannot travel into its own past. This clever rule avoids the time-travel paradox that has often confounded science-fiction writers: how to deal with the possibility of a time-traveler's preventing his own birth.



A piece can also be captured by being landed on, but this is rare. A player wins when all four opposing pieces are off the board. Depending on the skill and seriousness of the players, a typical game should take 30 to 90 minutes.

—R. W. S.

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A GAMES T-Shirt

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Model **O**f **N**oted **A**rtist **L**eonardo **I**s **S**miling **A**mbiguously may not be the most poetic description of the *Mona Lisa*, but it neatly forms an acronym for the famous lady's name. The trick is to create a sentence in which the first letter of each word, in sequence, corresponds to the letters of a famous name, while the sentence also humorously describes the subject

We've dubbed them Definitials, and below we offer some further examples—most of them created by Linda Bosson, a master of the genre. And we're challenging you to do the same.

How to Enter Entries should be typed or neatly printed in capital or block letters, running vertically, as in the examples. You may use the last name or both first and last—and even include the middle name or initial, if you can swing it. You may send as many entries as you wish, but each should be on a separate sheet of paper along with your name and address. The most humorously apt acronym, in the opinion of our judges, will be the winner. As always, the decision of the judges is final.

Mail entries to: Definitials, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received by May 5, 1986.

DEFT DEFINITIALS

Authoress
Nicely
Negates
Letters
Asking
Nervously,
"**D**o
Earmuffs
Repel
Suitors?"

Christopher,
Observing
Land,
Uttered,
"**M**ust
Be
United
States"

Misty
Intense
Actress
Famous
As
Rosemary
Recently
Orbiting
Woody

Juvenile
Actor
Made
Everything
Seem
Depressingly
Existentialist
And
Nihilistic

Doctor's
Rules
Soothed
Parents
Of
Countless
Kids

Disney's—
Or
Nameless
Animator's—
Little
Duck

Navigator
Of
Aquatic
House

STAN FELTERMAN

CONTEST RESULTS

FROM SEPTEMBER

NATIONAL QUIRK INDEX

Last spring we sent a questionnaire to a random sample of GAMES readers. Our purpose was only incidentally to find out the answers to some monumentally inconsequential questions; what we really had in mind was to challenge you to predict the pet peeves and personal preferences of your fellow GAMES readers.

Twenty questions, chosen from the 25 on the original survey, appeared in the September issue. Each question had four, five, or six answer choices, and the object was to try to pick the answers that had been chosen by the majority of survey respondents. Your score for each question was the total number of survey respondents who had picked your answer—that is, the answer you figured they would choose.

Table of Results

Question #	Answer choice A	B	C	D	E	F
1.	113	137	**205**	105	—	—
2.	21	**306**	48	86	99	—
3.	**172**	72	97	126	93	—
4.	106	41	200	**213**	—	—
5.	154	**200**	96	110	—	—
6.	89	**149**	130	63	129	—
7.	68	**342**	61	37	52	—
8.	114	160	121	**165**	—	—
9.	52	150	83	67	**208**	—
10.	98	131	87	**244**	—	—
11.	60	**231**	85	184	—	—
12.	123	146	44	**247**	—	—
13.	122	173	**180**	85	—	—
14.	**269**	87	88	116	—	—
15.	111	40	**194**	90	33	92
16.	89	**259**	46	166	—	—
17.	165	120	**212**	63	—	—
18.	42	**307**	13	142	56	—
19.	125	46	92	54	**243**	—
20.	67	138	**289**	66	—	—

The chart above shows how many survey respondents chose each of the answers to each question. (For a copy of the entire contest, send a self-addressed stamped envelope to: Quirk Copy, c/o GAMES.) Although the differences between the highest and second-highest responses were sometimes insignificant (in question 8, for instance, it was only 5 responses), in a few cases the differences were great enough to be decisive. Any entrant who did not guess right on both question 2 (most frequently misplaced object: keys) and question 7 (favorite vacation spot: the beach) had no chance of achieving a high score: The differences in those cases were, respectively, 207 and 274 responses.

Since we received exactly 560 completed surveys, the total number of responses to each question was 560. The highest possible overall score, determined by adding up the highest number of responses to all 20 questions, was 4635.

We received a staggering 33,510 entries; in the history of GAMES, only our five contests based on The Games 100 (see "Desperately Seeking The Games 100," page 54) have been more popular. The top five winners had their choice of either of two prizes. First place went to Jan McDaniel, of Dixon, MO, with 4449 points, who chose the Apple IIc computer with printer. Very close to her in second place, with 4446 points, was Jackie Tuttle, of Racine, WI, who chose the case of champagne. Ruth A. Doran, of Ft. Lauderdale, FL (4424), chose the 10-speed bike; Chuck Blevins, of Midfield, AL (4400), picked the radio/cassette player; and Joanne Kolch, of Liverpool, NY (4389), selected the Polaroid Sun camera.

Runner-up prizes of a GAMES T-shirt go to: Alan Nakamura, Clairton, PA (4387); Marcus Christerson, Louisville, KY (4383); Linda Sharpless, Lexington, KY (4378); Lenita Sheridan, Fairbanks, AK (4376); Ronald Meyer, Anderson, CA (4374); George Logeman, Union, NJ (4357); Joyce Milburn, Anaheim, CA (4349); Bruce Christie, Haverhill, MA (4345); Priscilla E. Miller, Annandale, VA (4334); James W. Bissett, Kettering, OH (4330); Juanita Duel, Salado, TX (4322); Andrea A. Spear, Matthews, NC (4321); Laura Keeling, Kansas City, MO (4319); Jim Jurik, Oak Lawn, IL (4319); Bob Swanberg, Calgary, Alberta, Canada (4315); Michael D. Clarke Sr., Dunkirk, NY (4315); Rob Rohner, West Liberty, IA (4314); Raymond D. Hahn, Pomfret Center, CT (4301); Sean Hickey, Radnor, PA (4295); Robert Schwartz, Cincinnati, OH (4292); Clint Kilgore, Gainesville, FL (4292); Carla Timmings, Fairbanks, AK (4290); Marilyn Horting, Merced, CA (4288); Lisa Johnson, Kansas City, MO (4286); Ann Grabiel, Minneapolis, MN (4285); Grace Denizkurt, So. Weymouth, MA (4284); Sharon Matuszek, Chatham, NY (4284); Kris Nelson, Warrensburg, MD (4278); Perry R. Ryan, Dillsburg, PA (4277); Heather Ensaringer, Golden, CO (4271); Mariann Busti, Hawley, PA (4269); David Chorberg, Douglaston, NY (4268); Charles F. Hulen, Lawrenceburg, TN (4268); Rob Costner, Alexandria, AL (4267); Paula Rawlins, Jacksonville, FL (4267); Ken Plocica, Cleveland, OH (4266); Rev. Ronald Zschoche, Chinook, MT (4265); Anne Istanish, Trafford, Pa (4264); Duncan Crawford, Belle Rose, LA (4261); John Oberman, Dubuque, IA (4260); Betty Ann Nolletti, Mamaroneck, NY (4260); Judith C. Peters, Camden, IN (4257); James A. Phillips, Muskegon Hts., MI (4253); Robert A. Steele, San Jose, CA (4249); Peggy Scalise, Phoenix, AZ (4243); Gary Boyce, Sapulpa, OK (4243); Pam Conrad, Olds, Alberta, Canada (4242); Tracey L. Eddings, Long Branch, NJ (4242); John R. Greer, Ashland, KY (4238); Wendy Faulkner, Moseley, VA (4238). —B. H.

FROM OCTOBER

FOREIGN INTRIGUE

This international, bilingual crossword contest joined the readers of GAMES in competition with the readers of *Füles* magazine in Hungary. The same challenge appeared simultaneously in both magazines, and, as far as we know, it was the first puzzle contest ever conducted jointly by publications in the United States and a Socialist country.

The object was to fill a 15 × 15 grid with as many of the English and Hungarian words for the numbers 1 through 20 as possible. Each number was worth its face value. (That is, ONE and EGY scored 1 point each, TWO and KET scored 2 points each, etc.) No word could be repeated in the grid.

Each magazine had its own winners, so it was not, strictly speaking, an East vs. West competition. Still, we were interested in seeing which would have the higher winning score. The magazines, coincidentally, have nearly identical circulations (around 650,000).

In the interest of international friendship, GAMES provided the prizes for *Füles*'s winners, and vice versa. Among the prizes we sent to Hungary: a Timex digital watch, the album *We Are the World* by USA for Africa, a pair of Levi jeans, a "New York Loves You" T-shirt, a Frisbee, the game Boggle, the picture book *Landscapes of America*, puzzle books by Sam Loyd and Martin Gardner, and 10 GAMES T-shirts for the runners-up. *Füles*'s prizes for GAMES's winners included an original, auto-

The Winning Entry

S	I	X		F		S			H		H	U	S	Z
I			T	I	Z	E	N	K	E	T			E	
X		T		F		V			T	W	E	L	V	E
T	H	I	R	T	E	E	N			O			E	
E		Z		E		N	I	N	E		H		N	
E	L	E	V	E	N		N				A		T	
N		N		N			E	I	G	H	T	E	E	N
		O	T		T		T						E	
T		T		T	I	Z	E	N	K	I	L	E	N	C
W			K		Z		E					I		
E		T	I	Z	E	N	N	E	G	Y		G		N
N			L		N							H		Y
T	I	Z	E	N	H	E	T		T			T		O
Y			N		A		I		E					L
			C		T	I	Z	E	N	N	Y	O	L	C

CONTEST RESULTS (CONTINUED FROM PAGE 53)

graphed Rubik's Cube, a picture book of Budapest, a pound of Hungarian paprika, an album of Hungarian folk music used in Bartók's works, a Hungarian doll, a tablecloth, a *Füles* chef's hat, apron, and hot mitt, and 10 *Füles* T-shirts.

The response to the contest was strong, particularly in Hungary. GAMES received 2,315 entries; *Füles* got 5,466. The contest was cross-cultural in a way we never expected. GAMES received entries from 10 foreign countries, including two Iron Curtain nations—Poland and East Germany.

To those who know Hungarian, we apologize for two errors in the word list. The numbers we gave as KET and TIZENKET should have appeared as KETTO and TIZENKETTO—2 and 12, respectively. Although the words we gave do mean 2 and 12, they're not the standard counting numbers in Hungarian. *Füles* thoughtfully repeated our errors so that the contest results in each country would be comparable.

And the winner? It was an American, Charles Babiowski, of Turnersville, NJ, with 359 points. His ingeniously interlocked grid is shown on the previous page. László Bedök, of Somlóvásárhely, a village in west central Hungary, won *Füles*'s first prize with 351 points.

GAMES runners-up are Suzanne Panetta, Bayshore, NY (357); Betty Richardson, Fort Worth, TX (353); David Cross, Indianapolis, IN (352); Tracy Horne, Secane, PA (352); Jade Keating, Morton, PA (352); M. R. Coyne, Homewood, IL (351); Linda Hirsch, Exeter, NH (351); Barbara Kraft, Arnold, MO (351); Raymond Denize, Willingboro, NJ (349); and Bob Eitzen, Willow Creek, CA (349). —W. S.

FROM NOVEMBER

DESPERATELY SEEKING THE GAMES 100

In our fifth annual November cover contest, the object was to identify 40 pieces or other parts of games selected as favorites of the editors and appearing in The Games 100 feature section. And for the fifth straight year, The Games 100 contest proved to be our most popular reader challenge of the year, drawing nearly 46,000 entries (almost exactly the number of entries received the year before).

This year's game components were worn as accessories and parts of her clothing (skirt and belt) by a Madonna look-alike on the cover, and were also arranged on and around a dressing table on the opening page of The Games 100. Small pieces, such as the go stones on the bracelet worn on the model's left wrist and the Top 40 Trivia record-shaped tokens that made up her earring, were assigned to the wrong games by quite a few readers; but in all, about a third of the entries were completely correct.

The winner, chosen by random draw from among the correct entries, is Major W. Hieken of University Gamers Unlimited, of St. Louis, Missouri. He will receive the grand prize of all 112 games from The Games 100 and the Hall of Fame—which should please the University of Missouri game club where we eventually tracked down the winner. We wish to thank all the game companies who donated games as prizes, and special thanks go to the United States Chess Federation, 186 Route 9W, New Windsor, NY 12550, for donating the Novag Super-Constellation chess computer.

Twenty runner-up game prizes from our grab bag go to the following: Timothy R. Bailey, West Palm Beach, FL; Robert B Bushman, Medina, OH; Susan Dash, New Orleans, LA; Ken Derby, Dhahran, Saudi Arabia; Donna Edgell, Louisville, KY; Roger Albert Ford, Bradenton, FL; D. Gillwald, Harpers Ferry, NY; LeAnn Herkenhoff, Minneapolis, MN; Terrie Kaczmarek, Fremont, CA; Debbie Land, Charleston, WV, Karen A Lansing, Kilawea, HI; Edward L. Lau, Cheshire, CT; Todd Matherly, Baltimore, MD; Barbara T. Mullenix, Sunrise, FL; Susan B. Painter, Mohegan Lake, NY; Andrea J. Ricciardi, Highland Mills, NY; Linda Ritchie, Oakdale, NY; Kathy Sienkowski, Sterling Heights, MI; Scott C. Thomas, Redford Twp., MI; and Cindy Wells, Portland, OR.—R. W. S.

Pieces from the 40 games, here identified by their numbers from The Games 100, were seen on the cover and on page 31 (see photos at right) in the November 1985 issue. The numbered list appears below.

The games, keyed to The Games 100 listings, were:

1. The Charade Game
2. Murder to Go
4. Crosstalk
6. Big Boggle
8. Zig-Zag
10. Upwords
17. Gumshoe
19. Sherlock Holmes Consulting Detective
20. Adi
23. Go
27. Football Fever
30. Black Morn Manor
34. Wabbit Wampage
39. Conquest of the Empire
40. Quebec 1759
44. Axis & Allies
50. Inside Moves
51. Upper Hand
52. Quantum
57. DC Heroes
61. Trivial Pursuit
62. Top 40 Trivia
64. Kaliko
66. Kwa-Do
68. Cosmic Wimpout
69. Mhing
71. Grass
78. Nerf Pool
79. Hare & Tortoise
80. Privateer
83. Novag Super-Constellation
89. Oil Power
94. 4000 A.D.
96. Borderlands
97. Battle
98. Mental Blocks: Block Party

Hall of Fame

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Risk
Scrabble Brand Crossword Game
Stratego

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EDITED BY MIKE SHENK

FOR THE RECORD

THREE'S A CROWD

Of the 10 U.S. cities with the largest populations, three are in one state. Can you name the state and identify the three cities?

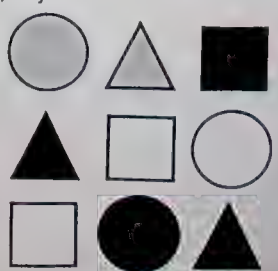
—R. W. S

LOGIC

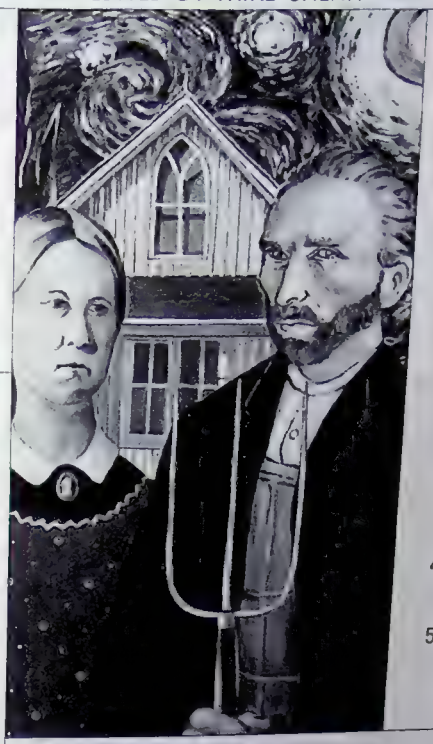
BUTTON, BUTTON

You are cordially invited to a gala party in the apartment of puzzler Hugh Solvitt. When you get in the elevator to ride up to Mr. Solvitt's posh penthouse, however, you're greeted only by the following clues as to which button to push. With the arrangement of buttons shown below, could you get to the party without any wrong stops along the way?

- Button A is not round.
- Button B is directly to the left of a round button.
- Button C is white.
- Button D is in the middle horizontal row.
- Button E is directly below a triangle and is lower than button B.
- Button F is gray.
- Button G is in the top row.
- Button H is in the left column.
- Button X will get you to the party.



—Bob Stanton



TEASERS

BACK-AND-FORTHS

"Hit a cereal dish" is STRIKE A BOWL, while "Knock down all ten pins" is BOWL A STRIKE. Can you think of similar three-word back-and-forth phrases for each of the following sets?

1. "Give back a grating tool" and "Send in an income tax statement."
2. "Endorse a payment slip" and "Examine a road marker."
3. "Make a piece of wood level and smooth" and "Get on a 747."
4. "Change the hands on a small timepiece" and "Spectate at a tennis match."
5. "Close and lock a boxcar" and "Teach a circus animal tricks."

—R. L.

HALL OF FAME

WITH A SINGLE STROKE

Although it may take years for a great artist to produce a masterpiece, you can solve each puzzle at right with a single stroke.

Change one letter in each word to produce the name of a well-known artist.

1. GLEE
2. SOYA
3. FOOD
4. MORES
5. ROBIN
6. LUNCH
7. ESCHEW
8. MIRE
9. DALE
10. MONEY
11. DUTY
12. WHISTLES
13. FURRIER
14. BOTCH

—Gene Fox

TWISTS

CODE BREAKING

We've taken five familiar phrases and written them as they would appear with a certain code. (The code is the same for all five phrases.) Can you figure out what familiar phrase each one represents, and what kind of code is at work?

1. DOE BAD IS ADD EYELID
2. HAVE BUDDY TWO BIRD
3. BAKE EDS BEAT
4. BIDE OVER BATTER
5. DOUGH DUES IS GOOD DUES

—M. S.

ANSWERS, PAGE 60

MARTIN LEMAN

TEASERS

ODD MAN OUT

The six names at right all have something in common. If you can determine what it is, you should have no problem spotting the odd man. Which one is it?

—R. L.

CASEY STENGEL
ERNEST BORGNINE
GRANT WOOD
LOUIS IX
LEN DEIGHTON
ARTHUR BALFOUR

TRIVIA

VIDEO CRITTERS

TV shows have long been populated with pets as well as people. In addition to the familiar dogs and cats, a number of less conventional critters have played parts in regular shows. Can you match each animal name (1–10) below with just what kind of animal (A–J) it was, and to the series in which it appeared (a–j)?

1. Arnold	A. alligator
2. The Bear	B. bat
3. Ben	C. bear
4. Bimbo	D. chimpanzee
5. Clarence	E. cockatoo
6. Ed	F. elephant
7. Elvis	G. goose
8. Fred	H. horse
9. Hannibal	I. lion
10. Igor	J. pig

a. *Baretta*
b. *B. J. and the Bear*
c. *Circus Boy*
d. *Daktari*
e. *Daniel Boone*
f. *Gentle Ben*
g. *Green Acres*
h. *Miami Vice*
i. *Mr. Ed*
j. *The Munsters*

—Jennifer Shenk

FOR THE RECORD

FRENCH 101

You don't need to know French to take this test—just match the 15 French words (1–15) with their English translations (a–o), and see if you aren't surprised at just how much French you know.

1. *arc-en-ciel*
2. *baby-parc*
3. *brosse à dents*
4. *camisole de force*
5. *chute d'eau*
6. *compote de pommes*
7. *deux points*
8. *droit d'auteur*
9. *empreinte digitale*
10. *épingle de sûreté*
11. *film d'actualité*
12. *globe oculaire*
13. *grand Danois*
14. *mante religieuse*
15. *tremblement de terre*

a. applesauce
b. colon
c. copyright
d. earthquake
e. eyeball
f. fingerprint
g. great Dane
h. newsreel
i. playpen
j. praying mantis
k. rainbow
l. safety pin
m. straitjacket
n. toothbrush
o. waterfall

—Ruth Freedman

TOUGH NUTS

SEVEN CARD STUMPER

Seven friends were playing seven-card stud poker. On one deal, all players took seven cards. The three undealt cards were the ♣ J, ♣ 6, and ♣ 3, and the cards each player had face up are displayed below. During the final round of betting, no player was certain that his hand would not win. When the cards were turned over, George was the winner. The next best hands, in descending order of their values, were held by Chuck, Frank, Ed, Al, Bob, and Dave. What specific hole cards did each player have?

George
♠ J
♠ 4
♥ 5
♥ 6

Chuck
♠ 2
♠ 8
♣ A
♦ 3

Frank
♣ 9
♥ 7
♠ 6
♦ 9

Ed
♠ 10
♥ 10
♦ 10
♣ 8

Al
♥ Q
♣ K
♦ 8
♦ 5

Bob
♠ 9
♣ 7
♣ Q
♦ 4

Dave
♠ 3
♣ 10
♥ 8
♦ 2

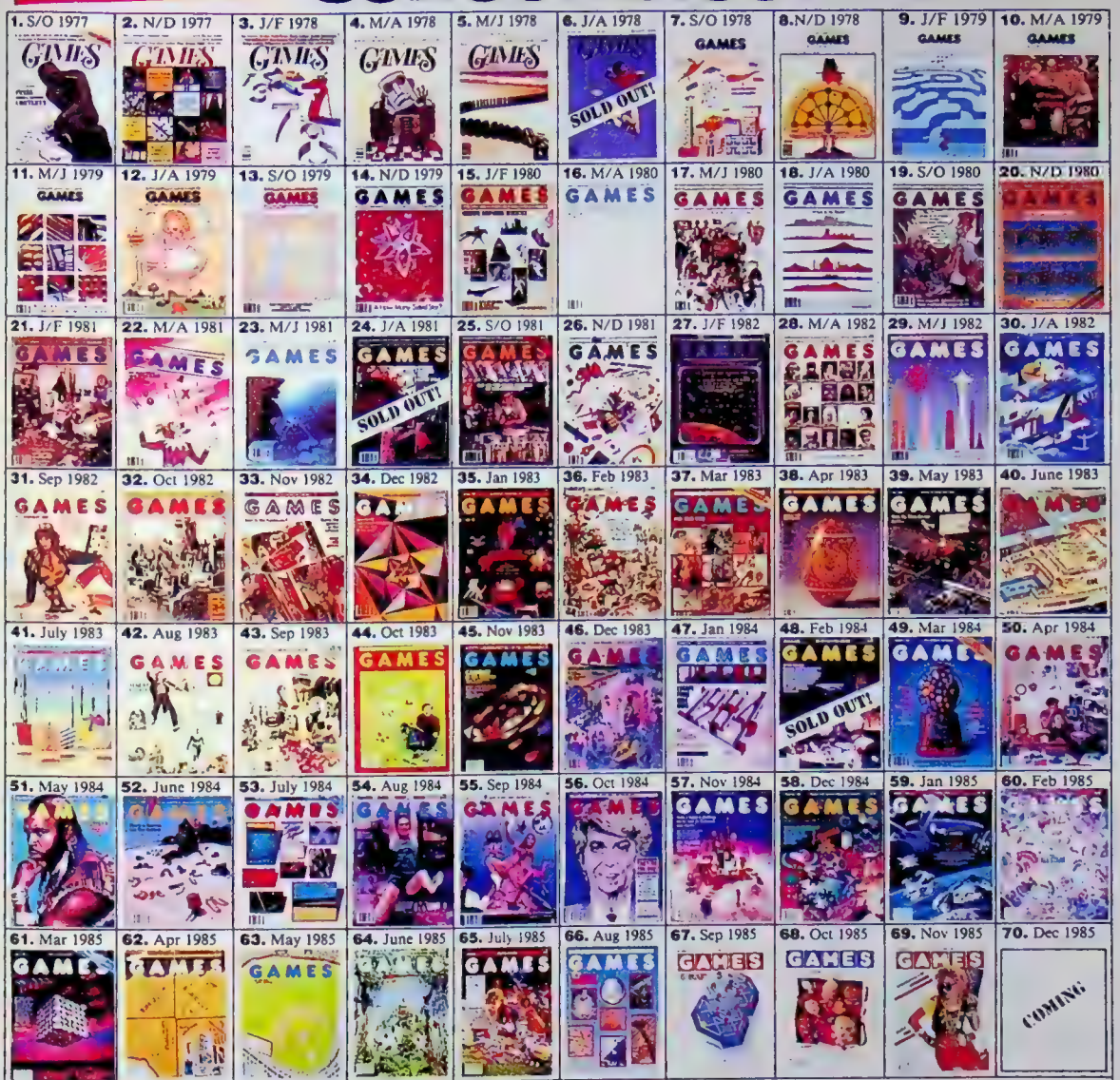
Remember, the standard poker hands, from highest to lowest, are: straight flush (both a straight and a flush), four of a kind, full house (three of a kind and a pair), flush (five cards of the same suit), straight (five cards in sequence, such as 7-8-9-10-J), three of a kind, two pair, and one pair.

—R. E. Nelson

MARK MAZUT

ANSWERS, PAGE 60

GREAT GIFTS! Collectibles! Great Games of the Past.



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ANSWERS

2 YOUR MOVE

Some Enchanted Evening
Remove the S from SEVEN and the EL from ELEVEN and they'll both be EVEN

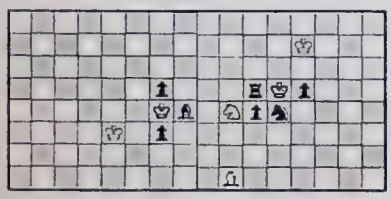
Home Runs
The final score was 32-27 in favor of the home team. The visiting team always bats first, and if the visiting team is behind after batting in the ninth inning, the home team doesn't bat in that inning.

Word Algebra
The letters *w*, *x*, *y*, and *z* stand for the words DO, OR, ME, and AT, respectively. The equations lead to the words DODO, DOOR, DOME, MEAT, and ORATOR.

Heard Words
1. Bizarre bazaar
2. Bolder boulder
3. Better bettor
4. Tacks tax
5. Prophet profit
6. Wholly holy
7. Cellar seller
8. Idle idol
9. Bored board
10. Stayed staid
11. Foul fowl
12. Razor raiser

No Bull
The prairie dog, groundhog, and guinea pig are rodents; the horned toad and mud puppy are lizards; the bullhead and sea horse are fish; the flying fox is a bat, the sea lion is a type of seal; and the titmouse is a bird. (A sea horse, incidentally, is also a type of walrus.)

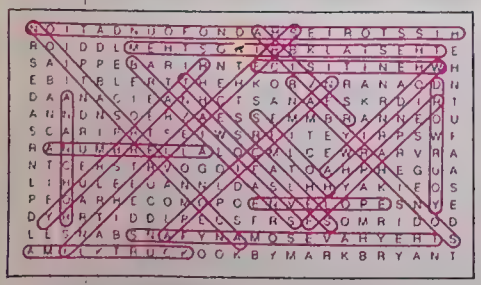
Mate in Two
White's first move is to push the two chessboards together. The second move is with the knight, as shown. Apollirof, by the way, is an anagram of April Fool



COVER HINT

If we said "April fold," would that help you find the words APRIL FOOL on the jester's shirt?

26 RIDDLE-DEE-DEE



4 LETTERS

Zippy Codes
1. In this collage, the first group of images suggests "games," the second group, "magazines." The two math problems result in 515 and 10022, our street address and ZIP code, respectively. The portrait is of James Madison and the map is of New York
2. A simple rebus, the address reads. GATE + LIMES – TILE (GAMES); MAGIC + MAZE – MICE + LINE – L (MAGAZINE), 103 × 5 (515); MAD + BISON – B (MADISON); CAVE – C (AVE), ONE WAY + STORK + T – TOAST (NEW YORK); BUNNY – BUN (NY), 5011 doubled (10022)
3. This code is based on the large and small bumps used in Braille
4. The building number is 515; the shop sign says "Games magazine", the street lamp reads "Madison Ave.", the license plate is NY 10022
5. Each letter in our address has been spelled out JEE AE EM EE ES (G-A-M-E-S) etc
6. This code is based on sign language for the deaf. Note the error in the second line, the hands indicating 5-1-2 instead of 5-1-5, our building number. Apparently, this did not confuse the post office
7. As mentioned, this envelope employs the international flag code used on ships
8. The clock reads 5:15, the portrait is of James Madison, and the animals are gnus (AVE-gnu, gnu YORK, gnu YORK)

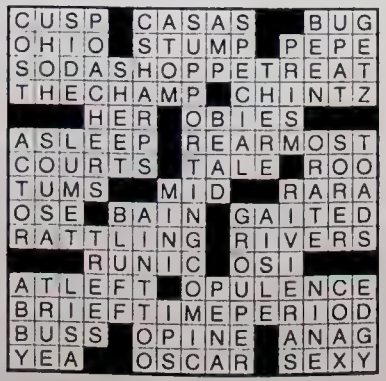
22 A PUNNY THING HAPPENED

1 SLATTERY WILL GET YOU NOWHERE
2. TAKE ME TO YOUR LITER
3. (THE) MILLS ARE ALIVE WITH THE HOUNDS OF MUNICH
4. LITTLE TINGS MEAN A LOT
5 SICK TRANSIT, GLORIA MONDAY?
6. I VANT TO BE A LOAN
7. (NOT) IN FRONT OF THE CHILLED WREN
8. THAT'S THE WAY THE ROOKIE MUMBLES
9. FETCH A STALLING CAR
10 (A) PULLET WITH MY NAME ON IT
11 FACE, THE SPINAL FRONTIER

29 THREE LITTLE WORDS

A = BANANA; B = SPLIT; C = SECOND
The missing clues are.

16-Across	"Banana split"
55-Across	"Split second"
7-Down	"Second banana"



7 GAMEBITS

Imponderables
1. (a) Sardine is a generic name for many different species of small fish, including herring and sprats. They are called sardines only after canning
2. (b) These bells are usually heard by the audience only when the door to the projection booth is open
3. (c) Technically, cashews are seeds, not nuts
4. (b) Wine tasters spit out wine after tasting it.
5. (a) Cats can see better than humans in darkness, but can't see without some light.

37 HONEYCOMB HUNT

#1—European Countries

The countries are AUSTRIA, GREECE, ITALY, PORTUGAL, SPAIN, and SWEDEN. The added letters spell NORWAY

#2—Elements

The elements are ARSENIC, CARBON, COPPER, GOLD, OXYGEN, and PLATINUM. The added letters spell COBALT.

46 EYEBALL BENDERS

1. Soccer ball
2. Croquet ball
3. Baseball (hardball)
4. Football
5. Pinball
6. Ping-pong ball
7. Nerfball
8. Golf ball
9. Wiffleball
10. Bowling ball
11. Volleyball
12. Pool ball
13 Basketball

FAKE AD

The Fake Ad announced in the Table of Contents is for the Classic Game Pieces of the World and appeared on page 41.

Travel photos from FPG; game case and pieces photographed by Nick Koudis; family photo from Comstock, with retouching by Bob Rakita.

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35 CRYPTIC CROSSWORD 1

ACROSS
1 Practical joke (April Jacket Co.)
9 Laconic (fill A CONICal)
10 Teenage (gee neat)
11 Train (rain + t)
12 Anecdotes (end to case)
13 Lump sum (L + umps + U.M.)
15 Indulge (dueling)
17 Foreman (for + name)
19 Get over (damaGE TO VERtebrae)
21 Repugnant (rang up ten)
24 Inset (isn't + E)
26 Finance (fiance + n)
27 Blowout (bout + low)
28 Plays a trick on (any stock April)

DOWN
1 Pilot (I + plot)
2 Acclaimer (a + c + miracle)
3 Tenants (tents + an)
4 Cocoa (co + co. + a)
5 Lathering (lathe + ring)
6 Overdid (Verdi + O + d)
7 Enact (a cent)
8 Menswear (answer me)
13 Life raft (lift + fare)
14 Man-eaters (tear + manes)
16 Livestock (I + vest + lock)
18 Magenta (ma + agent)
20 Tripoli (trip + oil)
22 Pinup (pup + in)
23 Tibet (it + bet)
25 Titan (tighten)

35 CRYPTIC CROSSWORD 2

ACROSS
1 Zoot suits (to Oz + suits)
6 Faced (decaf)
9 Ladies' day (dad easily)
10 Okies (Seiko)
11 Innate (inn + ate)
12 Feinting (nine gift)
14 Noah (no. + a + h)
15 In no time (I mention)
19 Shanghai (paganS HANG HAIrpieces)
20 Plot (L + pot)
23 Watch out (cow at hut)
25 Gandhi (and + h + GI)
27 Boats (Based On A True Story)
28 Transport (t + ran + sport)
29 Toted (to + Ted)
30 Epicenter (epic + enter)

DOWN
1 Zillions (Liz + lions)
2 Ogden Nash (gonna shed)
3 Scents (sense)
4 Indy (windy − w)
5 Soybean oil (boy is alone)
6 Footnote (too often)
7 Chili (chilly)
8 Dosage (do + sage)
13 Silhouette (hotel suite)
16 Maladroit (do martial)
17 Enthused (The Dunes)
18 Stricter (criters)
21 Two-bit (Bo + twit)
22 Lassie (cLASSIEr)
24 Tract (tracked)
26 Taxi (at + XI)

27 MIDDLE MEN

1. Rod
2. Don
3. Tom
4. Max
5. Len
6. Gus
7. Cal
8. Tim
9. Rob
10. Sam
11. Art
12. Ted
13. Mel
14. Ken
15. Hal
16. Les

26 RIDDLE-DEE-DEE ANSWERS

1. A MILK TRUCK
2. THE STALK BRINGS THEM
3. WHEN IT IS ICE
4. YOUR WORD
5. BABY RHINOS
6. A RIVER
7. ENVELOPE
8. HIS STORIES HAD NO FOUNDATION
9. IN THE BLEACHERS
10. THE SCALES
11. A WINDOW
12. A POLICEMAN
13. FLYPAPER
14. HOLES
15. THEY HAVE SO MANY FANS
16. A CONVERSATION
17. AN ANCHOR
18. YOUR BREATH
19. BRAZILIANS
20. AN UMBRELLA

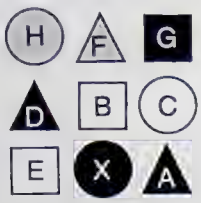
WILD CARD ANSWERS

THREE'S A CROWD

The state is Texas, with Houston (ranked 4), Dallas (7), and San Antonio (10). The other seven cities in the top 10 (according to 1984 Census Bureau estimates) are: New York (1), Los Angeles (2), Chicago (3), Philadelphia (5), Detroit (6), San Diego (8), and Phoenix (9).

BUTTON, BUTTON

The right button is in the middle of the bottom row. The correct arrangement of buttons is as labeled below.



WITH A SINGLE STROKE

1. Paul KLEE
2. Francisco de GOYA
3. Grant WOOD
4. Grandma MOSES
5. Auguste RODIN
6. Edvard MUNCH
7. M. C. ESCHER
8. Joan MIRO
9. Salvador DALI
10. Claude MONET
11. Raoul DUFY
12. James WHISTLER
13. Nathaniel CURRIER
14. Hieronymus BOSCH

CODE BREAKING

The five phrases translate to:
1. No man is an island
2. Have money to burn
3. Make ends meet
4. Mind over matter
5. No news is good news

The "code" involved is a "code id the doze"—that is, a cold in the nose.

BACK-AND-FORTHS

1. Return a file/file a return
2. Sign a check/check a sign
3. Plane a board/board a plane
4. Set a watch/watch a set
5. Seal a train/train a seal

ODD MAN OUT

The odd man is ERNEST BORGNINE. Each of the six names contains a hidden number: CASEY **STEN**GEL, ERNEST BORG**NINE**, GRANT **WOOD**, LOUIS **IX**, LEN **DEIGHT**ON, and ARTHUR BAL**FOUR**. All the hidden numbers are even except for NINE, making ERNEST BORGNINE the "odd man out."

VIDEO CRITTERS

1–J–g, Arnold, the pig, *Green Acres*
2–D–b, The Bear, the chimpanzee, *B. J. and the Bear*
3–C–f, Ben, the bear, *Gentle Ben*
4–F–c, Bimbo, the elephant, *Circus Boy*
5–I–d, Clarence, the (cross-eyed) lion *Daktari*
6–H–i, Ed, the (talking) horse, *Mr. Ed*
7–A–h, Elvis, the alligator, *Miami Vice*
8–E–a, Fred, the cockatoo, *Baretta*
9–G–e, Hannibal, the goose, *Daniel Boone*
10–B–j, Igor, the bat, *The Munsters*

FRENCH 101

1-k, rainbow
2-i, playpen
3-n, toothbrush
4-m, straitjacket
5-o, waterfall
6-a, applesauce
7-b, colon
8-c, copyright
9-f, fingerprint
10-l, safety pin
11-h, newsreel
12-e, eyeball
13-g, great Dane
14-j, praying mantis
15-d, earthquake

Adapted from Words, Ltd., Molokai, HI 96742

SEVEN CARD STUMPER

The hole cards held by each player were

George	♥4	♥3	♥2
Chuck	♠A	♥A	♦A
Frank	♠K	♥K	♦K
Ed	♦7	♠7	♠5
Al	♦Q	♦J	♦6
Bob	♣5	♣4	♣2
Dave	♠Q	♥J	♥9

BRYAN WIGGINS

ANSWERS

43 NO TEARS FOR A TYRANT

Abigail Chambers was left-handed (see wristwatch on right wrist in picture 9, and champagne glass in left hand in picture 1) and would not have shot herself in the right temple, therefore, she was murdered.

The only suspect who did not know Abigail well enough to have frequently observed her "handedness" was McClaren, who, it so happens, was also the only "righty" of the group (as can be verified by studying all the photos).

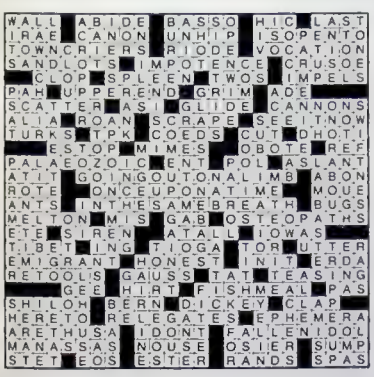
The second, and more incriminating, clue is the fact that the key on the newspaper (picture 8) is different from the key that opened the door (picture 9). The only person who could have made the switch was McClaren, and the only person who would have needed to make the switch was the murderer.

This is how the switch was accomplished: McClaren—after the murder—balanced a key similar to the real one on the door frame inside the room, just above the lock to the door. Then, using the real key, he locked the door from the outside. As he pretended to poke the key from the lock, he gave the door a shove. This dislodged the false key, which then fell to the newspaper. (Originally, he had tried to fit the false key into the inside lock, so that someone else might see it through the keyhole, but he found that he could not then lock the door from the outside.) Having palmed the real key, he then switched it with the false key, and opened the door.

Unfortunately for McClaren, the law caught up with him. Unfortunately for everyone else, Abigail's original will left *all* her money and holdings to the Chambers Charities for Critically Crippled Animals.

Wallpaper by Laura Ashley

37 SOMETHING FOR EVERYONE



36 DOUBLE CROSS

A. MALLE
B. AUDREY HEPBURN
C. REST
D. KNOW-IT-ALLS
E. TOM-TOM
F. WOODWINDS
G. ASHCROFT
H. IVORY COAST
I. NINOTCHKA
J. HOT SEAT
K. UMBERTO ECO
L. CHEW THE FAT
M. KNOTROOT
N. LISTS
O. EGG ROLL
P. BEFRIENDED
Q. EGOMANIAC
R. RIFFLES
S. ROMANOV
T. YENTL
U. FLATFOOT
V. INDOCHINA
W. NATTIEST
X. NEGOTIATE

Every night now I used to slip ashore towards ten o'clock, at some little village, and buy ten or fifteen cents worth of meal or bacon or other stuff to eat; and sometimes I lifted a chicken that warn't roosting comfortably, and took him along.—Mark Twain, *Huckleberry Finn*

THE GALLERY

Product and Merchandise Mart

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TO ORDER BY MAIL: Mail order ads that run in "The Gallery" do not carry coupons. Orders can be sent on a separate sheet to the supplier of the product or service.

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27 FISHY DOINGS

M	A	P	S	■	P	L	U	M	P	■	B	R	I	M
A	L	I	A	■	R	O	M	E	O	■	R	U	D	E
R	E	E	L	P	E	O	P	L	E	■	O	I	L	S
I	R	T	■	A	L	P	■	E	T	H	A	N	E	S
S	T	A	D	I	A	■	H	E	R	O	D	■	■	■
■	■	■	I	N	T	R	O	■	Y	A	C	H	T	S
A	P	S	E	■	E	A	T	S	■	R	A	I	S	E
H	I	L	T	■	S	C	R	A	M	■	S	L	A	P
A	L	O	O	F	■	K	O	L	A	■	T	O	R	T
B	E	E	F	E	D	■	D	E	N	S	E	■	■	■
■	■	■	W	E	E	D	S	■	E	A	R	F	U	L
S	C	O	O	T	E	R	■	B	U	G	■	O	N	A
P	U	R	R	■	P	O	L	E	V	A	U	L	T	S
I	T	E	M	■	E	V	A	D	E	■	A	L	I	T
N	E	S	S	■	N	E	W	E	R	■	R	Y	E	S

30 DSZQUPHSBNT!

1. CRYPTOON. "The good news is, you're a surprisingly subtle pickpocket. The bad news is, I'm an equally subtle undercover policewoman."
2. SPARKS FLY. The meeting of two personalities is like the contact of two chemical substances. If there is any reaction, both are transformed.—Carl Jung
3. MIXED MEANINGS. Fatherlands. Home of our ancestors, or the moment after dad trips down the stairs on your roller skate.
4. QUIT HANGING AROUND. Marionettes, growing tired of being manipulated on the job, long for work with no strings attached.
5. MIND OVER BODY. Rocker Olivia Newton-John, hoping to win over handsome scientist, serenades him with "Let's Get Biophysical."
6. BACKFIRE. Annoying commercials aired unceasingly could cause infuriated consumers to avoid the product advertised.
7. SPECIAL TALENT. Batik artists, mainstays at handicrafts fairs, can attain brilliant graphics with this familiar Malayan skill.

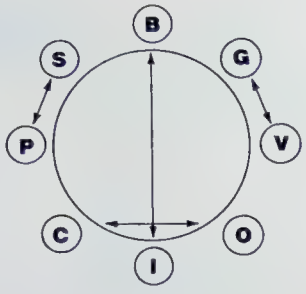
Reader Charles Kluepfel, of Bloomfield, NJ, suggested our "April Fools" joke of using the pattern DSZQUPHSBNT in each cryptogram.

29 SPEED READING

1. *For Whom the Bell Tolls* by Ernest Hemingway
2. *Murder on the Orient Express* by Agatha Christie
3. *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson
4. *In Cold Blood* by Truman Capote
5. *Pride and Prejudice* by Jane Austen
6. *The Hunchback of Notre Dame* by Victor Hugo
7. *The Grapes of Wrath* by John Steinbeck
8. *The Hound of the Baskervilles* by Arthur Conan Doyle
9. *Fear of Flying* by Erica Jong
10. *The Last of the Mohicans* by James Fenimore Cooper
11. *The Red Badge of Courage* by Stephen Crane
12. *Around the World in Eighty Days* by Jules Verne

12 KILLER

The players are seated around the table as shown and are gazing as indicated by the arrows. (The following code is used: B-bandito, G-gangster, S-sultan, I-Indian warrior, C-Chinese mastermind, P-pirate, V-Viking, and O-outlaw.)



In the puzzle, view #1 is seen by the Viking, #2 by the outlaw, #3 by the pirate, #4 by the sultan, #5 by the gangster, #6 by the Chinese mastermind, and #7 by the Indian warrior. By elimination, the victim is the bandito. The only player gazing directly at him is the Indian warrior, who is therefore the killer.

25 CONNECT-A-WORD

1 SHORT	2 HAND	3 SPRING	4 CHICKEN	5 FEED
6 FALL	7 OVER	8 TIME	9 OUT	10 BOX
11 FLAT	12 HEAD	■	13 GO	■
14 FOOT	15 LIGHT	16 YEAR	17 ROUND	18 HOUSE
19 HOLD	20 UP	21 END	22 TABLE	23 TOP
■	24 LIFT	■	25 SETTING	26 OFF
27 CHECK	28 BACK	29 GROUND	30 FIRE	31 SIDE
32 BOOK	33 DROP	34 IN	35 PLACE	36 KICK

28 WORD GAMES

Missing Links

1. half	3. gang	5. junk
2. worldly	4. tender	6. bottom

Opposites

1. ablaze	3. goodbyes	5. fairway
2. feature	4. reward	6. rhymed

Ratios

1 quarter (two bits = 25¢)
2 weight (homophones of synonyms)
3 fine arts (GA in ED, FI near TS)
4. East Berlin (anagrams)
5. emphasized (synonyms of reversed words)
6 Hiawatha : Minnehaha

Common Factors

1. feet	3. hook	5 foam
2 jam	4. doubles	6. checkers

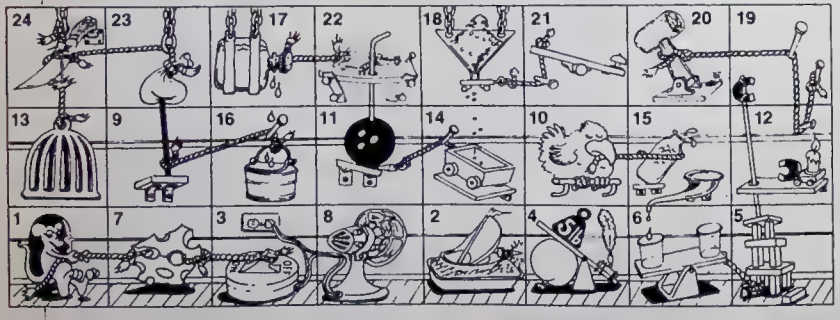
Lists

1. noon
2 love (tennis scores)
3. Austin (state capitals alphabetically)
4. glue (colors of spectrum with first letters changed)
5. quicksilver (synonyms of Mars, Earth, Venus, Mercury)
6 pluribus unum (A cappella, B movie, C-note, D-day)

The Verse

A slave of Queen Cleo named Mark
Found galley life lonesome and stark
He jumped in the bay
But he froze right away
For her bight was much worse than her barque.

32 A BETTER MOUSETRAP



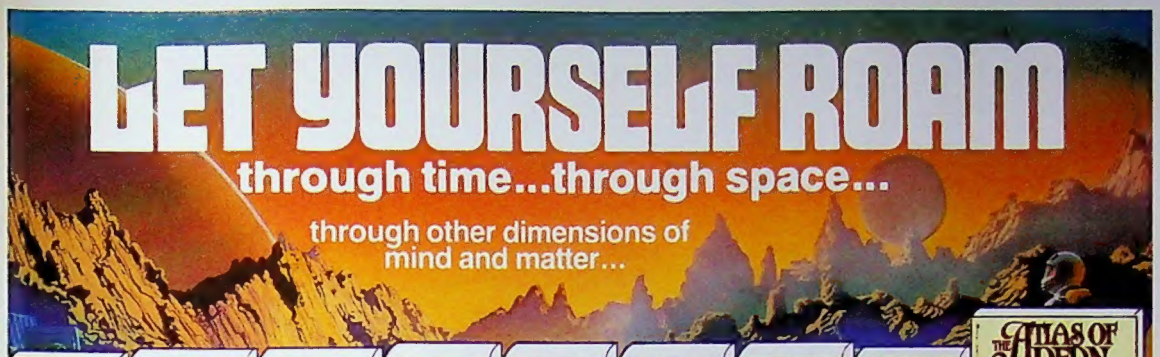
It's really quite simple:
Mouse (1) pulls cheese (7), turning switch "on" (3). Fan (8), starting up, blows ship with pin (2) forward to pop balloon (4), bringing weight down and feather up. Feather tickles bird (10), who squawks and lets go of rope, upsetting milk bottle (15). Milk pours down funnel into beaker (6), upsetting seesaw and pulling rope attached to stack of blocks (5). Stack collapses, dropping pole (12) through hole in shelf, and magnet on end of pole (19) falls to shelf-level. Magnet on cart pulls candle under rope (12), burning the rope and freeing it (19) to let mallet (20) land on bell-board (21). Rope on board's end pulls stopper from bird-feeder (18), letting pellets drop into cart (14). Cart teeters off when full, pulling wedge out from under bowling ball (11). Bowling ball falls, letting crowbar trip mousetrap (22), pulling cork out of water jug (17). Water spills into bucket (16) till its weight pulls pole (9) out from under sack (23). Sack drops, pulling knife (24) across frayed rope, dropping trap (13) onto completely unsuspecting mouse (1).

40 IN WHAT ORDER?

The correct sequence is: J, B, A, G, F, I, E, C, H, D (or the reverse). The objects are arranged by the number of holes they have—the record having one, the scissors two, the pretzel three, etc.

31 TO PUT IT ANOTHER WAY

■	■	S	O	S	O	■	P	R	A	M	S	■	J	A	B	S	■	■	■	■
■	T	E	D	I	U	M	■	A	I	R	O	U	T	■	U	S	I	N	G	■
M	I	X	E	D	R	E	A	C	T	I	O	N	S	■	B	A	Z	A	A	R
A	R	I	S	E	■	E	L	I	Z	A	■	P	E	C	A	N	■	R	O	E
Y	E	S	■	S	T	O	N	Y	■	T	O	T	A	L	■	E	L	L	E	■
■	S	T	A	R	T	I	N	G	■	W	U	R	S	T	■	B	R	E	E	D
■	■	L	A	I	N	E	■	S	I	N	C	E	■	L	A	N	D	R	Y	■
R	A	I	L	I	N	G	■	A	L	L	A	H	■	C	A	N	I	T	■	■
E	R	R	I	N	G	■	G	R	A	D	S	■	D	A	G	G	E	R	S	■
C	A	R	N	Y	■	A	R	E	N	A	■	S	O	R	E	S	■	A	T	T
A	B	E	■	■	W	R	O	N	G	N	U	M	B	E	R	■	■	F	I	R
P	I	G	■	F	I	R	S	T	■	I	N	U	I	T	■	J	A	F	F	E
■	C	U	P	O	L	A	S	■	S	M	I	T	E	■	S	I	M	I	L	E
■	■	L	O	L	L	Y	■	C	O	A	T	S	■	P	O	L	I	C	E	S
C	H	A	L	K	Y	■	M	O	L	L	Y	■	M	E	L	T	S	■	■	■
L	A	R	K	S	■	G	E	N	E	S	■	M	A	T	I	S	S	E	S	■
A	L	V	A	■	F	A	S	T	S	■	S	A	L	A	D	■	■	M	P	S
I	L	E	■	M	O	L	A	R	■	S	O	L	A	R	■	F	L	E	E	T
M	O	R	L	E	Y	■	B	A	C	K	W	A	R	D	G	L	A	N	C	E
■	O	B	E	S	E	■	I	C	R	I	E	D	■	S	O	U	N	D	S	■
■	■	S	O	A	R	■	T	O	D	D	Y	■	■	P	E	A	S	■	■	■



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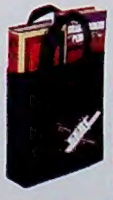

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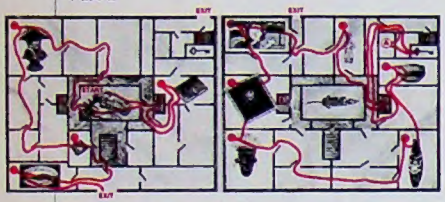
20 STEAL TRAP

The paths we used to get our best scores are shown below. (In Part 2, the second floor path first proceeds from the elevator to the key.)

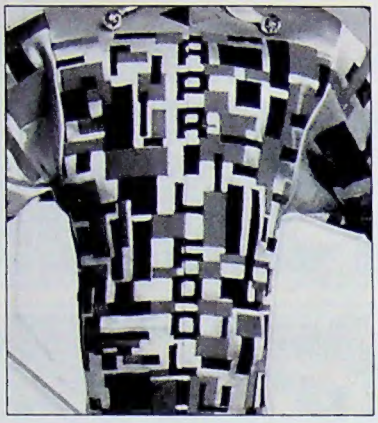
Part 1

Part 2



NO FOOLING! COVER

When the cover page is folded twice (in effect, removing a vertical strip approximately one and a quarter inches wide), the message "APRIL FOOL!" appears in dark purple, reading down the jester's shirt as shown. (Make the first crease along the center of the joker's costume. Then make the second crease in such a way that the edges of the light and dark triangles on the costume touch.)



34 THE IMPOSSIBLE FILE

1. Three Utilities

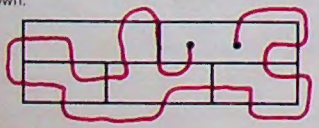
No matter how you connect two of the utilities to the houses, you will find it impossible to connect the last utility to all three houses—unless you resort to a trick. One possibility is to run one of the lines under a house, as shown by the blue line below.

2. In Just One Line

Whenever the line enters a room through one wall segment, it must leave by another wall segment. So if a solution is possible, all of the rooms must have an even number of wall segments—except for the two rooms in which the line starts and ends.

In this map, however, only two of the six areas (counting the five rooms and the outside region) have an even number of wall segments. The two top rooms, the middle room on the bottom, and the outside area all have an odd number of segments. Therefore, no single line can pass through every segment exactly once.

In the newspaper we mentioned, this sticking point was resolved by drawing the line through a corner of the diagram, claiming to go through two wall segments at once. Another trick answer is to pass through one of the segments end to end, as shown.



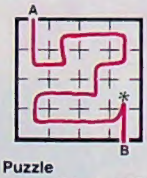
3. Hungry and Angry

There is no other common English word ending in -GRY. However, *Webster's New International Dictionary, Second Edition*, does give "aggry," designating a kind of glass bead found in Ghana, and "puggry," a light scarf of India, worn as protection against the sun.

4. The Royal Gardens

If you color the gardens alternately black and white, like a checkerboard, then the gardens next to the exits A and B will be the same color. Any path starting and ending on squares of the same color must contain an odd number of squares. Since there are 16 squares, an even number, the puzzle is apparently impossible.

Dudeney's solution was for the prisoner, at some point along the way, to enter one garden without leaving the garden he was already in. Perhaps when he got to the gateway below where the line takes a sharp turn, he started to hide in the starred garden. But having put one foot through the doorway, upon the star, he discovered it was a false alarm and withdrew, leaving the garden he was in by a different exit. In this way he entered each garden once, and only once.



5. The 14-15 Puzzle

Although it is impossible to shift the 14 and 15 pieces into their correct position, with all the other numbers remaining in order, several clever trick solutions have been devised. One is to turn the 6 and 9 pieces upside down before solving. Another is to turn the puzzle on its side, as shown below left. Perhaps the most ingenious solution is to complete the puzzle with the empty space in the upper left corner, as shown below right.

1	2	3	4
5	6	7	8
9	10	14	12
13		11	15

	1	2	3
4	5	6	7
8	9	10	11
12	13	14	15

EUREKA

Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than the one we gave.

★ **Four Is Enough** (Wild Cards, February, page 55). We asked readers to think of as many TV series as they could that have exactly four letters in the title. Numbers and other symbols were allowable, and didn't count as part of the four letters. Michael J. Segal and C. J. Long added these to our list: *Cher, Colt .45, Hawk, Khan, Mary, Maya, Room 222, Sara, SCTV, True*, and *Zoom*.

★ **Star Hopping** (January, page 34). In this coin-jumping puzzle, shown below, the challenge was to place coins in all but one of the circles, then jump as in checkers until only one coin remained. We stated that a nine-move solution (the best possible) had to start with one of the four central circles empty, but readers showed us that nine-move solutions were possible starting with any of the circles empty. The father-daughter team of Ray and Taleen Beebe, of Burlington, VT, was the first to send us this remarkable solution ending in a six-step multiple jump.

The Beebes' version of this solution was to leave circle 16 empty, and then follow these nine moves: jump 6 to 16; jump 10 to 12; jump 1 to 11; jump 16 to 6; jump 7 to 5; jump 4 to 6; jump 15 to 5; jump 2 to 12; jump 13 to 6 to 4 to 11 to 16 to 6 to 1.

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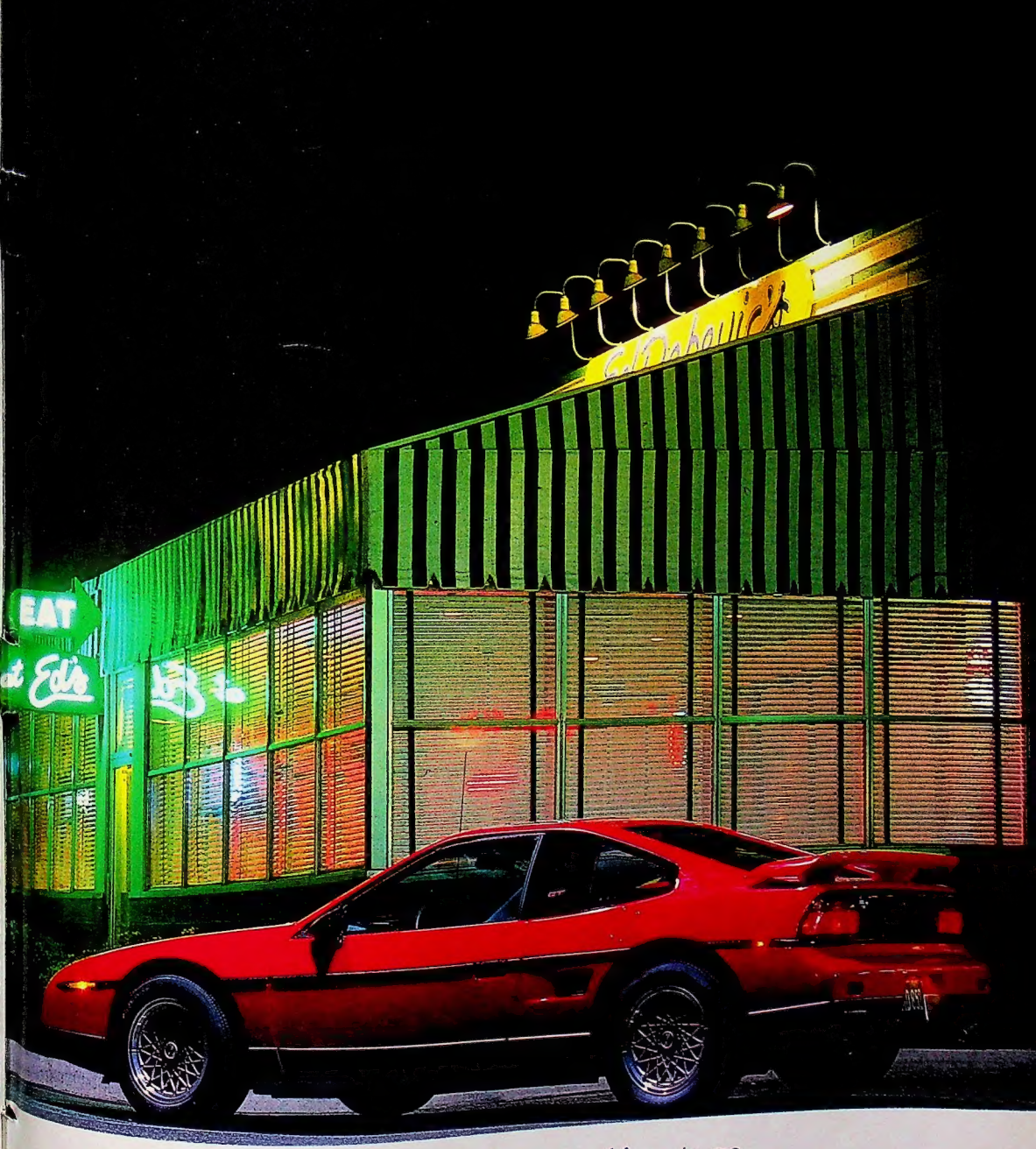

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